

Gerardo Gardelin

Concierto para Trompeta y Orquesta

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I

Gerardo Gardelin

Allegro ♩ = 140

Flauta 1

Flauta 2 - Piccolo

Oboe 1

Oboe 2

Clarinete 1 B \flat

Clarinete 2 B \flat

Fagot 1

Fagot 2

Corno 1-3 (F)

Corno 2-4 (F)

Trompeta 1 B \flat

Trompeta 2 B \flat

Trombón 1

Trombón 2

Trombón Bajo

Timbal

Percusión 1

Percusión 2

Trompeta Concertante in C

Violín 1

Violín 2

Viola

Violoncello

Contrabajo

Piccolo

G. Cassa

Choke

cambia a Tambourine

Allegro ♩ = 140

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This page of musical score, page 3, covers measures 9 through 14. The instrumentation includes:
- Woodwinds: Flute 1, Piccolo, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2.
- Brass: Trumpets 1-3, Trumpets 2-4, Trombone 1, Trombone 2, Tuba (Tbn. B).
- Percussion: Tympani (Timp), Tambourine (Tmb).
- Strings: Violin 1, Violin 2, Viola (Vla), Cello (Vc), Contrabass (Cb).
The score features dynamic markings such as *mf*, *mp*, *f*, and *fp*. Notable musical elements include triplets in the strings and woodwinds, and a specific section for the Tambourine in measure 12. The music is in a key signature of two flats and 2/4 time.

15 (B)

Fl 1 *mp* *f* *mp*

Picc *f* *mp*

Ob 1 *f* *mp*

Ob 2 *mp* *f*

Cl 1 *f* *mp*

Cl 2 *f*

Fag 1 *mp* *f* *mp*

Fag 2 *f* *mp*

Cor 1-3 *f*

Cor 2-4 *f*

Tpt 1 *f*

Tpt 2 *f*

Tbn 1 *f*

Tbn 2 *f*

Tbn. B *f*

Timp *f*

G.C. *f*

Tmb *mp*

Tpt Conc *fp* *mf*

15 (B)

Vln 1 *f* *mp*

Vln 2 *f* *mp*

Vla *f*

Vc *f* *pizz* *mp*

Cb *f* *pizz* *mp*

21

Flute and Piccolo Section:
Fl 1: *mf*
Picc: *mf*

Oboe and Clarinet Section:
Ob 1: *mf*
Ob 2: *mp*
Cl 1: *mp*
Cl 2: *mp*

Bassoon Section:
Fag 1: *p*
Fag 2: *f*, *p*

Horn and Trombone Section:
Cor 1-3: *fp*
Cor 2-4: *fp*
Tpt 1: *fp*
Tpt 2: *fp*
Tbn 1: *fp*
Tbn 2: *fp*
Tbn. B: *fp*

Timpani: *fp*

Keyboard and Percussion:
G.C: *f*
Tmb S.Cymb: *cambia a Susp. Cymbal*, *Susp. Cymb.*, *f*, *cambia a Tambourine*, *Tambourine*, *mp*

Trumpet Section:
Tpt Conc: *fp*, *mf*

String Section:
Vln 1: *f*
Vln 2: *f*
Vla: *f*
Vc: *f* arco, *pizz*
Cb: *f*, *mp*

C

Fl 1 *mf* *f*

Picc *mf* *f*

Ob 1 *mf* *p* *f*

Ob 2 *p* *f*

Cl 1 *mf* *f*

Cl 2 *p* *mf*

Fag 1 *p* *p* *mf*

Fag 2 *mf* *mf*

C

Cor 1-3 *mp* *mf*

Cor 2-4 *mp* *mf*

Tpt 1 Mute *mf*

Tpt 2 Mute *mf*

Tbn 1 *mp* *mf*

Tbn 2 *mp* *mf*

Tbn. B *mp* *mf*

Timp *mp* *mf*

Clvs

Tmb *p*

Tpt Conc *mf* *mf*

C

Vln 1 *mf* *p* *pizz*

Vln 2 *mf* *p* *pizz*

Vla *p* *p* *arco*

Vc *p* *mf* *p* *f*

Cb *p* *mf* *p* *mf*

36 **D**

Fl 1 *mp*

Picc *mp*

Ob 1 *p*

Ob 2 *p*

Cl 1 *p*

Cl 2 *p*

Fag 1 *mp*

Fag 2 *mp*

36 **D**

Cor 1-3 *p* III°

Cor 2-4 *mp* IV°

Tpt 1 *mp*

Tpt 2 *mp*

Tbn 1 *p* Open

Tbn 2

Tbn. B

Timp

Clvs *p* cambia a Gran Cassa

Tmb *p* cambia a Susp. Cymbal

Tpt Conc *mf* *cresc.* *div.*

36 **D** *arco*

Vln 1 *p* *arco*

Vln 2 *p* *arco*

Vla *p*

Vc *mp* *div.*

Cb *mp*

43 E

Flute (Fl 1), Piccolo (Picc), Oboe 1 (Ob 1), Oboe 2 (Ob 2), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bassoon 1 (Fag 1), Bassoon 2 (Fag 2), Cor 1-3, Cor 2-4, Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Trombone Bass (Tbn. B), Timp, G. Cassa, Susp. Cymb., Trumpet Concerto (Tpt Conc), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc), Contrabass (Cb)

43 *a 2* E

43 *a 2* E

Open *fp* **Open** *fp*

p *p* *mp*

G. Cassa *f* *f* *cambia a Triángulo* *f* *cambia a Tambourine*

Susp. Cymb. *f* *f*

Tpt Conc *fp* *mf*

43 E

f *f* *f* *mf* *mf* *f* *mf* *mf*

arco *f* *f* *mf* *mf* *f* *mf*

arco *f* *f* *mf* *mf* *f* *mf*

f *f* *f* *mf* *mf* *f* *mf*

50 *rit.* **F** *meno mosso* *rit.*

Fl 1 *f*

Picc *f*

Ob 1 *f*

Ob 2 *f*

Cl 1 *f*

Cl 2

Fag 1 *mf*

Fag 2 *mf*

Cor 1-3 *mf* *a 2* *rit.* **F** *meno mosso* *III^o rit.* *mp*

Cor 2-4 *mf*

Tpt 1 *mf*

Tpt 2 *mf*

Tbn 1 *mf*

Tbn 2 *mf*

Tbn. B *mp*

Timp *mf* *p* *mf*

Trng

Tmb S.Cymb *mp* *cambia a Susp. Cymb.* *Susp. Cymb.* *p* *mf*

Tpt Conc *f*

50 *rit.* **F** *meno mosso* *rit.*

Vln 1 *f*

Vln 2 *f*

Vla

Vc *div.*

Cb *pizz*

57 *poco meno mosso rit.* **G** Lento

Fl 1 *cambia a Flauta*

Fl 2 **Flauta**

Ob 1 *mp*

Ob 2

Cl 1

Cl 2

Fag 1 *mp*

Fag 2

Fl 1 *p*

Fl 2 *p*

Ob 1 *mp*

Fag 1 *p*

57 *poco meno mosso rit.* **G** Lento *mp*

Cor 1-3 *mp*

Cor 2-4 *mp*

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tbn. B

Timp

Trng **Triángulo** *mf*

S.Cym

Tpt Conc *espress.*

57 *poco meno mosso rit.* **G** Lento

Vln 1 *p*

Vln 2 *p*

Vla *p*

Vc *arco*

Cb

65 *rit.* *meno mosso* *mf* *6* *rit.* **H** *meno mosso*

Fl 1 *mf* *6*

Fl 2 *mf* *6*

Ob 1 *mf* *6* *espress.*

Ob 2 *mf* *6* *mp*

Cl 1 *p* *p*

Cl 2 *mp* *pp* *p*

Fag 1 *pp* *p* *mp*

Fag 2 *mp* *pp* *p*

Cor 1-3 *rit. III°* *meno mosso* *p* *a 2* *rit.* **H** *meno mosso* *mp*

Cor 2-4 *p* *a 2* *mp*

Tpt 1 *Mute* *mf*

Tpt 2 *Mute* *mf*

Tbn 1 *pp* *p*

Tbn 2 *pp* *p*

Tbn. B *pp* *p*

Timp *pp* *mp* *mp*

Trng

S.Cym *pp* *mp* *mf*

Tpt Conc *mf*

65 *rit.* *meno mosso* *mp* *mf* *rit.* **H** *meno mosso*

Vln 1 *mp* *mf*

Vln 2 *mp* *mf*

Vla *mp* *mf* *pizz* *mp* *pizz*

Vc *mp* *pizz* *mf* *arco* *mp* *pizz*

Cb *p* *mf* *pp* *mp*

72

Fl 1 *p*

Fl 2 *p*

Ob 1 *mp*

Ob 2 *p*

Cl 1 *mp*

Cl 2 *p* *mp*

Fag 1 *mp*

Fag 2 *mp*

72

Cor 1-3 *p*

Cor 2-4 *p*

Tpt 1 *mp*

Tpt 2 *mp*

Tbn 1 *p*

Tbn 2 *p*

Tbn. B *p*

Timp *mp*

Trng

S.Cym *mp*

Tpt Conc

72

Vln 1 *p* *fp*

Vln 2 *p* *fp*

Vla *arco* *p* *fp*

Vc *arco* *p* *mp* *arco* *fp*

Cb *mp* *fp*

78 **I**

Fl 1 *mf*

Fl 2 *mf*

Ob 1 *mf*

Ob 2 *mf*

Cl 1 *mf*

Cl 2 *p*

Fag 1 *p*

Fag 2 *p*

Cor 1-3 *p* *mf* *I^o*

Cor 2-4 *mf* *II^o*

Tpt 1 *p*

Tpt 2 *p*

Tbn 1 *p*

Tbn 2 *p*

Tbn. B *p*

Timp *mp* *p* *mf*

Trng *mf* *cambia a Gran Cassa*

S.Cym *p* *mf* *cambia a Tambourine*

Tpt Conc *mf* *mf* *mf* *mf*

78 **I**

Vln 1 *mp*

Vln 2 *mp*

Vla *mp*

Vc *mp* *pizz*

Cb *mp*

83 (J) Cadencia

Fl 1

Fl 2 *cambia a Piccolo*

Ob 1

Ob 2

Cl 1

Cl 2

Fag 1

Fag 2

83 (J) Cadencia

Cor 1-3 *mp*

Cor 2-4 *mp*

Tpt 1 *mp*

Tpt 2 *mp*

Tbn 1 *Mute mp*

Tbn 2 *Mute mp*

Tbn. B

Timp *mf*

G.C.

Tmb

Tpt Conc *f* *Cadencia* *fp*

83 (J) Cadencia

Vln 1

Vln 2

Vla

Vc *pizz* *arco*

Cb

90

Fl 1

Picc

Ob 1

Ob 2

Cl 1

Cl 2

Fag 1

Fag 2

Cor 1-3

Cor 2-4

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tbn. B

Timp

G.C

Tmb

Tpt Conc

90

Vln 1

Vln 2

Vla

Vc

Cb

105

Fl 1 *mf* *mp*

Picc *mf* *mp*

Ob 1 *mf* *mp*

Ob 2 *mf* *mp*

Cl 1 *mp* *mp*

Cl 2 *mp* *mp*

Fag 1 *f* *mf* *p*

Fag 2 *f* *mf* *p*

Cor 1-3 *mf* *p*

Cor 2-4 *mf* *p*

Tpt 1 *mf* *mp*

Tpt 2 *mf* *mp*

Tbn 1 *mf* *p*

Tbn 2 *mf* *p*

Tbn. B *mf*

Timp *f* *p*

G.C. *f* *mf*

Chk *f* *mp* *cambia a Susp. Cymbal*

Tmb *f* *mp*

Tpt Conc *mp* *mf*

105

Vln 1 *f* *mp* *p*

Vln 2 *f* *mp* *p*

Vla *f* *f* *p*

Vc *f* *f* *p*

Cb *f* *p*

Maestoso

III *rit.* **L**

Fl 1 *mp* *f* *f*

Picc *mp* *f* *f*

Ob 1 *mp* *f* *f*

Ob 2 *mp* *f* *f*

Cl 1 *mp* *f* *f*

Cl 2 *mp* *f* *f*

Fag 1 *p* *f* *p* *f*

Fag 2 *mp* *f* *p* *f*

III *a 2 rit.* *a 2 f* **L** **Maestoso**

Cor 1-3 *f*

Cor 2-4 *f* *mf*

Tpt 1 *f* *f*

Tpt 2 *f* *f*

Tbn 1 *f* *p* *mf*

Tbn 2 *mf* *f* *p* *mf*

Tbn. B *p* *f* *p* *mf*

Timp *p* *f* *p* *f*

G.C *f* *f*

S.Cym *f* *p* *f*

Tpt Conc *ff*

III *rit.* **L** **Maestoso**

Vln 1 *mp* *f* *f*

Vln 2 *mp* *f* *f*

Vla *mp* *f* *f*

Vc *p* *f* *p* *f*

Cb *p* *f* *p* *f*

117 *accel.* *accel. poco a poco*

Fl 1 *f* 3 3 3 3 3 3 3

Picc *f* 3 3 3 3 3 3 3

Ob 1 *f*

Ob 2 *f*

Cl 1 *f* *mp*

Cl 2 *f* *mp*

Fag 1 *mf* *mp*

Fag 2 *mf* *mf*

117 *accel.* *accel. poco a poco*

Cor 1-3 *f*

Cor 2-4 *f*

Tpt 1 *f*

Tpt 2 *f*

Tbn 1 *mf*

Tbn 2 *mf*

Tbn. B *mf*

Timp *f*

G.C. *f*

S.Cym *f* *cambia a Tambourine*

Tpt Conc *f* 3

117 *accel.* *accel. poco a poco*

Vln 1 *mp* *f* *mp* 3 3 3 3 3 3 3

Vln 2 *mp* *f* *mp* 3 3 3 3 3 3 3

Vla *mp* *f* *f*

Vc *mp* *f* *mp*

Cb *f*

Vivace

123 *tr* *tr* *accel.* *mf* *mf* *f* *f*

Fl 1 *mf* *f*

Picc *f*

Ob 1 *tr* *tr* *mf* *f*

Ob 2 *f*

Cl 1 *tr* *tr* *mf* *f*

Cl 2 *mf* *f*

Fag 1 *p cresc.* *mf* *f*

Fag 2 *p cresc.* *mf* *f*

Cor 1-3 *123* *accel.* *Vivace* *p* *f*

Cor 2-4 *p* *f*

Tpt 1 *fp*

Tpt 2 *fp*

Tbn 1 *p* *fp*

Tbn 2 *p* *fp*

Tbn. B *p* *fp*

Timp *mp* *fp*

G.C. *mp* *cambia a Triángulo*

Tmb *Tambourine* *mp* *mf* *Susp. Cymb.* *p*

S.Cymb *mp* *mf* *p*

Tpt Conc *mp* *f*

Vln 1 *123* *accel.* *Vivace* *p* *f*

Vln 2 *p* *f*

Vla *p* *f*

Vc *p* *p* *p* *f*

Cb *p* *p* *p* *f*

130 **M** Cadencia

Fl 1 *cambia a Flauta*

Picc

Ob 1

Ob 2

Cl 1

Cl 2

Fag 1

Fag 2

130 **M** Cadencia

Cor 1-3

Cor 2-4

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tbn. B

Timp

Trng

S.Cym

Tpt Conc

ff *mf* *tr*

130 **M** Cadencia

Vln 1

Vln 2

Vla

Vc

Cb

139 **N** Moderato *rit.*

Fl 1 *mp*

Fl 2 *p* Flauta

Ob 1 *mp* *p*

Ob 2 *p*

Cl 1 *mp* *p*

Cl 2 *mp* *p*

Fag 1 *mp*

Fag 2 *mp*

139 **N** Moderato *III°* *rit.*

Cor 1-3 *mp*

Cor 2-4

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tbn. B

Timp

Trng *mp* Triángulo

S.Cym

Tpt Conc *fp* *mp*

139 **N** Moderato *rit.*

Vln 1 *mp* *p*

Vln 2 *mp* *p*

Vla *mp* *p*

Vc *mp* *pizz* *p*

Cb *mp* *p*

II

Adagio ♩ = 54

Flauta 1

Flauta 2 - Picc

Oboe 1

Oboe 2

Clarinete 1 B♭

Clarinete 2 B♭

Fagot 1

Fagot 2

Corno 1-3 (F)

Corno 2-4 (F)

Trompeta 1 B♭

Trompeta 2 B♭

Trombón 1

Trombón 2

Trombón Bajo

Flugelhorn B♭

Timbal

Percusión 1

Percusión 2

Trompeta Concertante

Violín 1

Violín 2

Viola

Violoncello

Contrabajo

Flauta

cambia a Piccolo

mp

p

mf

p

a 2

a 2

Mute

Mute

Mute

Mute

Mute

p

Triángulo

Windbells

a Susp. Cymbal

Susp. Cymb

Flugelhorn B♭

pizz - div.

arco

p

mp

pizz

arco

p

mp

pizz

arco

p

mp

pizz

arco

p

mp

pizz

arco

p

mp

8 *accel.* (A) *poco piu mosso*

Fl 1 *mp*

Picc *mp* **Piccolo**

Ob 1 *pp*

Ob 2 *pp*

Cl 1 *p*

Cl 2 *pp* *p*

Fag 1 *pp* *p*

Fag 2 *p* *p*

Cor 1-3 *p*

Cor 2-4 *p*

Tpt 1 **Open** *p*

Tpt 2 **Open** *p*

Tbn 1 **Open** *p*

Tbn 2 **Open** *p*

Tbn.B **Open** *p*

Timb *p* *p* *p*

S.D **Snare**

S.Cym *a Susp. Cymbal* **Susp. Cymb**

G.C *a G. Cassa* **G. Cassa** *p* *mf*

Flghn Conc *mp* *p* *mf* *p*

Vln 1 *mp* *p* *div.*

Vln 2 *mp* *p* *div.*

Vla *mp* *p* *div.*

Vc *mp* *p* *div.*

Cb *mp* *p* *div.*

6

B

Fl 1 *f*

Picc *f* 3 3 3 3 *cambia a Flauta*

Ob 1 *f*

Ob 2

Cl 1 *f* 3 3 3 3

Cl 2

Fag 1

Fag 2

B

Cor 1-3 *III°*

Cor 2-4 *IV°*

Tpt 1 *mf* 3 3

Tpt 2 *mf* 3 3

Tbn 1 *mf*

Tbn 2 *mf*

Tbn.B *mf*

Timb *f*

S.Cym *f* *a Snare*

S.D *f*

G.C *mf*

Flghn *f*

Conc *f* 3 *mf*

B

Vln 1 *f*

Vln 2 *f*

Vla *f*

Vc *f* *div.*

Cb *f*

a 2

p

p

p

p

Snare

a Triángulo

mp

17

Fl 1 *pp*

Fl 2 *pp*

Ob 1 *pp*

Ob 2 *pp*

Cl 1 *mp*

Cl 2 *mp*

Fag 1 *mp*

Fag 2 *mp*

Cor 1-3 *p*

Cor 2-4 *p*

Tpt 1 *Mute p*

Tpt 2 *Mute p*

Tbn 1 *p*

Tbn 2 *p*

Tbn.B *p*

Timb *p*

Trng *mp*

S.Cym *mp*

G.C *mf*

Flghn Conc

Vln 1 *p*

Vln 2 *p*

Vla *mp*

Vc *mp*

Cb *mp*

Flauta

arcel.

arcel.

Triángulo

a Susp. Cymbal

Susp. Cymb

arco

poco piu mosso

Fl 1 *mf* *p* *p* *mf*

Fl 2

Ob 1 *mf* *p* *p* *mf*

Ob 2

Cl 1 *f* *f*

Cl 2 *p* *p*

Fag 1 *p* *p*

Fag 2 *p* *p*

poco piu mosso

Cor 1-3 *p* *p*

Cor 2-4 *p* *p*

Tpt 1 *mf*

Tpt 2 *mf*

Tbn 1

Tbn 2

Tbn.B

Timb *mf* *p* *mf* *p*

S.Cym *mf* *mp* *f* *mp* *f* *mp* *f*

S.D

G.C *mf* *mf* *a Susp. Cymbal*

Flghn Conc

poco piu mosso

Vln 1 *mf* *p* *p* *mf* *p* *p*

Vln 2 *mf* *p* *p* *mf* *p* *p*

Vla *mf* *p* *p* *mf* *p* *p*

Vc *mf* *p* *p* *mf* *p* *p*

Cb *mf* *p* *p* *mf* *p* *p*

25 *poco meno mosso*

Fl 1 *p*

Fl 2 *p*

Ob 1 *p*

Ob 2 *p*

Cl 1 *p*

Cl 2 *p*

Fag 1 *f*

Fag 2 *f*

Cor 1-3 *f* *p*

Cor 2-4 *f* *p*

Tpt 1 *Open* *to Mute* *Mute* *p*

Tpt 2 *Open* *to Mute* *Mute* *p*

Tbn 1 *f*

Tbn 2 *f*

Tbn.B *f*

Timb *mf* *f* *p*

Trng *a Triángulo* *Triángulo*

S.Cymb *Susp. Cymb* *a G. Cassa* *mp*

Flghn Conc

Vln 1 *f* *p*

Vln 2 *f* *p* *pizz* *div.*

Vla *f* *p* *pizz* *div.*

Vc *f* *p* *pizz*

Cb *f* *p*

30 *rit.* **D** **Piu mosso** ♩ = 70

Fl 1 *mp*

Fl 2 *mp*

Ob 1 *mp*

Ob 2 *mp*

Cl 1 *p*

Cl 2 *p*

Fag 1 *p*

Fag 2 *p*

30 *rit.* **D** **Piu mosso** ♩ = 70

Cor 1-3 *p*

Cor 2-4 *p*

Tpt 1 *a 2*

Tpt 2

Tbn 1

Tbn 2

Tbn.B

Timb *p*

Tmb *a Tambourine* **Tambourine** *mp*

G.C **G. Cassa** *p*

Flghn Conc

30 *rit.* **D** **Piu mosso** ♩ = 70

Vln 1 *p* *mp*

Vln 2 *p* *mp*

Vla *arco* *p* *mp* *p*

Vc *arco* *p* *mp* *p*

Cb *mp*

34

Fl 1 *p*

Fl 2 *p*

Ob 1

Ob 2 *p*

Cl 1 *mf*

Cl 2 *p*

Fag 1 *p*

Fag 2 *p*

Cor 1-3 *a 2*

Cor 2-4 *a 2*

Tpt 1 *mp*

Tpt 2 *mp*

Tbn 1 *p*

Tbn 2 *p*

Tbn.B *p*

Timb *p*

Tmb *a Susp. Cymb*

S.Cymb *Susp. Cymb*

G.C

Flghn Conc *mf*

34

Vln 1

Vln 2

Vla

Vc

Cb

E

Fl 1 *f* *p* *f*

Fl 2 *f* *p* *f*

Ob 1 *f* *f*

Ob 2 *f* *p* *f*

Cl 1 *f* *p* *f*

Cl 2 *f* *p* *f*

Fag 1 *f* *p* *f*

Fag 2 *f* *p* *f*

E

Cor 1-3 *f* *p* *III°* *a 2*

Cor 2-4 *f* *p* *II°* *a 2*

Tpt 1 *f* *f*

Tpt 2 *f* *f*

Tbn 1 *f* *mp* *mf*

Tbn 2 *f* *p* *mf*

Tbn.B *f* *mf*

Timb *f* *mp* *mf*

S.Cym *a Triángulo*

G.C S.Cym *f* *Susp. Cymb*

Flghn Conc *3*

E

Vln 1 *f*

Vln 2 *f*

Vla *non div.* *f*

Vc *non div.* *f*

Cb *pizz* *f* *arco*

46

Fl 1 *f*

Fl 2 *f*

Ob 1 *f* 3 3

Ob 2 *f* 3 3

Cl 1 *mf* 3 3

Cl 2 *mf* 3 3

Fag 1 *p*

Fag 2 *p*

Cor 1-3 *p* III° *mp*

Cor 2-4 *p* IV° *mp*

Tpt 1

Tpt 2

Tbn 1 *Mute* *p*

Tbn 2 *Mute* *p*

Tbn.B

Timb *mf* *p*

Tmb *Tambourine* *mp*

S.Cym *a G. Cassa* *mf*

Flghn Conc *mp*

46

Vln 1 *f* *mp* *mp*

Vln 2 *f* *mp* *mp*

Vla *mp*

Vc *mp*

Cb *pizz* *mp*

50

Fl 1 *p*

Fl 2 *p* *cambia a Piccolo*

Picc *mf* **Piccolo** *mf*

Ob 1 *mp* *mf*

Ob 2 *mp* *mf*

Cl 1 *p* *mf*

Cl 2 *p* *mf*

Fag 1 *p*

Fag 2 *p*

Cor 1-3 *p* *I°*

Cor 2-4 *p* *II°*

Tpt 1 *Open* *mp*

Tpt 2 *Open* *mp*

Tbn 1 *Open* *mp*

Tbn 2 *Open* *mp*

Tbn.B *mp*

Timb *mp*

Tmb *mp* *mf* *a Susp. Cymbal*

G.C *p* **G. Cassa**

Flghn Conc

50

Vln 1

Vln 2

Vla

Vc

Cb

58

Fl 1

Picc

Ob 1

Ob 2

Cl 1

Cl 2

Fag 1

Fag 2

58

Cor 1-3

Cor 2-4

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tbn.B

Timb

S.Cym

G.C

Flghn Conc

58

Vln 1

Vln 2

Vla

Vc

Cb

63 *rit.* **H** poco meno mosso

Fl 1 *mp*

Picc *mp*

Ob 1 *mp*

Ob 2 *mp*

Cl 1 *mp*

Cl 2 *mp*

Fag 1 *mp*

Fag 2 *mp*

63 *rit.* **H** poco meno mosso

Cor 1-3 *mp* *a 2*

Cor 2-4 *mp* *a 2*

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tbn.B

Timb *mp*

S.Cym

G.C

Flghn Conc *mp*

63 *rit.* **H** poco meno mosso

Vln 1 *mp*

Vln 2 *mp*

Vla *arco* *mf*

Vc *arco* *mp* *div.*

Cb

I Moderato ♩ = 60

Fl 1 *cambia a Flauta*

Fl 2

Ob 1 *mp*

Ob 2 *mp*

Cl 1

Cl 2

Fag 1 *p*

Fag 2 *p*

Flauta

p

p

rit.

I Moderato ♩ = 60

Cor 1-3 *p*

Cor 2-4 *pp*

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tbn.B

Timb

Trng *Triángulo* *mp*

S.Cym

rit.

III°

pp

I Moderato ♩ = 60

Vln 1 *p*

Vln 2 *p*

Vla *p*

Vc *p*

Cb *p*

mp

rit.

div.

pizz

poco meno mosso *rit.*

80

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Fag 1

Fag 2

p *pp* *mp*

poco meno mosso *rit.*

80

Cor 1-3

Cor 2-4

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tbn.B

Timb

Trng

S.Cym

p *mp* *pp* *p*

Susp. Cymb

Flghn Conc

tr

poco meno mosso *rit.* *div.*

80

Vln 1

Vln 2

Vla

Vc

Cb

pp *mp*

arco →