

Parte III. El cardal

Ⓐ ♩ = c. 116

Piccolo

Flute 1 *mp*

Flute 2

Oboe *p*

English Horn *mp*

Clarinet 1 B♭ *p*

Clarinet 2 B♭ *p*

Bassoon 1 *p*

Bassoon 2 *p*

Ⓐ ♩ = c. 116

Horn 1-3 (F)

Horn 2-4 (F)

Trumpet 1 B♭

Trumpet 2 B♭

Trumpet 3 B♭

Trombone 1

Trombone 2

Bass Trombone

Tuba

Percusión 1 **Xilophone**

Percusión 2 **Triangle**

Percusión 3 **G. Cassa**

Timpani

Harp

Ⓐ ♩ = c. 116

Violin 1

Violin 2

Viola

Violoncello

Contrabass

(B)

11

Picc

Fl1

Fl2

Ob

E. Hn

Cl1

Cl2

Bsn

Bsn 2

(B)

11

Hn 1-3

Hn 2-4

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

B. Tbn

Tb

Triangle

mp

Xilo

Trng

G.C

Timp

Hp

(B)

11

I

II

Vla

Vc

Cb

p

♩ = c. 165 (agitato)

20

Picc *cresc.* *f*

Fl1 *cresc.* *f*

Fl2 *f*

Ob *cresc.* *f*

E. Hn *mp cresc.* *f*

Cl1 *mp* *cresc.* *f*

Cl2 *mp cresc.* *f*

Bsn *p* *cresc.* *f*

Bsn 2 *p cresc.* *f*

20

Hn 1-3 *a 2* *p* *cresc.* *f*

Hn 2-4 *a 2* *p* *cresc.* *f*

Tpt 1 *mp cresc.* *f*

Tpt 2 *p* *cresc.* *f*

Tpt 3 *p* *cresc.* *f*

Tbn 1 *p* *cresc.* *f*

Tbn 2 *p* *cresc.* *f*

B. Tbn *p* *cresc.* *f*

Tb *p* *cresc.* *f*

Xilo **Xilophone** *f*

Trng Cym *cambia a Cymbal* **Cymbal** *f* *a Tambourine*

G.C **G. Cassa** *p* *cresc.* *f*

Timp *p* *cresc.* *f*

Hp *cresc.* *f*

Si - Do# - Re# - Mi - Fa - Sol - La

♩ = c. 165 (agitato)

20

I *cresc.* *f*

II *cresc.* *f*

Vla *cresc.* *f*

Vc *cresc.* *f*

Cb *p* *cresc.* *f*

38 (D)

Picc *f*

F11 *f* *mf*

F12 *f*

Ob *f*

E. Hn *f*

Cl1 *f*

Cl2 *f*

Bsn *f*

Bsn 2 *f*

38 (D)

Hn 1-3 *f* *ff* *I^a (solo)*

Hn 2-4 *f* *fp*

Tpt 1

Tpt 2 *mf*

Tpt 3 *mf*

Tbn 1 *mf* *f*

Tbn 2 *mf* *f*

B. Tbn *mf* *f*

Tb *f*

Xilo *mf*

Tamb *mf* *a Cymbal*

G.C *mf* *f*

Timp *f*

Hp *f* *f*

Si - Do - Re - Mi - Fa - Sol - La

Sib - Do - Reb - Mib - Fa - Sol - Lab

38 (D)

I *f* *mf*

II *f* *mf*

Vla *f* *mf*

Vc *f* *f arco*

Cb *f*

47

Picc *f* *mp* *mf*

Fl1 *f*

Fl2 *mp*

Ob *mp* *mf*

E. Hn *mp*

Cl1 *f* *mp*

Cl2 *mf* *f*

Bsn *f* *mf* *f*

Bsn 2 *f* *mf* *f*

Hn 1-3 *mp* *a 2* *p* *mf* *p*

Hn 2-4 *mf* *a 2* *p* *mf* *p* *mf* *p*

Tpt 1 *mp*

Tpt 2 *mp* *f*

Tpt 3 *mp* *f*

Tbn 1 *mf* *mf*

Tbn 2 *mf* *mf*

B. Tbn *mf* *mf*

Tb *f* *mf* *f*

Xilo *f* *mp*

Cym *p* *f* *cambia a Snare Drum*

G.C *mp* *mf*

Timp *p* *f*

Hp *f*

47

I *f* *f*

II *f*

Vla *mp* *mp*

Vc *mf* *mp*

Cb *f* *mf* *f*

Si - Do# - Re - Mi - Fa# - Sol# - La

E

(F)

Musical score for Piccolo (Picc), Flutes 1 and 2 (Fl 1, Fl 2), Oboe (Ob), English Horn (E. Hn), Clarinets 1 and 2 (Cl 1, Cl 2), Bassoons 1 and 2 (Bsn 1, Bsn 2), Horns 1-3 (Hn 1-3), Horns 2-4 (Hn 2-4), Trumpets 1, 2, and 3 (Tpt 1, Tpt 2, Tpt 3), Trombones 1 and 2 (Tbn 1, Tbn 2), Baritone Trombone (B. Tbn), and Tuba (Tb). The score includes dynamic markings such as *mf*, *f*, and *mf* <.

(F)

Musical score for Horns 1-3 (Hn 1-3), Horns 2-4 (Hn 2-4), Trumpets 1, 2, and 3 (Tpt 1, Tpt 2, Tpt 3), Trombones 1 and 2 (Tbn 1, Tbn 2), Baritone Trombone (B. Tbn), and Tuba (Tb). The score includes dynamic markings such as *mf*, *f*, and *mf* <. A rehearsal mark '1ª' is present at the beginning of the section.

Musical score for Xylophone (Xilo), Cymbal (Cym), Snare Drum (S.D.), Gong/Cymbal (G.C), and Timpani (Timp). The score includes performance instructions: *cambia a Cymbal*, *S.D*, and *Cymbal*. Dynamic markings include *mf*, *f*, and *p*.

Musical score for Harp (Hp). The score includes the instruction *Sib - Do - Reb - Mib - Fa - Sol - La* and a dynamic marking of *f*.

(F)

Musical score for Violin I (I), Violin II (II), Viola (Vla), Violoncello (Vc), and Contrabasso (Cb). The score includes dynamic markings such as *mf*, *f*, and *pizz*.

73

Picc

Fl1

Fl2

Ob

E. Hn

Cl1

Cl2

Bsn

Bsn 2

73

Hn 1-3

Hn 2-4

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

B. Tbn

Tb

Xilophone

Trng Cym

G.C

Timp

Hp

73

I

II

Vla

Vc

Cb

91 I

Picc *f*

Fl1 *mp*

Fl2 *mp*

Ob *f* *mp*

E. Hn *f*

Cl1 *f* *mp*

Cl2 *f* *mp*

Bsn *mp*

Bsn 2 *mp*

Hn 1-3 *a 2* *mf*

Hn 2-4

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

B. Tbn

Tb

Xilo *mf* *mf* *cambia a Triangle*

Tamb *mp*

G.C.

Timp *mf* *mf*

Hp *Sib - Do - Re - Mib - Fa - Sol - La* *mp* *mf* *mp*

I *mp*

II *mp*

Vla *mp* *pizz*

Vc *mp* *pizz*

Cb *mp*

100

Picc
Fl 1
Fl 2
Ob
E. Hn
Cl 1
Cl 2
Bsn
Bsn 2

mp *f* *mf*

J

100

Hn 1-3
Hn 2-4
Tpt 1
Tpt 2
Tpt 3
Tbn 1
Tbn 2
B. Tbn
Tb
Trng
Tamb
Cym
G.C
Timp

mf *a 2* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

J

Triangle
Cymbal

100

I
II
Vla
Vc
Cb

f *f* *div.* *arco non div.* *mf*

J

110 *rit.* (K) Moderato - ♩ = c. 90

Picc

Fl1

Fl2

Ob

E. Hn

Cl1

Cl2

Bsn

Bsn 2

mf *mp* *mp* *mp*

110 *mf* *III^a* *rit.* (K) Moderato - ♩ = c. 90

Hn 1-3

Hn 2-4

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

B. Tbn

Tb

Trng W.B

Vbslp

G.C

Timp

Hp

Wood Block

cambia a Vibraslap

Vibraslap

mf *mp* *mf* *mp* *mf* *mp* *mp*

110 *rit.* *div.* (K) Moderato - ♩ = c. 90

I

II

Vla

Vc

Cb

arco *mf* *mp* *mp* *mf* *mf* *mf* *pizz* *mf*

120

Picc
Fl 1
Fl 2
Ob
E. Hn
Cl 1
Cl 2
Bsn 1
Bsn 2

120

Hn 1-3
Hn 2-4
Tpt 1
Tpt 2
Tpt 3
Tbn 1
Tbn 2
B. Tbn
Tb
W.B.
Vbslp
G.C.
Timp
Hp

120

I
II
Vla
Vc
Cb

126

Picc
Fl1
Fl2
Ob
E. Hn
Cl1
Cl2
Bsn
Bsn 2

Measures 126-130. Piccolo plays a melodic line. Flutes 1 and 2 play a rhythmic pattern with slurs and accents. Clarinets 1 and 2 play a sixteenth-note pattern. Bassoons play a simple rhythmic accompaniment. Dynamics range from *f* to *mf*. A first ending bracket is present at the end of measure 130.

126

Hn 1-3
Hn 2-4
Tpt 1
Tpt 2
Tpt 3
Tbn 1
Tbn 2
B. Tbn
Tb
W.B
Tamb
Cym
G.C
Timp

Measures 126-130. Horns 1-3 and 2-4 play a melodic line. Trumpets 1, 2, and 3 play a rhythmic pattern. Trombones 1 and 2 play a rhythmic pattern. Bass tuba plays a simple accompaniment. Percussion includes Tambourine, Cymbal, Gong/Cymbal, and Timpani. Dynamics range from *f* to *mf*. A first ending bracket is present at the end of measure 130.

Hp

Si# - Do# - Re - Mi - Fa# - Sol# - La

Measures 126-130. Piano accompaniment. Dynamics range from *f* to *mf*. A first ending bracket is present at the end of measure 130.

126

I
II
Vla
Vc
Cb

Measures 126-130. Violins I and II play a melodic line. Viola plays a rhythmic pattern. Violoncello and Contrabass play a simple accompaniment. Dynamics range from *f* to *mf*. A first ending bracket is present at the end of measure 130.

136 (M) Misterioso - ♩ = c. 67

Picc
Fl 1
Fl 2
Ob
E. Hn
Cl 1
Cl 2
Bsn
Bsn 2

mf *mp* *p*

Detailed description: This system contains the first part of the woodwind and brass section. It includes staves for Piccolo, Flute 1 and 2, Oboe, English Horn, Clarinet 1 and 2, Bassoon, and Bassoon 2. The music is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Misterioso' with a quarter note equal to approximately 67 beats per minute. Dynamics include mezzo-forte (mf), mezzo-piano (mp), and piano (p).

136 (M) Misterioso - ♩ = c. 67

Hn 1-3
Hn 2-4
Tpt 1
Tpt 2
Tpt 3
Tbn 1
Tbn 2
B. Tbn
Tb
Tamb
Cym
G.C
Timp
Hp

cambia a Güiro
Cymbal
cambia a Tam Tam
p *f*

Detailed description: This system contains the brass and percussion section. It includes staves for Horns 1-3 and 2-4, Trumpets 1, 2, and 3, Trombones 1, 2, and Bass Trombone, Tuba, Tambourine, Cymbal, Gong/Castanets, and Timpani. The Horns and Trombones have a few notes at the beginning of the system. The percussion section features a cymbal and tam-tam with dynamic markings from piano (p) to forte (f). A box labeled 'cambia a Güiro' is placed above the Tambourine staff, and another box labeled 'cambia a Tam Tam' is placed above the Cymbal staff. The Harp (Hp) staff is empty.

136 (M) Misterioso - ♩ = c. 67

I
II
Vla
Vc
Cb

mf *mp* *div.* *mp*

Detailed description: This system contains the string section. It includes staves for Violin I and II, Viola, Violoncello (Vc), and Contrabasso (Cb). The music is in 3/4 time with a key signature of one sharp (F#). Dynamics include mezzo-forte (mf), mezzo-piano (mp), and diviso (div.).

145 (N)

Picc

Fl 1

Fl 2

Ob

E. Hn

Cl 1

Cl 2

Bsn

Bsn 2

145 (N) a 2

Hn 1-3

Hn 2-4

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

B. Tbn

Tb

Gro

T.T

G.C

Timp

Hp

145 (N)

I

II

Vla

Vc

Cb

Poco piu mosso

Picc *mp* *f* *mp* *f* *mp* *f* *mp* *f*

F11 *f* 3

F12 *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Ob *mp* *f* *mp* *f* *mp* *f* *mp* *f*

E. Hn *f* 3

Cl1 *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Cl2 *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Bsn *mp* *f* 3 *mp* *f*

Bsn 2 *mp* *f* 3 *mp* *f*

Poco piu mosso

Hn 1-3 *a 2*

Hn 2-4 *f* 3 *a 2* *f* 3 *a 2* *f* 3 *a 2* *f* 3

Tpt 1 *f* 3

Tpt 2 *f* 3

Tpt 3 *f* 3

Tbn 1 *f*

Tbn 2 *f*

B. Tbn *f*

Tb *f*

Güiro

Tam Tam *f*

Tam Tam *f*

cambia a Sleigh Bells

cambia a Cymbal

Cymbal *f*

G.C. *f*

Timp *f*

Hp *f*

Poco piu mosso

I *f* 3

II *f* 3

Vla *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *f*

Vc *pizz* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

Cb *f*

165 *accel.* **(P) Vivace** - ♩ = c. 165 (*agitato*)

Picc
Fl 1
Fl 2
Ob
E. Hn
Cl 1
Cl 2
Bsn
Bsn 2

165 *accel.* **(P) Vivace** - ♩ = c. 165 (*agitato*)

Hn 1-3
Hn 2-4
Tpt 1
Tpt 2
Tpt 3
Tbn 1
Tbn 2
B. Tbn
Tb

Sleigh Bells

cambia a Choke

Choke

S. Bells
Cym
G.C
Timp

165 *accel.* **(P) Vivace** - ♩ = c. 165 (*agitato*)

I
II
Vla
Vc
Cb

175

Picc *f* *mf* *f* *ff*

Fl1 *mf* *f* *ff*

Fl2 *mf* *f* *ff*

Ob *mf* *f* *f*

E. Hn *f* *f* *f*

Cl1 *f* *f* *ff*

Cl2 *f* *f* *ff*

Bsn *mf* *f* *mf* *f* *mf* *f* *f* *mf* *f* *mf*

Bsn 2 *mf* *f* *mf* *f* *mf* *f* *f* *mf* *f* *mf*

Hn 1-3 *f*

Hn 2-4 *f*

Tpt 1 *Mute* *f* *Open* *ff*

Tpt 2 *Mute* *f* *Open* *ff*

Tpt 3 *Mute* *f* *Open* *ff*

Tbn 1 *mf* *f*

Tbn 2 *mf* *f*

B. Tbn *f*

Tb *f*

S. Blls *f*

Chk *f*

G.C *f*

Timp *mf* *f* *mf* *f* *f* *f* *mf*

Hp *ff*

175

I *f* *ff*

II *f* *ff*

Vla *ff*

Vc *mf* *f* *mf* *f* *mf* *f* *f* *mf* *f* *mf*

Cb *mf* *f* *mf* *f* *mf* *f* *f* *mf* *f* *mf*

Sib - Do - Re# - Mi - Fa - Sol - La

Q

195

Picc *mf* *f* *mf* *f*

F1 1 *mf* *f* *mf* *f*

F1 2 *mf* *f* *mf* *f*

Ob *f*

E. Hn *f*

Cl 1 *mf* *f* *mf* *f* *mf* *f*

Cl 2 *mf* *f* *mf* *f* *mf* *f*

Bsn *f*

Bsn 2 *f*

195

Hn 1-3 *a 2* *f*

Hn 2-4 *a 2* *f*

Tpt 1

Tpt 2

Tpt 3

Tbn 1 *f*

Tbn 2 *f*

B. Tbn *f*

Tb *f*

Xilo *mf* *f* *mf* *f* *f*

Cym *f* *f*

S.D *f* *f*

G.C

Timp *f* *f* *f* *f*

Hp *f* *Si - Do - Re - Mi - Fa - Sol# - La*

195

I *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

II *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Vla *div.* *f* *f*

Vc

Cb

Picc *mf* *f* *f cresc.* *ff*
 Fl 1 *mf* *f* *f cresc.* *ff*
 Fl 2 *mf* *f* *f cresc.* *ff*
 Ob *f cresc.* *ff*
 E. Hn *f cresc.* *ff*
 Cl 1 *mf* *f* *f cresc.* *ff*
 Cl 2 *mf* *f* *f cresc.* *ff*
 Bsn *ff*
 Bsn 2 *ff*
 Hn 1-3 *ff* *ff* *ff* *ff* *ff*
 Hn 2-4 *ff* *ff* *ff* *ff* *ff*
 Tpt 1 *f* *ff*
 Tpt 2 *f* *ff*
 Tpt 3 *f* *ff*
 Tbn 1 *ff*
 Tbn 2 *ff*
 B. Tbn *ff*
 Tb *ff*
 Cym *f* *ff*
 S.D. *ff*
 G.C. *ff*
 Timp *f* *f* *f* *f* *f* *ff*
 Hp *f* *ff*
 I *mf* *f* *mf* *f* *mf* *f* *non div.* *8va* *ff*
 II *mf* *f* *mf* *f* *mf* *f* *non div.* *ff*
 Vla *ff* *non div.* *ff* *non div.*
 Vc *ff*
 Cb *ff*

Sib - Do - Re - Mi - Fa - Sol - La