

33 **D** poco piu mosso

Picc *mp dolce*

Fl 1 *mp* ⁸

Fl 2 *mp* *mp dolce* *p*

Ob. *mp* *mp dolce* *p*

E.Hn. *mp* *dolce*

Cl. 1 *mp* *p* *mp*

Cl. 2 *p* *mp*

Bsn 1 *p* *p*

Bsn 2 *p* *p*

33 **D** poco piu mosso

Hn 1-3 *pp*

Hn 2-4 *pp*

Tpt 1

Tpt 2

Tpt 3

Tbn 1 *pp*

Tbn 2 *pp*

B.Tbn *pp*

Tb *pp*

33 *cambia a Tambourine*

Tamb **Tambourine**

Clvs **Claves** *mp*

Shk *mf*

Timb

Hp *p* *mp*

33 **D** poco piu mosso

I *p* *div.* *mp*

II *p* *div.* *mp*

Vla *p* *div.* *p*

Vc *p* *pizz* *p* *pizz*

Cb *p* *p*

rit. **E** Poco meno mosso

poco accel.

45

Picc

Fl 1

Fl 2

Ob.

E.Hn.

Cl. 1

Cl. 2

Bsn 1

Bsn 2

45

Hn 1-3

Hn 2-4

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

B.Tbn

Tb

45

Tamb

Cym

Clvs

Shk

G.C

Timb

Hp

45

I

II

Vla

Vc

Cb

F poco piu mosso **G** Poco meno mosso

Picc *mp*

Fl1 *mp*

Fl2 *mp*

Ob. *mp*

E.Hn. *mp*

Cl.1 *mp*

Cl.2 *mp*

Bsn1 *mp*

Bsn2 *mp*

F poco piu mosso **G** Poco meno mosso

Hn 1-3 *mf*

Hn 2-4 *mf*

Tpt1

Tpt2

Tpt3

Tbn1 *mp*

Tbn2 *mp*

B.Tbn *mp*

Tb *mp*

a 2

f mp

f mp

f mp

57

Shk *mf* cambia a Cymbal

Clvs *mp* cambia a Triangle

G.C *p*

Timb *f*

Hp *mf*

F poco piu mosso **G** Poco meno mosso

I *mf*

II *mf*

Vla *mp*

Vc *mp*

Cb *mp*

div.

mp arco

① *accel. poco a poco* *poco piu mosso*

Picc

Fl1

Fl2

Ob.

E.Hn.

Cl.1

Cl.2

Bsn 1

Bsn 2

mp *f* *mp* *mf* *p* *mp* *mp*

① *accel. poco a poco* *poco piu mosso*

Hn 1-3

Hn 2-4

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

B.Tbn

Tb

mp *II°* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Open

Open

Open

83

Cym

Trng

Shk

G.C

Timb

Hp

Triangle *Shaker* *cambia a Tambourine*

mp *p* *mp* *f* *p* *f* *p*

① *accel. poco a poco* *poco piu mosso*

I

II

Vla

Vc

Cb

p *mp* *mf* *f* *p* *f* *p* *pizz* *pizz* *p*

arco *pizz* *p*

112 *accel.* **K** *poco piu mosso*

Picc *mp* *mf*

Fl 1 *mp*

Fl 2 *mf*

Ob. *mf* *mp* *mf*

E.Hn. *mp* *mf* *mf*

Cl. 1 *mp* *mf*

Cl. 2 *mf* *mf*

Bsn 1 *p* *mf* *mp*

Bsn 2 *mf*

112 *accel.* **K** *poco piu mosso*

Hn 1-3 *fp* *mp*

Hn 2-4 *fp* *mp*

Tpt 1 *mf* *fp* *Mute* *mf*

Tpt 2 *mf* *fp* *Mute* *mf*

Tpt 3 *mf* *fp* *Mute* *mf*

Tbn 1 *fp* *p*

Tbn 2 *p* *fp* *p* *mp*

B.Tbn *p* *fp* *p* *mp*

Tb *p* *fp* *p*

112 *cambia a Cymbal* **Cymbal** *cambia a Triangle*

Cym

Tamb *f* *Tambourine* *mf*

G.C *mp*

Timb *f*

Hp *f*

112 *accel.* **K** *poco piu mosso*

I *mp* *f*

II *mp* *f*

Vla *mp* *f*

Vc *div.* *f* *pizz* *arco* *pizz*

Cb *arco* *f*

123

Picc
Fl 1
Fl 2
Ob.
E.Hn.
Cl. 1
Cl. 2
Bsn 1
Bsn 2

mf mp mp mp mp mp mp mp mp mp mp mp

L

Detailed description: This system contains the woodwind and brass staves. The Piccolo (Picc) has a melodic line starting at measure 123. Flutes 1 and 2 (Fl 1, Fl 2) play a similar melodic line. Oboe (Ob.) and English Horn (E.Hn.) play a lower melodic line. Clarinets 1 and 2 (Cl. 1, Cl. 2) play a rhythmic accompaniment. Bassoons 1 and 2 (Bsn 1, Bsn 2) play a low, sustained accompaniment. Dynamic markings range from *mf* to *mp*. A rehearsal mark 'L' is placed above the staff at measure 127.

123

Hn 1-3
Hn 2-4
Tpt 1
Tpt 2
Tpt 3
Tbn 1
Tbn 2
B.Tbn
Tb

pp pp mp mp mp mp

L

Detailed description: This system contains the brass staves. Horns 1-3 (Hn 1-3) and Horns 2-4 (Hn 2-4) play a sustained harmonic accompaniment. Trumpets 1, 2, and 3 (Tpt 1, Tpt 2, Tpt 3) are silent. Trombones 1 and 2 (Tbn 1, Tbn 2) and Baritone/Euphonium (B.Tbn) play a sustained harmonic accompaniment. Tuba (Tb) is silent. Dynamic markings range from *pp* to *mp*. A rehearsal mark 'L' is placed above the staff at measure 127.

123

Trng
Tamb
G.C.
Timb
Hp

mp mp mp p

Triangle cambia a Cymbal cambia a S.D.

Detailed description: This system contains the percussion and string staves. Triangle (Trng) plays a rhythmic pattern. Tambourine (Tamb) plays a rhythmic pattern. Gong/Cymbal (G.C.) plays a rhythmic pattern. Timpani (Timb) is silent. Harp (Hp) plays a sustained harmonic accompaniment. Dynamic markings range from *p* to *mp*. Text boxes indicate instrument changes: 'Triangle' at measure 125, 'cambia a Cymbal' at measure 127, and 'cambia a S.D.' at measure 129.

123

I
II
Vla
Vc
Cb

div. pp pp div. pp mp mp mp

arco mf pizz mp mp mp

L

Detailed description: This system contains the string staves. Violins I (I) and Violins II (II) play a melodic line. Viola (Vla) plays a melodic line. Violoncello (Vc) plays a melodic line. Contrabass (Cb) plays a rhythmic accompaniment. Dynamic markings range from *pp* to *mf*. Text boxes indicate playing techniques: 'arco' at measure 125 and 'pizz' at measure 126. A rehearsal mark 'L' is placed above the staff at measure 127.

137 *fp* *accel.* **(M)** poco piu mosso

Picc

Fl 1

Fl 2

Ob.

E.Hn.

Cl. 1

Cl. 2

Bsn 1

Bsn 2

Hn 1-3

Hn 2-4

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

B.Tbn

Tb

Cym

Tamb

S.D.

G.C.

Timb

Hp

I

II

Vla

Vc

Cb

mf *fp* *f* *mp* *p* *accel.* **(M)** poco piu mosso *p subito* *pizz (div.)* *pizz* *p subito*

147 *accel.* *piu mosso*

Picc *mp* *f*

Fl 1 *mp* *f*

Fl 2 *mp* *f*

Ob. *mp* *f*

E.Hn. *mp* *f*

Cl. 1 *mp* *f*

Cl. 2 *mp* *f*

Bsn 1 *mf* *f*

Bsn 2 *mf* *f*

Hn 1-3 *mp* *f*

Hn 2-4 *mp* *f*

Tpt 1 *f*

Tpt 2 *f*

Tpt 3 *f*

Tbn 1 *mf*

Tbn 2 *mp* *mf*

B.Tbn *mp* *p*

Tb *mp* *mf*

Tamb *mp* *mf*

S.D. *p* *mf*

G.C. *p*

Timb

Hp *mp* *f*

I *cresc.* *f*

II *cresc.* *f*

Vla *cresc.* *f*

Vc *cresc.* *f* arco

Cb *cresc.* *f* arco

155 *agitato* (N)

Picc
Fl1
Fl2
Ob.
E.Hn.
Cl.1
Cl.2
Bsn1
Bsn2

155 *agitato a 2* (N)

Hn 1-3
Hn 2-4
Tpt1
Tpt2
Tpt3
Tbn1
Tbn2
B.Tbn
Tb

155 *Cymbal*

Tamb
Cym
S.D
G.C
Timb
Hp

155 *agitato* (N)

I
II
Vla
Vc
Cb

166

Picc

Fl 1

Fl 2

Ob.

E.Hn.

Cl. 1

Cl. 2

Bsn 1

Bsn 2

ff

ff

O

P

166

Hn 1-3

Hn 2-4

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

B.Tbn

Tb

fp

ff

fp

ff

O

P

166

Cym

S.D

G.C

Timb

ff

ff

ff

ff

ff

ff

(Si - Do# - Re# - Mi - Fa# - Sol# - La)

(Si - Do# - Re# - Mi - Fa# - Sol# - La)

(Si - Do# - Re# - Mi - Fa# - Sol# - La)

ff

166

I

II

Vla

Vc

Cb

non div.

ff

ff

ff

ff

ff

O

P

177

Picc *f*

Fl1 *f*

Fl2 *f*

Ob. *f*

E.Hn. *f*

Cl.1 *f*

Cl.2 *f*

Bsn1 *f*

Bsn2 *f*

Hn 1-3 *f*

Hn 2-4 *ff* *f* *mf*

Tpt1 *ff* *f* *mf*

Tpt2 *ff* *f*

Tpt3 *ff* *f*

Tbn1 *mf*

Tbn2 *mf*

B.Tbn *ff*

Tb *ff*

Cym *f* *f* *cambia a Shaker*

S.D *f* *cambia a Sleigh Bell*

G.C *f*

Timb *f* *ff* *f*

Hp *(Si^b - Do^a - Re^a - Mi - Fa[#] - Sol^a - La)*

I *f* *non div.* *ff*

II *f* *non div.* *ff*

Vla *f* *non div.* *ff*

Vc *f* *non div.* *ff*

Cb *f* *ff*

Q *poco meno mosso*

Picc

Fl1

Fl2

Ob.

E.Hn.

Cl.1

Cl.2

Bsn 1

Bsn 2

Q *poco meno mosso*

Hn 1-3

Hn 2-4

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

B.Tbn

Tb

187

Cym

Shk

S.Blls

Timb

Hp

Shaker

Sleigh Bells

Cymbal

Q *poco meno mosso*

I

II

Vla

Vc

Cb

198

Picc

Fl1

Fl2

Ob.

E.Hn.

Cl.1

Cl.2

Bsn 1

Bsn 2

198

Hn 1-3

Hn 2-4

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

B.Tbn

Tb

198

Cym

Shk

S.Blls

Tamb

Timb

Hp

cambia a Tambourine

Tambourine

cambia a Triangle

198

I

II

Vla

Vc

Cb

div.

pizz

219

Picc *mf*

Fl 1 *mf*

Fl 2 *mf*

Ob. *mp* *mf*

E.Hn. *mp*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

Bsn 1 *mp* *mp*

Bsn 2 *p* *mp*

(S)

219

Hn 1-3 *p* *mf* *f* *mf* *f*

Hn 2-4 *p* *mf* *f* *mf* *f*

Tpt 1 *mp* *fp* *fp*

Tpt 2 *mp* *fp* *fp*

Tpt 3 *mp* *fp* *fp*

Tbn 1 *p* *mf* *f*

Tbn 2 *p* *f* *mf* *f*

B.Tbn *p* *mf* *f*

Tb *p* *mp* *mf* *f*

(S)

219

Trng *mf* *p* *mp*

Tamb *mf* *p* *mp*

Shk *mp* *mp* *cambia a S.D.*

Cym *p* *mf*

Timb *p* *p* *p* *f* *p* *f*

Hp *mp*

219

I *mf*

II *mf*

Vla *mf*

Vc *mf*

Cb *mf*

(S)

231

Picc

Fl 1

Fl 2

Ob.

E.Hn.

Cl. 1

Cl. 2

Bsn 1

Bsn 2

231

Hn 1-3

Hn 2-4

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

B.Tbn

Tb

231

Trmg

G.C

Shk

S.D

Cym

Trmg

Timb

Hp

231

I

II

Vla

Vc

Cb

243 U

Picc
Fl 1
Fl 2
Ob.
E.Hn.
Cl. 1
Cl. 2
Bsn 1
Bsn 2

mp

243 U

Hn 1-3
Hn 2-4
Tpt 1
Tpt 2
Tpt 3
Tbn 1
Tbn 2
B.Tbn
Tb

f
mp
mp
mp
mp
mp
mp
mp

I° III°
II° IV°
I° III°
I° IV°
a 2
a 2

243

G.C.
Shk
Trng
Timb
Hp

p *mf*
mf
mf
mf
mf

Shaker
cambia a G. Cassa
cambia a Cymbal
cambia a S.D.

243 U

I
II
Vla
Vc
Cb

mp
mp
mf
mf
mp
mp
mp
mp
mp

div.

254

Picc
Fl 1
Fl 2
Ob.
E.Hn.
Cl. 1
Cl. 2
Bsn 1
Bsn 2

254

Hn 1-3
Hn 2-4
Tpt 1
Tpt 2
Tpt 3
Tbn 1
Tbn 2
B.Tbn
Tb

mp f mp f mf f mf f

f f f f f f

mp f mp f mp f mp f

f f f f f f

f f f f f f

mp f mp f mp f mp f

254

Cym
S.D.
G.C.
Timb

f mp f mp f mp f

f f f f f f

mp f mp f mp f mp f

f f f f f f

254

Hp

(Si - Do - Re - Mi - Fa - Sol - La)

V

254

I
II
Vla
Vc
Cb

f f f f p p

p subito p subito

f f f f p p

275

Picc

Fl 1

Fl 2

Ob.

E.Hn.

Cl. 1

Cl. 2

Bsn 1

Bsn 2

275

Hn 1-3

Hn 2-4

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

B.Tbn

Tb

275

Cym

S.D

G.C

Timb

275

Hp

(Si - Do# - Re^b - Mi - Fa# - Sol# - La)

(Si - Do# - Re^b - Mi - Fa# - Sol^b - La)

275

I

II

Vla

Vc

Cb

