

Gerardo Gardelin

Concierto para Trompeta y Orquesta

This page of an orchestral score includes parts for the following instruments and sections:

- Flutes:** Fl 1 and Picc.
- Oboes:** Ob 1 and Ob 2.
- Clarinets:** Cl 1 and Cl 2.
- Basoons:** Fag 1 and Fag 2.
- Cor Anglais:** Cor 1-3 and Cor 2-4.
- Trombones:** Tpt 1, Tpt 2, Tbn 1, Tbn 2, and Tbn. B.
- Timpani:** Timp.
- Gong/Cymbal:** G.C.
- Tambourine:** Tmb. (labeled 'Tambourine' in a box).
- Congas:** Tpt Conc.
- Violins:** Vln 1 and Vln 2.
- Viola:** Vla.
- Violoncello:** Vc.
- Double Bass:** Cb.

The score features various dynamic markings (*mf*, *mp*, *f*, *fp*) and performance instructions such as accents and slurs. A box labeled "Tambourine" is present on the Tmb part. The music includes complex rhythmic patterns, including triplets and sixteenth-note runs.

15

Fl 1 *mp* *f* *mp*

Picc *f* *mp*

Ob 1 *f* *mp*

Ob 2 *mp* *f*

Cl 1 *f* *mp*

Cl 2 *f*

Fag 1 *mp* *f* *mp*

Fag 2 *f* *mp*

Cor 1-3 *f*

Cor 2-4 *f*

Tpt 1 *f*

Tpt 2 *f*

Tbn 1 *f*

Tbn 2 *f*

Tbn. B *f*

Timp *f*

G.C. *f*

Tmb *mp*

Tpt Conc *fp* *mf*

15

Vln 1 *f* *mp*

Vln 2 *f* *mp*

Vla *f*

Vc *f* *pizz* *mp*

Cb *f* *pizz* *mp*

(B)

©

Fl 1
Picc
Ob 1
Ob 2
Cl 1
Cl 2
Fag 1
Fag 2
Cor 1-3
Cor 2-4
Tpt 1
Tpt 2
Tbn 1
Tbn 2
Tbn. B
Timp
Clvs
Tmb
Tpt Conc
Vln 1
Vln 2
Vla
Vc
Cb

p
mf
f
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
p
mf
pizz
p
pizz
p
pizz
p
pizz
f
p
mf
p
mf
mf
mf
mf
p
mf
pizz
f
p
mf

Mute
Mute
Mute

arco
arco

©

36 **D**

Fl 1 *mp*

Picc *mp*

Ob 1 *p*

Ob 2 *p*

Cl 1 *p* *mp*

Cl 2 *p* *mp*

Fag 1 *mp*

Fag 2 *mp*

36 **D**

Cor 1-3 *p* *mp* III° IV°

Cor 2-4 *mp*

Tpt 1 *mp*

Tpt 2 *mp*

Tbn 1 *p* **Open**

Tbn 2

Tbn. B

Timp

Clvs *p* *cambia a Gran Cassa*

Tmb *p* *cambia a Susp. Cymbal*

Tpt Conc *mf* *cresc.* *div.*

36 **D** *arco*

Vln 1 *p* *arco*

Vln 2 *p* *arco*

Vla *p* *div.*

Vc *mp*

Cb *mp*

Musical score for Flute 1 (Fl 1), Piccolo (Picc), Oboe 1 (Ob 1), Oboe 2 (Ob 2), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bassoon 1 (Fag 1), and Bassoon 2 (Fag 2) parts. The score is in 3/4 time and features complex rhythmic patterns and dynamics such as *f* and *mf*. A circled "E" above the first staff indicates the starting point of a first ending.

Musical score for Cor 1-3, Cor 2-4, Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Trombone Bass (Tbn. B), Timpani (Timp), and Percussion (G.C. and S.Cym) parts. The percussion section includes instructions for "G. Cassa", "Susp. Cymb.", and changes to "Triángulo" and "Tambourine". Dynamics include *fp*, *f*, and *mp*.

Musical score for Trumpet Concerto (Tpt Conc), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc), and Contrabass (Cb) parts. The Violoncello part is marked *f arco*. The score concludes with various dynamics including *fp* and *mf*. A circled "E" above the first staff indicates the starting point of a first ending.

50 *rit.* **F** *meno mosso* *rit.*

Fl 1 *f*

Picc *f*

Ob 1 *f*

Ob 2 *f*

Cl 1 *f*

Cl 2

Fag 1 *mf*

Fag 2 *mf*

Cor 1-3 *mf* *a 2* *rit.* **F** *meno mosso* *III^o rit.* *mp*

Cor 2-4 *mf*

Tpt 1 *mf*

Tpt 2 *mf*

Tbn 1 *mf*

Tbn 2 *mf*

Tbn. B *mp*

Timp *mf* *p* *mf*

Trng

Tmb S.Cymb *mp* *cambia a Susp. Cymb.* *Susp. Cymb.* *p* *mf*

Tpt Conc *f*

50 *rit.* **F** *meno mosso* *rit.*

Vln 1 *f*

Vln 2 *f*

Vla

Vc *div.*

Cb *pizz*

57 *poco meno mosso rit.* **G** Lento

Fl 1 *cambia a Flauta*

Fl 2 **Flauta**

Ob 1 *mp*

Ob 2

Cl 1

Cl 2

Fag 1 *mp*

Fag 2

Fl 1 *p*

Fl 2 *p*

Ob 1 *mp*

Fag 1 *p*

57 *poco meno mosso rit.* **G** Lento *mp*

Cor 1-3 *mp*

Cor 2-4 *mp*

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tbn. B

Timp

Trng **Triángulo** *mf*

S.Cym

Tpt Conc *espress.*

57 *poco meno mosso rit.* **G** Lento

Vln 1 *p*

Vln 2 *p*

Vla *p*

Vc *arco*

Cb

65 *rit.* *meno mosso* *rit.* (H) *meno mosso*

Fl 1 *mf* 6 *espress.*

Fl 2 *mf* 6

Ob 1 *mf* 6

Ob 2 *mf*

Cl 1 *p*

Cl 2 *mp* *pp* *p*

Fag 1 *pp* *p* *mp*

Fag 2 *pp* *p*

Cor 1-3 *rit. III°* *meno mosso* *a 2* *rit.* (H) *meno mosso*

Cor 2-4 *p* *p* *mp*

Tpt 1 *Mute* *mf*

Tpt 2 *Mute* *mf*

Tbn 1 *pp* *p*

Tbn 2 *pp* *p*

Tbn. B *pp* *p*

Timp *pp* *mp* *mp*

Trng

S.Cym *pp* *mp* *mf*

Tpt Conc *mf*

65 *rit.* *meno mosso* *rit.* (H) *meno mosso*

Vln 1 *mp* *mf*

Vln 2 *mp* *mf*

Vla *mp* *mf* *pizz* *mp* *pizz*

Vc *mp* *mf* *pizz* *arco* *mp* *pizz*

Cb *p* *mf* *pp* *mp*

72

Fl 1 *p*

Fl 2 *p*

Ob 1 *mp*

Ob 2 *p*

Cl 1 *mp*

Cl 2 *p* *mp*

Fag 1 *mp*

Fag 2 *mp*

72

Cor 1-3 *p*

Cor 2-4 *p*

Tpt 1 *mp*

Tpt 2 *mp*

Tbn 1 *p*

Tbn 2 *p*

Tbn. B *p*

Timp *mp*

Trng

S.Cym *mp*

Tpt Conc

72

Vln 1 *p* *fp*

Vln 2 *p* *fp*

Vla *arco* *p* *fp*

Vc *arco* *p* *mp* *arco* *fp*

Cb *mp* *fp*

78 **I**

Fl 1 *mf*

Fl 2 *mf*

Ob 1 *mf*

Ob 2 *mf*

Cl 1 *mf*

Cl 2 *p*

Fag 1 *p*

Fag 2 *p*

Cor 1-3 *p* **I** III^o *mf* I^o

Cor 2-4 *mf* II^o

Tpt 1 *p*

Tpt 2 *p*

Tbn 1 *p*

Tbn 2 *p*

Tbn. B *p*

Timp *mp* *p* *mf*

Trng Triángulo *mf* *cambia a Gran Cassa*

S.Cym *p* *mf* *cambia a Tambourine*

Tpt Conc *mf* 3 3 3 6 6

78 **I**

Vln 1 *mp*

Vln 2 *mp*

Vla *mp*

Vc *mp* pizz

Cb *mp*

83 (J) Cadencia

Fl 1

Fl 2 *cambia a Piccolo*

Ob 1

Ob 2

Cl 1

Cl 2

Fag 1

Fag 2

83 (J) Cadencia

Cor 1-3 *mp*

Cor 2-4 *mp*

Tpt 1 *mp*

Tpt 2 *mp*

Tbn 1 *Mute mp*

Tbn 2 *Mute mp*

Tbn. B

Timp *mf*

G.C.

Tmb

Tpt Conc *f* *Cadencia* *fp*

83 (J) Cadencia

Vln 1

Vln 2

Vla

Vc *pizz* *arco*

Cb

90

Fl 1
Picc
Ob 1
Ob 2
Cl 1
Cl 2
Fag 1
Fag 2

90

Cor 1-3
Cor 2-4
Tpt 1
Tpt 2
Tbn 1
Tbn 2
Tbn. B
Timp

G.C.
Tmb

Tpt Conc

p < > *mf* *p* < > *mf*

90

Vln 1
Vln 2
Vla
Vc
Cb

98 **K Allegro**

Fl 1 *p* *f* *mf* *p*

Picc *f* *mf* *p*

Ob 1 *p* *f* *p*

Ob 2 *p* *f* *p*

Cl 1 *p* *f* *p*

Cl 2 *mp* *mf* *p*

Fag 1 *mp* *mf* *mp* *p*

Fag 2 *mp* *mf* *mp* *p*

Cor 1-3 *mp* *a 2* *mp* *p*

Cor 2-4 *mp* *a 2* *mp*

Tpt 1 *mp* *mp*

Tpt 2 *mp* *mp*

Tbn 1 *pp* *mp*

Tbn 2 *pp* *mp*

Tbn. B *pp* *mp*

Timp *mp* *mf* *p*

G.C. *f* *G. Cassa*

Tmb *mp* *a Susp. Cymbal* *Susp. Cymb.* *f* *cambia a Choke*

S.Cym *mp* *f*

Tpt Conc *fp* *f*

98 **K Allegro**

Vln 1 *mp* *f*

Vln 2 *mp* *f*

Vla *mp* *f* *mp* *p*

Vc *mp* *f* *mp* *p*

Cb *mp* *f* *mp* *p*

105

Fl 1

Picc

Ob 1

Ob 2

Cl 1

Cl 2

Fag 1

Fag 2

Cor 1-3

Cor 2-4

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tbn. B

Timp

G.C

Chk

Tmb

Tpt Conc

Vln 1

Vln 2

Vla

Vc

Cb

f *mf* *mp* *p*

Chk

Tambourine

cambia a Susp. Cymbal

Maestoso

III

Fl 1 *mp* *f* *rit.* **L**

Picc *mp* *f* *rit.* **L**

Ob 1 *mp* *f* *rit.* **L**

Ob 2 *mp* *f* *rit.* **L**

Cl 1 *mp* *f* *rit.* **L**

Cl 2 *mp* *f* *rit.* **L**

Fag 1 *p* *f* *rit.* **L**

Fag 2 *mp* *f* *rit.* **L**

Cor 1-3 *a 2 rit.* *f* **L** **Maestoso**

Cor 2-4 *a 2 f* *f* **L** **Maestoso**

Tpt 1 *f* *f* **L** **Maestoso**

Tpt 2 *f* *f* **L** **Maestoso**

Tbn 1 *f* *p* *mf* **L** **Maestoso**

Tbn 2 *mf* *f* *p* *mf* **L** **Maestoso**

Tbn. B *p* *f* *p* *mf* **L** **Maestoso**

Timp *p* *f* *p* *f* **L** **Maestoso**

G.C. *f* *f* **L** **Maestoso**

S.Cym *f* *f* **L** **Maestoso**

Tpt Conc *ff* **L** **Maestoso**

III

Vln 1 *mp* *f* *rit.* **L** **Maestoso**

Vln 2 *mp* *f* *rit.* **L** **Maestoso**

Vla *mp* *f* *rit.* **L** **Maestoso**

Vc *p* *f* *rit.* **L** **Maestoso**

Cb *p* *f* *rit.* **L** **Maestoso**

Susp. Cymb. *f* *f* **L** **Maestoso**

117 *accel.* *accel. poco a poco*

Fl 1 *f* 3 3 3 3 3 3 3

Picc *f* 3 3 3 3 3 3 3

Ob 1 *f*

Ob 2 *f*

Cl 1 *f* *mp*

Cl 2 *f* *mp*

Fag 1 *mf* *mp*

Fag 2 *mf* *mf*

117 *accel.* *accel. poco a poco*

Cor 1-3 *f*

Cor 2-4 *f*

Tpt 1 *f*

Tpt 2 *f*

Tbn 1 *mf*

Tbn 2 *mf*

Tbn. B *mf*

Timp *f*

G.C. *f*

S.Cym *f* *cambia a Tambourine*

Tpt Conc *f* 3

117 *accel.* *accel. poco a poco*

Vln 1 *mp* *f* *mp* 3 3 3 3 3 3 3

Vln 2 *mp* *f* *mp* 3 3 3 3 3 3 3

Vla *mp* *f* *f*

Vc *mp* *f* *mp*

Cb *f*

123 *tr* *tr* *accel.* **Vivace** *tr* *tr*

Fl 1 *mf* *mf* *f*

Picc - - - - - *f*

Ob 1 *mf* *mf* *f*

Ob 2 - - - - - *f*

Cl 1 *mf* *mf* *f*

Cl 2 - - - - - *mf* *f*

Fag 1 *p cresc.* *mf*

Fag 2 *p cresc.* *mf*

123 *accel.* **Vivace**

Cor 1-3 *p* *f*

Cor 2-4 *p* *f*

Tpt 1 - - - - - *fp*

Tpt 2 - - - - - *fp*

Tbn 1 *p* *fp*

Tbn 2 *p* *fp*

Tbn. B *p* *fp*

G.C. *mp* *cambia a Triángulo*

Tmb **Tambourine** *mp* *mf* *a Susp. Cymbal* **Susp. Cymb.** *p*

S.Cymb *mp* *mf* *p*

Tpt Conc *mp* *f*

123 *accel.* **Vivace**

Vln 1 *p* *p* *p* *f*

Vln 2 *p* *p* *p* *f*

Vla *p* *p* *f*

Vc *p* *p* *p* *f*

Cb *p* *p* *p* *f*

M Cadencia

130

Fl 1

Picc *cambia a Flauta*

Ob 1

Ob 2

Cl 1

Cl 2

Fag 1

Fag 2

M Cadencia

130

Cor 1-3

Cor 2-4

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tbn. B

Timp *f*

Trng

S.Cym *f*

Cadencia

Tpt Conc

ff *mf*

tr

M Cadencia

130

Vln 1

Vln 2

Vla

Vc

Cb

139 **N** Moderato *rit.*

Fl 1 *mp*

Fl 2 *p* Flauta

Ob 1 *mp* *p*

Ob 2 *p*

Cl 1 *mp* *p*

Cl 2 *mp* *p*

Fag 1 *mp*

Fag 2 *mp*

139 **N** Moderato *III°* *rit.*

Cor 1-3 *mp*

Cor 2-4

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tbn. B

Timp

Trng *mp* Triángulo

S.Cym

Tpt Conc *fp* *mp*

139 **N** Moderato *rit.*

Vln 1 *mp* *p*

Vln 2 *mp* *p*

Vla *mp* *p*

Vc *mp* *pizz* *p*

Cb *mp* *p*

8 *accel.* (A) *poco piu mosso*

Fl 1 *mp*

Picc **Piccolo** *mp*

Ob 1 *pp*

Ob 2 *pp*

Cl 1 *p*

Cl 2 *pp* *p*

Fag 1 *pp* *p*

Fag 2 *p*

Cor 1-3 *accel.* (A) *poco piu mosso* *p*

Cor 2-4 *p*

Tpt 1 **Open** *p*

Tpt 2 **Open** *p*

Tbn 1 **Open** *p*

Tbn 2 **Open** *p*

Tbn.B **Open** *p*

Timb *p* *p* *p*

S.D **Snare**

S.Cym **Susp. Cymb**

G.C *a G. Cassa* **G. Cassa** *p* *mf*

Flghn Conc *mp* *p* *mf* *p*

Vln 1 *accel.* (A) *poco piu mosso* *p* *div.*

Vln 2 *p* *div.*

Vla *p* *div.*

Vc *p* *div.*

Cb *mp* *p*

6

B

Fl 1 *f*

Picc *f* 3 3 3 3 *cambia a Flauta*

Ob 1 *f*

Ob 2

Cl 1 *f* 3 3 3 3

Cl 2

Fag 1

Fag 2

B

Cor 1-3 *III°*

Cor 2-4 *IV°*

Tpt 1 *mf* 3 3

Tpt 2 *mf* 3 3

Tbn 1 *mf*

Tbn 2 *mf*

Tbn.B *mf*

Timb *f*

S.Cym *f* *a Snare*

S.D *f*

G.C *mf*

Flghn *f*

Conc *f* 3 *mf*

B

Vln 1 *f*

Vln 2 *f*

Vla *f*

Vc *f* *div.*

Cb *f*

a 2

p

p

p

p

Snare

a Triángulo

mp

17

Fl 1 *pp* *Flauta* *p* *accel.* *p*

Fl 2 *p* *p*

Ob 1 *pp* *p* *p*

Ob 2 *pp* *p* *p*

Cl 1 *mp* *p* *p*

Cl 2 *p* *p*

Fag 1 *mp* *p* *p*

Fag 2 *p* *p* *accel.* *p*

Cor 1-3 *p* *mp*

Cor 2-4 *p* *mp*

Tpt 1 *Mute* *p*

Tpt 2 *Mute* *p*

Tbn 1 *p* *mp*

Tbn 2 *p* *mp*

Tbn.B *p* *mp*

Timb *p* *mp* *p*

Trng *Triángulo* *mp* *a Susp. Cymbal* *Susp. Cymb* *p*

S.Cymb *p*

G.C *mf*

Flghn Conc

Vln 1 *p* *accel.* *p*

Vln 2 *p* *p*

Vla *mp*

Vc *mp* *arco*

Cb *mp*

poco piu mosso

Fl 1 *mf* *p* *p* *mf*

Fl 2

Ob 1 *mf* *p* *p* *mf*

Ob 2

Cl 1 *f* *f*

Cl 2 *p* *p*

Fag 1 *p* *p*

Fag 2 *p* *p*

poco piu mosso

Cor 1-3 *p* *p*

Cor 2-4 *p* *p*

Tpt 1 *mf*

Tpt 2 *mf*

Tbn 1

Tbn 2

Tbn.B

Timb *mf* *p* *mf* *p*

S.Cym *mf* *mp* *f* *mp* *f* *a Snare* *mp* *f* *mp* *f* *a Susp. Cymbal*

S.D

G.C *mf* *mf*

poco piu mosso

Vln 1 *mf* *p* *p* *mf* *p* *p*

Vln 2 *mf* *p* *p* *mf* *p* *p*

Vla *mf* *p* *p* *mf* *p* *p*

Vc *mf* *p* *p* *mf* *p* *p*

Cb *mf* *p* *p* *mf* *p* *p*

25 *poco meno mosso*

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Fag 1

Fag 2

Cor 1-3

Cor 2-4

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tbn.B

Timb

Trng

S.Cymb

Flghn Conc

Vln 1

Vln 2

Vla

Vc

Cb

f *mf* *p* *mp*

p *f*

Open *to Mute* *Mute*

a Triángulo *Triángulo*

Susp. Cymb *a G. Cassa*

pizz *div.*

30 *rit.* **D** **Piu mosso** ♩ = 70

Fl 1 *mp*

Fl 2 *mp*

Ob 1 *mp*

Ob 2 *mp*

Cl 1 *p*

Cl 2 *p*

Fag 1 *p*

Fag 2 *p*

Cor 1-3 *p*

Cor 2-4 *a 2* *p*

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tbn.B

Timb *p*

Tmb *a Tambourine* **Tambourine** *mp*

G.C **G. Cassa** *p*

Flghn Conc

Vln 1 *p* *mp*

Vln 2 *p* *mp*

Vla *arco* *p* *mp* *p*

Vc *arco* *p* *mp* *p*

Cb *mp*

34

Fl 1 *p*

Fl 2 *p*

Ob 1

Ob 2 *p*

Cl 1 *mf*

Cl 2 *p*

Fag 1 *p*

Fag 2 *p*

Cor 1-3 *a 2*

Cor 2-4 *a 2*

Tpt 1 *mp*

Tpt 2 *mp*

Tbn 1 *p*

Tbn 2 *p*

Tbn.B *p*

Timb *p*

Tmb *a Susp. Cymb* **Susp. Cymb** *p*

G.C

Flghn Conc *mf*

34

Vln 1

Vln 2

Vla

Vc

Cb

E

Fl 1 *f* *p* *f*

Fl 2 *f* *p* *f*

Ob 1 *f* *f*

Ob 2 *f* *p* *f*

Cl 1 *f* *p* *f*

Cl 2 *f* *p* *f*

Fag 1 *f* *p* *f*

Fag 2 *f* *p* *f*

E

Cor 1-3 *f* *p* *III°* *a 2*

Cor 2-4 *f* *p* *II°* *a 2*

Tpt 1 *f* *f*

Tpt 2 *f* *f*

Tbn 1 *f* *mp* *mf*

Tbn 2 *f* *p* *mf*

Tbn.B *f* *mf*

Timb *f* *mp* *mf*

S.Cym *f*

G.C *f*

S.Cym *f* *Susp. Cymb*

Flghn Conc *f* *3*

E

Vln 1 *f*

Vln 2 *f*

Vla *non div.* *f*

Vc *non div.* *f*

Cb *pizz* *f* *arco*

41

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Fag 1

Fag 2

Cor 1-3

Cor 2-4

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tbn.B

Timb

Trng

S.Cym

Flghn Conc

Vln 1

Vln 2

Vla

Vc

Cb

p

mf

mp

pizz

arco

div.

a 2

IV^o

Mute

Triángulo

F

to Mute

to Mute

3

3

46

Fl 1 *f*

Fl 2 *f*

Ob 1 *f* 3

Ob 2 *f* 3

Cl 1 *mf* 3

Cl 2 *mf* 3

Fag 1 *p*

Fag 2 *p*

Cor 1-3 *p* III°

Cor 2-4 *p* IV°

Tpt 1

Tpt 2

Tbn 1 *p* Mute

Tbn 2 *p* Mute

Tbn.B *p*

Timb *mf* *p*

Tmb Tambourine

S.Cym *mf* *mp*

Flghn Conc *mp*

Vln 1 *f* *mp*

Vln 2 *f* *mp*

Vla *mp*

Vc *mp*

Cb *pizz mp*

50

Fl 1 *p*

Fl 2 *p* *cambia a Piccolo*

Picc *Piccolo* *mf*

Ob 1 *mp* *mf*

Ob 2 *mp* *mf*

Cl 1 *p* *mf*

Cl 2 *p* *mf*

Fag 1 *p*

Fag 2 *p*

Cor 1-3 *p* *I°*

Cor 2-4 *p* *II°*

Tpt 1 *Open* *mp*

Tpt 2 *Open* *mp*

Tbn 1 *Open* *mp*

Tbn 2 *Open* *mp*

Tbn.B *mp*

Timb *mp*

Tmb *mp* *mf* *a Susp. Cymbal*

G.C *G. Cassa* *p*

Flghn Conc

Vln 1

Vln 2

Vla

Vc

Cb

58

Fl 1

Picc

Ob 1

Ob 2

Cl 1

Cl 2

Fag 1

Fag 2

58

Cor 1-3

Cor 2-4

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tbn.B

Timb

S.Cym

G.C

Flghn Conc

58

Vln 1

Vln 2

Vla

Vc

Cb

63 *rit.* **H** poco meno mosso

Fl 1 *mp*

Picc *mp*

Ob 1 *mp*

Ob 2 *mp*

Cl 1 *mp*

Cl 2 *mp*

Fag 1 *mp*

Fag 2 *mp*

63 *rit.* **H** poco meno mosso

Cor 1-3 *mp* *a 2* *p*

Cor 2-4 *mp* *a 2* *p*

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tbn.B

Timb *mp*

S.Cym

G.C

Flghn Conc *mp*

63 *rit.* **H** poco meno mosso

Vln 1 *mp*

Vln 2 *mp*

Vla *arco* *mf*

Vc *arco* *mp* *div.*

Cb

I Moderato ♩ = 60

Fl 1 *cambia a Flauta* Flauta *p*

Fl 2 *p*

Ob 1 *mp*

Ob 2 *mp*

Cl 1

Cl 2

Fag 1 *p*

Fag 2 *p*

rit.

I Moderato ♩ = 60

Cor 1-3 *rit.* *III°* *p*

Cor 2-4 *pp*

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tbn.B

Timb

Trng Triángulo *mp*

S.Cym

Flghn Conc *mp*

I Moderato ♩ = 60

Vln 1 *p* *rit.* *div.*

Vln 2 *p*

Vla *p*

Vcl *p* *pizz*

Cb *p*

poco meno mosso *rit.*

80

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Fag 1

Fag 2

p *pp* *mp*

poco meno mosso *rit.*

80

Cor 1-3

Cor 2-4

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tbn.B

Timb

Trng

S.Cym

p *mp* *pp* *p*

Susp. Cymb

tr

poco meno mosso *rit.*

80

Vln 1

Vln 2

Vla

Vc

Cb

pp *mp* *pp* *mp*

div.

arco →

III

Allegro ♩ = 142

Flauta 1
Flauta 2 + Picc
Oboe 1
Oboe 2
Clarinete 1 B♭
Clarinete 2 B♭
Fagot 1
Fagot 2

Allegro ♩ = 142

Corno 1-3 (F)
Corno 2-4 (F)
Trompeta 1 B♭
Trompeta 2 B♭
Trombón 1
Trombón 2
Trombón Bajo
Timbal

Percusión 1
Percusión 2

Trompeta Concertante in C

Allegro ♩ = 142

Violín 1
Violín 2
Viola
Violoncello
Contrabajo

p, *mf*, *f*, *mp*, *to Mute*, *a 2*, *cambia a Triángulo*, *G. Cassa*, *cambia a Triángulo*, *arco*, *pizz*

7 **A**

Fl 1 *mf* *p* *mf*

Fl 2 *mf* *p* *mf*

Ob 1 *p* *mf* *p* *mf*

Ob 2 *mp* *f* *p* *mf* *p* *mf*

Cl 1 *p* *mf* *p* *mf*

Cl 2 *mp* *f* *p* *mf* *p* *mf*

Fag 1 *f* *p* *p* *mf* *p* *mf*

Fag 2 *f* *p* *mf* *p* *mf*

Cor 1-3 *f* *p* *mf* *p*

Cor 2-4 *f* *p* *mf* *p*

Tpt 1 *Mute* *f* *to Open* *p* *mf* *p*

Tpt 2 *Mute* *mf* *to Open*

Tbn 1 *mp* *mf* *p*

Tbn 2 *mp* *mf* *p*

Tbn.B *mp* *mf* *p*

Timb *mp* *mf* *p* *mf* *p* *mf*

S.Cym *Susp. Cymbal*

Trng *Triángulo* *mf*

Tpt Conc *mf*

Vln 1 *mp* *p* *mf* *mf* *mf*

Vln 2 *mp* *p* *mf* *mf* *mf*

Vla *mp* *p* *mf* *mf* *mf*

Vc *mp* *div.* *p* *mf* *mf* *mf*

Cb *mp* *p* *mf* *mf* *mf*

15 **B**

Fl 1 *p* *f* *mp* *mf*³

Fl 2 *p* *f* *mp* *mf*³

Ob 1 *f* *mp* *mf*³

Ob 2 *f* *mp* *mf*³

Cl 1 *f* *mp* *p*

Cl 2 *f* *mp* *p*

Fag 1 *f* *p* *mf* *p* *mf* *mp*

Fag 2 *f* *p* *mf* *p* *mf* *mp*

Cor 1-3 *mp* *mf*^{III°} *p*

Cor 2-4 *mp* *mf*^{IV°} *p*

Tpt 1 *Open* *fp* *mp* *Mute* *mf*

Tpt 2 *Open* *fp* *mp* *Mute* *mf*

Tbn 1 *fp* *mp*

Tbn 2 *fp* *p* *p*

Tbn.B *fp* *mp* *p*

Timb *p* *fp* *mp*

S.Cym *p* *mf*

Trng Tmb *cambia a Tambourine* *Tambourine* *p*

Tpt Conc *p* *mf* *p* *mf*³ *mp*

Vln 1 *p* *mf* *p* *mf* *mp*³

Vln 2 *p* *mf* *p* *mf* *mp*³

Vla *div.* *p* *mf* *p* *mf* *mp*

Vc *8* *p* *mf* *p* *mf* *mp*

Cb *p* *mf* *p* *mf* *mp*

D

28

Fl 1 *mf* *f* *mf*

Fl 2 *mf* *p* *mf*

Ob 1 *mf* *p* *mf*

Ob 2 *mf* *p* *mf*

Cl 1 *mf* *p* *mf*

Cl 2 *mf* *p* *mf*

Fag 1 *mf* *p subito* *p* *mf*

Fag 2 *mf* *p subito* *p* *mf*

Cor 1-3 *mp* *p subito* *p* *mf*

Cor 2-4 *mp* *p subito* *p* *mf*

Tpt 1 *mp* *p subito*

Tpt 2 *mp* *p subito*

Tbn 1 *mp* *p subito*

Tbn 2 *mp* *p subito*

Tbn.B *mp* *p subito*

Timb *mp* *fp* *mp*

S.Cym *p* *f* *mp*

Tmb
Trng *cambia a Triángulo* *Triángulo* *mp*

Tpt Conc *f* 3 3 3

28

Vln 1 *p subito* *f* *mf*

Vln 2 *p subito* *f* *mf*

Vla *p subito* *f* *mf*

Vc *p subito* *p* *mf* *mf*

Cb *p subito* *p* *mf* *mf*

D

Musical score for Concerto for Trompe and Orchestra by G. Gardelin, page 48. The score includes parts for Flute, Piccolo, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Timpani, Cymbals, Triangle, Gong, and Concert Trumpet. The page contains measures 48 through 53, marked with a 'G' rehearsal sign. Dynamic markings range from piano (*p*) to fortissimo (*ff*). Performance instructions include "cambia a Flauta", "to Mute", "cambia a G. Cassa", "Choke", and "cambia a Triángulo".

55

Fl 1 *mf* *p* *mp* *p*

Fl 2 *mf* *p* *mp* *p*

Ob 1 *mf* *p* *mp* *p*

Ob 2 *mp* *p* *p* *p*

Cl 1 *mp* *p* *mp* *p*

Cl 2 *p* *mf* *mf* *p*

Fag 1 *mp* *pp* *mp* *p*

Fag 2 *mp* *pp* *mp* *p*

Cor 1-3 *mf* *rit.* *p*

Cor 2-4 *mf* *a 2* *p*

Tpt 1 *mp*

Tpt 2 *mp*

Tbn 1 *mp*

Tbn 2 *mp*

Tbn.B *mp*

Timb *mp*

Trng *mf* *cambia a Susp. Cymbal* *mf*

G.C *p*

Tpt Conc *mp* *mf*

55

Vln 1 *p* *mf* *div.* *rit.* *mp*

Vln 2 *p* *mf* *div.* *mp*

Vla *p* *mf* *mp*

Vc *p* *mf* *mp*

Cb *p* *mf* *mp*

65 *meno mosso*

Fl 1 *mp* *mp*

Fl 2 *mp* *mp*

Ob 1 *mp* *mp*

Ob 2 *mp* *mp*

Cl 1 *mp* *mp*

Cl 2 *mp*

Fag 1 *mp*

Fag 2 *mp*

Cor 1-3 *mp* *III°*

Cor 2-4 *p* *II°* *p*

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tbn.B

Timb *mp* *p*

Trng

S.Cym *Susp. Cymbal* *mp*

Tpt Conc *mp* *mf*

Vln 1 *mp* *mf*

Vln 2 *mp* *mf*

Vla *mp* *mf* *div.*

Vc *mp* *mf* *arco* *pizz*

Cb *mp* *mp*

74 **I**

Fl 1 *mp* 3 3

Fl 2 *mp* 3 3 *mp*

Ob 1 *f* 3 *mp*

Ob 2 *f* 3

Cl 1 *mp* 3 3

Cl 2 *mp* 3 3 *mp*

Fag 1 *sf* *f* *mp* *mp*

Fag 2 *sf* *mf* *mp* *mp*

Cor 1-3 *sf* *p* *a 2*

Cor 2-4 *sf* *p* *a 2*

Tpt 1 *mp* *p*

Tpt 2 *mp* *p*

Tbn 1 *sf* *p*

Tbn 2 *sf* *p*

Tbn.B *sf* *p*

Timb *f* > *mp*

Trng *mp*

S.Cym *f* > *mp*

Tpt Conc *mf*

74 **I**

Vln 1 *sf* 3 *mp* 3 *mp*

Vln 2 *sf* 3 *mp* 3 3 *mp*

Vla *sf* *mp* *mp* *mp* *mp*

Vc *sf* *f* *mp* *mp* *mp*

Cb *arco sf* *pizz* *mp* *mp* *mp*

poco meno mosso

82

Fl 1 *mp* *mf* *pp* *p*

Fl 2 *mf* *pp* *p*

Ob 1 *mf* *p*

Ob 2 *mp* *p*

Cl 1 *mp* *mf* *p*

Cl 2 *p*

Fag 1 *p*

Fag 2 *p*

Cor 1-3 *1° p* *mf*

Cor 2-4 *mf*

Tpt 1 *mf*

Tpt 2 *mf*

Tbn 1 *mf*

Tbn 2 *mf*

Tbn.B *mf*

Timb *mp*

Trng *cambia a Choke*

S.Cym *cambia a G. Cassa* *mp*

Tpt Conc *sf*

82

Vln 1 *mf* *f* *p*

Vln 2 *mf* *f* *p*

Vla *mf* *f* *p*

Vc *mf* *f* *p*

Cb *mf* *f* *p* *mp*

rit. *poco meno mosso*

div. *arco* *pizz* *arco*

91 rit. Cadencia

Fl 1 *mp*

Fl 2 *mp* cambia a Piccolo

Ob 1

Ob 2 *mp*

Cl 1 *mp*

Cl 2 *mp*

Fag 1 *mp*

Fag 2 *mp*

Cor 1-3 rit. Cadencia

Cor 2-4

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tbn.B

Timb

Chk

G.C

Tpt Conc *f* *mf* *p* Cadencia

91 rit. Cadencia

Vln 1

Vln 2

Vla

Vc

Cb

97

Fl 1

Picc

Ob 1

Ob 2

Cl 1

Cl 2

Fag 1

Fag 2

Cor 1-3

Cor 2-4

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tbn.B

Timb

Chk

G.C

Tpt Conc

97

Vln 1

Vln 2

Vla

Vc

Cb

3 3 3 3 *f* 3 *mf* 3 *p* *f* *p*

103 **J Allegro**

Fl 1
Picc
Ob 1
Ob 2
Cl 1
Cl 2
Fag 1
Fag 2
Cor 1-3
Cor 2-4
Tpt 1
Tpt 2
Tbn 1
Tbn 2
Tbn.B
Timb
Chk
G. Cassa
Tpt Conc
Vln 1
Vln 2
Vla
Vc
Cb

Piccolo
Open
Open
Choke
G. Cassa
cambia a Tambourine
cambia a Trompeta Piccola in A
pizz

f, *p*, *mf*, *fp*

116

Flauta *p*

Ob 1 *p*

Ob 2 *p*

Cl 1 *p*

Cl 2 *p*

Fag 1 *p*

Fag 2 *p*

Cor 1-3 *p* *mf*

Cor 2-4 *p* *mf*

Tpt 1 *fp*

Tpt 2 *fp*

Tbn 1 *mf* *p* *fp*

Tbn 2 *mf* *p* *fp*

Tbn.B *mf* *p* *fp*

Timb *p* *mf* *p* *mf* *p* *fp*

Susp. Cymbal *mf*

Trng *p* *cambia a Tambourine*

Tpt Picc Conc (A) *mf*

Vln 1 *mf* *f*

Vln 2 *mf* *f*

Vla *mf* *f*

Vc *mf* *f*

Cb *mf* *f*

Fl 1 *mp* *mf*³ *f*
 Fl 2 *mp* *mf*³ *f*
 Ob 1 *mp* *mf*³ *f*
 Ob 2 *mp* *mf*³ *f*
 Cl 1 *mp* *p*
 Cl 2 *mp* *p*
 Fag 1 *p* *p* *mp* *f*
 Fag 2 *p* *p* *mp* *f*
 Cor 1-3 *mp* *a 2* *p*
 Cor 2-4 *mp* *a 2* *p*
 Tpt 1 *mp* *to Mute* *Mute* *mf* *to Open* *Open* *f*
 Tpt 2 *mp* *to Mute* *Mute* *mf* *to Open* *Open* *f*
 Tbn 1 *mp* *p* *p* *p* *mf*
 Tbn 2 *mp* *p* *p* *p* *mf*
 Tbn.B *mp* *p* *p* *p* *mf*
 Timb *mp* *p* *mf*
 S.Cym *mf* *Tambourine* *p* *mf*
 Tmb *p* *p* *mf*
 Tpt Picc Conc (A) *mp* *mf* *p* *mf* *mp* *f*
 Vln 1 *p* *mf* *p* *mf* *mp* *f*
 Vln 2 *div. p* *mf* *p* *mf* *mp* *f*
 Vla *p* *mf* *p* *mf* *mp* *f*
 Vc *p* *mf* *p* *mf* *mp* *f* *arco* *pizz*
 Cb *p* *mf* *p* *mf* *mp* *f*

135

Fl 1 *mp* < *p* *mf* 3 3 3 3

Fl 2 *mp* > *p* *mf* 3 3

Ob 1 *p* < > *mp* *p*

Ob 2 *p* *p*

Cl 1 *p* < > *p* < > *mf* >

Cl 2 *p* *mp*

Fag 1 *p* < > *mp*

Fag 2 *mp*

Cor 1-3 *p* < > *fp*

Cor 2-4 *IV^o* *p* < > *fp*

Tpt 1 *p* *fp*

Tpt 2 *p* *fp*

Tbn 1 *p* *mf* *fp*

Tbn 2 *p* *mf* *fp*

Tbn.B *p* *mf* *fp*

Timb *mf* *fp*
cambia a Tambourine

S.Cym *mf* *p*

Trng *Triángulo* *cambia a G. Cassa* *G. Cassa*

G.C *mp* *mp* *f*

Tpt Picc Conc (A) *mf* *pizz* *arco* 3 3 3 3

Vln 1 *mf* *pizz* *arco* 3 3 3 3

Vln 2 *mf* *pizz* *arco* 3 3

Vla *mf* *pizz* *arco* *div.*

Vc *mf* *pizz* *arco*

Cb *p* *arco* *pizz* *arco*

(N)

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Fag 1

Fag 2

Cor 1-3

Cor 2-4

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tbn.B

Timb

Tmb

G.C

Tpt Picc Conc (A)

Vln 1

Vln 2

Vla

Vc

Cb

p

mp

mf

f

III^o

II^o

a 2

pizz

arco

Tambourine

160

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Fag 1

Fag 2

Cor 1-3

Cor 2-4

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tbn.B

Timb

S.D

G.C

Tpt Picc Conc (A)

Vln 1

Vln 2

Vla

Vc

Cb

f *mf* *mp* *f* *mf* *p* *pizz* *div.* *arco* *mf* *arco* *mf*

a 2 *Q* *1°* *2°*

3 3 3 3 3 3 3 3

166

Fl 1 *mp* *f* *p* *p subito* **R**

Fl 2 *f* *p* *p subito*

Ob 1 *f* *p* *p*

Ob 2 *f* *p* *p subito*

Cl 1 *mp* *f* *p*

Cl 2 *f* *p*

Fag 1 *f* *p*

Fag 2 *mp* *p* *p subito*

166

Cor 1-3 *p* *f* *III° p* **R**

Cor 2-4 *p* *f* *p* *IV° p*

Tpt 1 *f* *p*

Tpt 2 *f*

Tbn 1 *f*

Tbn 2 *f*

Tbn.B *f*

Timb *f*

S.D. *mp* *f* *cambia a Susp. Cymbal*

G.C. *f* *mf* *cambia a Triángulo*

Tpt Picc Conc (A) *mf* *mf*

166

Vln 1 *mp* *f* *p* *p subito* **R**

Vln 2 *mp* *f* *p* *p subito*

Vla *mp* *f* *p* *p subito*

Vc *mp* *f* *div.* *p* *p subito*

Cb *mp* *f* *arco* *pizz* *p* *p subito* *arco*

178 (S)

Fl 1 *f* *mp* *f*

Fl 2 *f* *mp* *f*

Ob 1 *mp* *f*

Ob 2 *mp* *f*

Cl 1 *f* *p súbito* *f*

Cl 2 *f* *p súbito* *f*

Fag 1 *mp* *mp* *f*

Fag 2 *mp* *f* *p súbito* *f* *fp*

178 (S)

Cor 1-3 *mp* *f* *p súbito* *f* *p*

Cor 2-4 *f* *p súbito* *f* *p*

Tpt 1 *mp* *fp*

Tpt 2 *mp* *fp*

Tbn 1 *p* *f* *p*

Tbn 2 *mp* *f* *fp*

Tbn.B *mp* *f* *fp*

Timb *p* *fp*

S.Cym

G.C *mp*

Tpt Picc Conc (A) *mp* *f*

178 (S)

Vln 1 *f* *p súbito* *f*

Vln 2 *f* *p súbito* *f*

Vla *f* *p súbito* *f*

Vc *f* *p súbito* *f* *div.*

Cb *f* *p súbito* *f* *arco*

G. Cassa

T

190

Fl 1 *f* *mf* *mf* *f*

Fl 2 *f* *mf* *mf* *f*

Ob 1 *mf* *p* *f*

Ob 2 *p* *f*

Cl 1 *mf* *p*

Cl 2 *mp* *mf* *p*

Fag 1 *mp* *p* *p* *mp* *f*

Fag 2 *mp* *p* *p* *mp* *f*

T

190

Cor 1-3 *p* *f*

Cor 2-4 *p* *f*

Tpt 1 *Open* *mp* *p* *mf*

Tpt 2 *Open* *mp* *p* *mf*

Tbn 1 *mp* *p* *p* *p*

Tbn 2 *mp* *p* *p* *p*

Tbn.B *mp* *p* *p* *p*

Timb *mp* *mf*

S.Cym *mf* *mf*

Tmb *p* *cambia a G. Cassa*

Tpt Picc Conc (A) *mp* *f*

T

190

Vln 1 *mp* *p* *mf* *mp* *f*

Vln 2 *mp* *p* *mf* *mp* *f*

Vla *mp* *div.* *p* *mf* *mp* *f*

Vc *mp* *p* *mf* *p* *mf* *mp* *f*

Cb *mp* *p* *mf* *p* *mf* *mp* *f*

197

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Fag 1

Fag 2

Cor 1-3

Cor 2-4

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tbn.B

Timb

S.D Tmb

G.C

Tpt Picc Conc (A)

Vln 1

Vln 2

Vla

Vc

Cb

mp

mp

mp

p

p

mp

p

mp

p

mp

p

mp

p

mp

p

pp

p

p

mp

p

mp

pizz

mp

a 2

a 2

cambia a Tambourine

Tambourine

cambia a Triángulo

G. Cassa

U

Fl 1 *p*

Fl 2 *p*

Ob 1 *p*

Ob 2 *p*

Cl 1 *p*

Cl 2 *p*

Fag 1 *p*

Fag 2 *p*

Cor 1-3 *p*

Cor 2-4 *p*

Tpt 1 *p*

Tpt 2 *p*

Tbn 1 *p*

Tbn 2 *p*

Tbn.B *p*

Timb

Trng *mf* **Triángulo** *cambia a Snare Drum* **Snare** *mf*

S.D.

G.C.

Tpt Picc Conc (A) *mf*

Vln 1 *pizz* *arco* *p* *mf*

Vln 2 *pizz* *arco* *p* *mf*

Vla *pizz* *arco* *p* *mf*

Vc *mp* *p* *arco* *mf*

Cb *p* *mf*

214

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Fag 1

Fag 2

Cor 1-3

Cor 2-4

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tbn.B

Timb

S.D Tmb

G.C

Tpt Picc Conc (A)

Vln 1

Vln 2

Vla

Vc

Cb

cambia a Susp. Cymbal

Susp. Cymbal

p

mp

mf

f

ff