

Suite para Flauta y Orquesta

3er Movimiento

Gerardo Gardelin

Contrapunteando

Flute 1

Oboe

English Horn

Clarinet in B \flat 1

Clarinet in B \flat 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet in B \flat 1

Trumpet in B \flat 2

Timpani

Drum Set

Bandoneon 1

Bandoneon 2 2

Bandoneon 3 3

Flute solista 2

Piano

Guitar

Violin I

Violin II

Viola

Cello

Contrabass

mf

f

mf

mp

mf

pizz

mf

mf

mf

Fl. 1

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

D. S.

Acc. 1

Acc. 2

Acc. 3

Fl. 2

Pno.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Mute

Mute

mf

mf

p

f

p

f

To open

To open

mf

pizz.

mf

This page of the musical score, titled "Suite para Flauta y Orquesta", contains measures 15 through 20. It features a variety of instruments and parts, including woodwinds, brass, percussion, and strings. The score is marked with a forte dynamic (*f*) throughout, with some passages reaching fortissimo (*ff*). Performance instructions include "arco" for string sections and "Non Div" for the cello part. The woodwind and brass sections play rhythmic patterns, while the strings provide a harmonic foundation. The percussion parts include timpani and snare drum. The flute parts are particularly active, with the second flute part (Fl. 2) showing a dynamic shift to *ff* in the later measures.

Fl. 1

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

D. S.

Acc. 1

Acc. 2

Acc. 3

Fl. 2

Pno.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

fp

mp

pizz.

29

Fl. 1

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

D. S.

Acc. 1

Acc. 2

Acc. 3

Fl. 2

Pno.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

mf

cresc poco a poco.....

f

mf

mf

mf

Fl. 1

Ob.

E. Hn.

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Timp.

D. S.

Acc. 1

Acc. 2

Acc. 3

Fl. 2

Pno.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

Non Div.

arco

poco meno mosso

Fl. 1

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

D. S.

Acc. 1

Acc. 2

Acc. 3

Fl. 2

Pno.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

meno mosso

59

Fl. 1

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

D. S.

Woodb HH Vibraslap Woodb HH Vibraslap Woodb HH Vibraslap Woodb HH

mp

Acc. 1

Acc. 2

Acc. 3

Fm(9)

Fl. 2

ff *mf*

Pno.

Fm(9)

Gtr.

Fm(9)

Vln. I

ff *mp*

Vln. II

ff *mp*

Vla.

ff Non Div. *mp* Div.

Vc.

ff *mp* pizz. pizz.

Cb.

ff *mp*

The musical score is arranged in a system with 21 staves. The instruments and parts are as follows: Fl. 1, Ob., E. Hn., B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Timp., D. S. (with percussion patterns: Vibraslap, Woodb, HH, Vibraslap, Woodb, HH), Acc. 1, Acc. 2, Acc. 3, Fl. 2 (with fingering numbers 5, 3, 3, 6, 7, 5, 3), Pno., Gtr., Vln. I, Vln. II, Vla., Vc. (with markings Div. and pizz.), and Cb. The score begins at measure 68. The woodwind and brass sections (B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2) have rests until measure 73, where they enter with a dynamic of *p*. The percussion (Timp., D. S.) and strings (Acc. 1, Acc. 2, Acc. 3, Gtr., Vc., Cb.) have rests until measure 73, where they enter with a dynamic of *mp*. The Fl. 2 part has a long melodic line starting at measure 68, featuring various ornaments and slurs. The piano part provides harmonic accompaniment with a dynamic of *p*. The string parts include a pizzicato section for the violin and a *Div.* marking for the viola and cello.

75 *accel.* *accel. molto*

Fl. 1

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

D. S.

Acc. 1

Acc. 2

Acc. 3

Fl. 2

Pno.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

piu mosso

Fl. 1 *mf*

Ob. *mf*

E. Hn. *mf*

B \flat Cl. 1 *mf*

B \flat Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *f*

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Timp.

D. S.

Acc. 1

Acc. 2 *f*

Acc. 3

Fl. 2 *Improvisa ad lib*

Pno.

Gtr. *f*

Vln. I *f*

Vln. II

Vla.

Vc.

Cb.

Am E/G# Am/G F#m7(b5) Em B 7/D# Em/D C#m7(b5)

Am *Improvisa ad lib* E/G# Am/G F#m7(b5) Em B 7/D# Em/D C#m7(b5)

Fill

Fl. 1

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

D. S.

Acc. 1

Acc. 2

Acc. 3

Fl. 2

Pno.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

fp

mp

Div.

arco

Fill

C#m

G#7/C

C#m/B

A#m7(♯5)

Fl. 1 *f* *mf*

Ob.

E. Hn. *f* *mf* *simile*

B♭ Cl. 1 *f* *mf* *mf*

B♭ Cl. 2 *f* *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf* *sfz*

Hn. 2 *mf* *sfz*

B♭ Tpt. 1 *fp* *mf*

B♭ Tpt. 2 *fp* *mf*

Timp. *f* *mf* *Fill*

D. S. *f* *mf*

Acc. 1 *f* *mf*

Acc. 2 *f* *mf*

Acc. 3 *mf*

Fl. 2 *mf*

Pno. *mf* C C m7 C7 Fm F7

Gtr. *mf* C C m7 C7 Fm F7

Vln. I *mf* *mf*

Vln. II *mf* *mf*

Vla. *mf* *mf*

Vc. *mf*

Cb. *mf*

103 *simile*

Fl. 1

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2 *simile*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

D. S.

Acc. 1

Acc. 2

Acc. 3

Fl. 2

Pno.

Gtr.

Vln. I *simile*

Vln. II *simile*

Vla.

Vc. *simile*

Cb. *simile*

fp

fp

Bbm9 D7b9 E7b9 Cm7 Fm9 Fm/Eb Dm7(b5) Gm7(b5)

Bbm9 D7b9 E7b9 Cm7 Fm9 Fm/Eb Dm7(b5) Gm7(b5)

116

Fl. 1

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

D. S.

Acc. 1

Acc. 2

Acc. 3

Fl. 2

Pno.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

123

Fl. 1

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

D. S.

Acc. 1

Acc. 2

Acc. 3

Fl. 2

Pno.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pizz

p

130 *accel poco a poco*

Fl. 1 *f* *Piu mosso*

Ob.

E. Hn.

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Timp. *f*

D. S. *f* *Fill*

Acc. 1 *f*

Acc. 2 *f*

Acc. 3 *f*

Fl. 2 *f*

Pno. *f*

Gtr. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* *arco*

Cb. *f*

Fl. 1

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

D. S.

Acc. 1

Acc. 2

Acc. 3

Fl. 2

Pno.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *ff*

145

Fl. 1

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

D. S.

Acc. 1

Acc. 2

Acc. 3

Fl. 2

Pno.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

mp

sf

Non Div.

Cromatic gliss

12

12