

Concerto for Tuba and Orchestra

I. Norteño

Gerardo Gardelin

♩. = 120

Tuba

Piano

6

1

f

6

1

mp

12

12

f

mp

f

Detailed description of the musical score: The score is for the first movement, 'Norteño', of a concerto for Tuba and Orchestra by Gerardo Gardelin. It is in 6/8 time with a tempo of 120. The score is divided into three systems. The first system (measures 1-5) shows the Tuba and Piano parts. The Piano part has a complex rhythmic pattern with many beamed notes and rests. The Tuba part has a melodic line with some grace notes. Dynamics include forte (f). The second system (measures 6-11) shows the Tuba and Piano parts. The Piano part has a complex rhythmic pattern with many beamed notes and rests. The Tuba part has a melodic line with some grace notes. Dynamics include mezzo-piano (mp). There are first endings marked with a circled '1'. The third system (measures 12-17) shows the Tuba and Piano parts. The Piano part has a complex rhythmic pattern with many beamed notes and rests. The Tuba part has a melodic line with some grace notes. Dynamics include forte (f) and mezzo-piano (mp).

18

Tb

mf

2

18

p

24

Tb

f

24

30

Tb

ff

3

30

f

36

36

42

Musical score for measures 42-47. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. There are several accidentals, including sharps and flats, and dynamic markings such as *v* (accents) and *mf* (mezzo-forte).

48

Tb

48

4

4

p

Musical score for measures 48-53. The system includes a Tuba (Tb) staff in the bass clef and a grand staff. The Tuba part has a circled '4' above it. The grand staff has a circled '4' above the treble staff. The music is marked *p* (piano). The grand staff features dense chordal textures in the treble and a more active bass line.

54

Tb

54

mp

Musical score for measures 54-59. The system includes a Tuba (Tb) staff in the bass clef and a grand staff. The Tuba part has a circled '4' above it. The grand staff has a circled '4' above the treble staff. The music is marked *mp* (mezzo-piano). The grand staff features dense chordal textures in the treble and a more active bass line.

60

Tb

60

5

5

Musical score for measures 60-65. The system includes a Tuba (Tb) staff in the bass clef and a grand staff. The Tuba part has a circled '5' above it. The grand staff has a circled '5' above the treble staff. The music is marked *mp* (mezzo-piano). The grand staff features dense chordal textures in the treble and a more active bass line.

65

Tb

65

69

Tb

69

mf

mp

73

Tb

73

77

Tb

77

f

82

Tb

82

8

87

93 Cadenza

Tb

93 Cadenza

99

Tb

99

rit.

rit.

tr

tr

9

molto meno mosso

9

molto meno mosso

mf

106

Musical score for piano, measures 106-111. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The right hand plays chords and arpeggiated figures, while the left hand plays a rhythmic accompaniment with eighth and sixteenth notes.

112

Musical score for piano, measures 112-117. The score continues with similar piano accompaniment, featuring chords and arpeggiated patterns in the right hand and a steady eighth-note accompaniment in the left hand.

118

10 rit.

a tempo

Tb

Musical score for tuba, measures 118-122. The score begins with a rest, followed by a melodic line starting at measure 118. It includes a dynamic marking of *mf* and a circled number 10 with a 'rit.' (ritardando) instruction. A '4' indicates a four-measure phrase. The tempo changes to 'a tempo' at measure 120.

118

10 rit.

a tempo

Musical score for piano, measures 118-122. The score begins with a rest, followed by piano accompaniment starting at measure 118. It includes a dynamic marking of *p* and a circled number 10 with a 'rit.' instruction. The tempo changes to 'a tempo' at measure 120.

123

Tb

Musical score for tuba, measures 123-127. The score features a melodic line with a circled number 4 indicating a four-measure phrase.

123

Musical score for piano, measures 123-127. The score features piano accompaniment with chords and arpeggiated patterns in the right hand and a rhythmic accompaniment in the left hand.

128

Tb

mf

7

4

133

Tb

mp

133

138

Tb

mf

11

138

f

4

4

144

Tb

144

4

4

150 (12)

Tb 4

150 (12)

150-155: Tuba part with eighth-note patterns and a circled 12. Piano accompaniment with chords and a circled 12.

156 *cantabile*

Tb 4

156 *mp*

156-161: Tuba part with a *cantabile* marking and a slur. Piano accompaniment with *mp* marking and chords.

162 4

Tb 4

162 2

162-166: Tuba part with a slur and a circled 4. Piano accompaniment with chords and a circled 4.

167 4

Tb 4

167 4

167-171: Tuba part with a circled 4. Piano accompaniment with chords and a circled 4.

13 *poco piu mosso*

Tb

13 *poco piu mosso*

f

4

4

178

Tb

178

14

178

14

f

4

183

Tb

183

rit.

15 *poco meno mosso*

183

rit.

15 *poco meno mosso*

4

189

Tb

189

p

196

Tb

196

16

mp

201

Tb

201

205

Tb

205

17

mf

210

Tb

210

18

Measures 18-219. Piano part with forte (*f*) dynamic. The right hand features a complex, rhythmic accompaniment with many beamed eighth notes and chords. The left hand has a simpler bass line with some rests.

219

Measures 219-222. Continuation of the piano part from the previous system.

Tb 222

Measures 222-226. Tuba part (Tb) and piano accompaniment. The tuba part has a rest in measures 222-223 and then enters with a melodic line. The piano accompaniment continues with chords and bass notes.

Tb 226

19

Measures 226-230. Tuba part (Tb) and piano accompaniment. Measure 19 is circled. The tuba part has a melodic line with some grace notes. The piano accompaniment features chords and a bass line with some rests.

20

poco meno mosso

Measures 230-234. Tuba part (Tb) and piano accompaniment. Measure 20 is circled. The tempo is marked *poco meno mosso*. The tuba part has a melodic line. The piano accompaniment features chords and a bass line.

234

Tb

234

f

238

Tb

238

mp

243

Tb

243

mf

21

247

Tb

247

p

f

22 *poco meno mosso*

252 (23) *meno mosso*

Tb *espress.*

252 (23) *meno mosso*

mp

259 (23) *meno mosso*

Tb

259

264 (23) *meno mosso*

Tb *cresc.*

264

269 (24) *cadenza*

Tb

269 (24) *cadenza*

f

275 (25)

Tb

275

275

f

282 (26)

Tb

282

282

f

289 (27) rit.

Tb

289

289

f

rit.

(28) Maestoso

Tb

(28) Maestoso

f

302

Tb

302

f

29

fp

308

Tb

308

f

312

Tb

312

ff

ff

II. Sureño

$\text{♩} = 80$ Andante solenne

Piano *mp*

Tb

①

②

The score is divided into four systems. The first system shows the Piano introduction in 4/4 time, marked *mp*. The second system begins the Tuba part (Tb) and the Piano accompaniment. The Tuba part starts with a four-measure rest, then enters with a melodic line. The Piano part continues with harmonic support. The third system continues the Tuba and Piano parts, with the Tuba part marked with a circled '1' and the Piano part with a circled '1'. The fourth system shows the Tuba part with a circled '2' and the Piano part with a circled '2', indicating a second ending or a specific measure. The Tuba part ends with a final note, and the Piano part concludes with a sustained chord.

16

Tb

3

16

mf

6

19

Tb

3

19

3

22

Tb

mf

4

22

f

mp

4

26

Tb

3

26

3

30

Tb

5

30

3

5

35

Tb

6

mf

35

cresc.

f

mp

3

6

3

39

Tb

3

39

3

3

3

44

Tb

7

rit.

a tempo

f

dolce

44

rit.

f

mp

3

7

3

48

Tb

48

3

3

3

8

Tb

8

8

meno mosso

3

f

v

56

Tb

56

meno mosso

3

mp

p

61

Tb

61

rit.

3

9

9

mp

3

66

3

3

3

rit.

Tb

10 *poco piu mosso*

10 *poco piu mosso*

mp

Tb

76

76

mf

mp

Tb

81

81

f

11

11

86 Cadenza

Tb *ff* 3 3

86 Cadenza

90 3

Tb 3 3 3

96 3 3 3 3

101 ⑫ *f*

Tb ⑫ *f*

101 ⑫ *f* *mp*

106 3

siempre cresc. poco a poco - - - - -

111 *mf* 3

(simile)

13

Tb

f

13

siempre cresc.

3

117

Tb

117

f

3

120

Tb

120

p subito

mf

123

Tb

ff

3

123

f

ff

3

III. Porteño

$\text{♩} = 140$

Piano *ff*

4

Tb *f*

11 *mf*

11 *mp*

15 *cresc.*

15 *cresc.*

18

Tb

18

21

Tb

f

21

f

6

②

Tb

②

②

28

28

32

Tb

32

f

3

35

Tb

35

mp

ff

4

39

Tb

39

p

43

Tb

43

47

Tb

47

5

Tb

5

mf

55

55

Tb

55

f

59

Tb

59

63

Tb

mf

6

67

Tb

67

3

71

Tb

71

7

mf

3

76

Tb

76

f

80

Tb

80

mf

8

84

Tb

84

88

Tb

88

9

93

Tb

93

10

f

97

Tb

97

102

Tb

102

106

Tb

106

110

Tb

110

12

Tb

119 Cadenza

Tb

poco piu mosso

Cadenza

119

ff

poco piu mosso

123

Tb

127

13

Tb

poco piu mosso

13

poco piu mosso

f

14 *a tempo*

Tb

a tempo

14

f

138

Tb

138

138

142

Tb

142

15

15

142

146

Tb

146

mf

ff

ff

146