

Pericón

Gerardo Gardelin
Version orquestal

Allegro $\text{♩} = 128$

A

10

This page of the score includes the following parts and markings:

- Piccolo:** *mp* (mezzo-piano)
- Flute 1 & 2:** *mp*
- Oboe 1 & 2:** *mp*
- Clarinet in B \flat 1 & 2:** *p* (piano) and *mf* (mezzo-forte) with a *solo* marking and a triplet of eighth notes.
- Bassoon 1 & 2:** *p* and *mp*
- Horn in F 1 & 2:** *p* with *a 2* (second octave) markings.
- Trumpet in B \flat 1 & 2:** *mp* with *Mute* markings.
- Trumpet in B \flat 3:** *mp*
- Trombone 1 & 2:** *p*
- Bass trombone:** *p*
- Tuba:** *p*
- Timpani:** *p*
- Percussion 1:** Glocken (Glockenspiel), *mp*
- Percussion 2:** Triangle, *mp*
- Violin I & II:** *p* (piano), *pizz.* (pizzicato), and *arco* (arco) markings.
- Viola:** *p*, *pizz.*, and *arco*
- Cello:** *p*
- Contrabass:** *p*

11 15 20

Picc. *mf* *f* *mp* *mp*

Fl. 1 *mf* *f* *mp* *mp*

Fl. 2 *mf* *f* *mp* *mp*

Ob. 1 *mf* *f* *mp* *mp*

Ob. 2 *mf* *f* *mp* *mp*

B♭ Cl. 1 *f* *mp* *mp* *mp*

B♭ Cl. 2 *f* *mp* *mp* *mp*

Bsn. 1 *mp* *mp* *mp* *mp*

Bsn. 2 *mp* *mp* *mp* *mp*

11 15 20

Hn. 1 3 *a 2*

Hn. 2 4 *a 2*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

B♭ Tpt. *mp*

Tbn. 1 *p* *mf* *mp* *mp*

Tbn. 2 *mp* *mp* *mp*

B trb *mp* *mp* *mp*

Tuba *p* *p*

11 15 20

Timp. *p* *mp*

Perc. 1 *p* *mf* *mp* *mp*

Perc. 2 *p* *Tambourine*

11 15 20

Vln. I *mp* *f* *mp*

Vln. II *mp* *f* *mp*

Vla. *mp* *f* *mp* *V 3*

Vc. *mp* *arco* *mp*

Cb. *mp*

21 C 30

Picc. *f* 3

Fl. 1 *f* 3

Fl. 2 *f* 3

Ob. 1 *f* 3

Ob. 2 *f* 3

B♭ Cl. 1 *f* 3

B♭ Cl. 2 *f* 3

Bsn. 1 *mf*

Bsn. 2 *mf*

p

p

21 25 30

Hn. 1 3 *p*

Hn. 2 4 *p*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

B trb *mf*

Tuba *mf*

21 25 30

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mp* 3

Susp cymb *p* *mf*

21 25 30

Vln. I *mf* 3

Vln. II *mf* 3

Vla. *f* 3

Vc. *f*

Cb. *f*

Non Div.

arco

p

35 40

Picc. *mp* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

B♭ Cl. 1 *mf* *mp*

B♭ Cl. 2 *mf* *f*

Bsn. 1 *mp* *f*

Bsn. 2 *mp* *f*

31 35 40

Hn. 1 3 *pp* *p*

Hn. 2 4 *pp* *p*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f* To Open

B♭ Tpt. *f* To Open

Tbn. 1 *p* *mf*

Tbn. 2 *p* *mf*

B trb *p* *mf*

Tuba *p* *mf*

31 35 40

Timp. *mf*

Perc. 1 *mf* Snare

Perc. 2 *p* Triangle

Vln. I *p* *f* arco *mp* Unis. *dolce*

Vln. II *p* *f* arco *mp* Unis. *dolce*

Vla. *mp* *f* *dolce* Non Div.

Vc. *mp* *f* arco

Cb. *p* *f* *mp* *espress.* pizz.

E *accel.* **F** 50

Picc. *f* 45 *mf*

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Ob. 1 *mf* *mf*

Ob. 2 *mf* *mf*

B \flat Cl. 1 *mf* *mf*

B \flat Cl. 2 *mf* *mf*

Bsn. 1 *mp*

Bsn. 2 *mp*

41 45 50

Hn. 1 3 *mp*

Hn. 2 4 *mp*

B \flat Tpt. 1 *mf* To Open

B \flat Tpt. 2

B \flat Tpt.

Tbn. 1 *p* *mf*

Tbn. 2 *p* *mf*

B trb *p* *mf*

Tuba *p* *mf*

41 45 50

Timp.

Perc. 1 Glocken *mf*

Perc. 2 Triangle *mf*

41 45 50

Vln. I *mf* *p* *leggiero*

Vln. II *mf* *p* *leggiero*

Vla. *mf* *mp*

Vc. *p* *pizz.*

Cb. *mp*

61 65 70

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf* *solo* *dolce*

Ob. 2 *mf*

B♭ Cl. 1

B♭ Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

61 65 70

Hn. 1 3 *p* a 1 a 2

Hn. 2 4 *p* a 1 a 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt.

Tbn. 1 *p*

Tbn. 2

B trb

Tuba

61 65 70

Timp. *mf*

Perc. 1 *mf*

Perc. 2 Triangle *p*

Vln. I *mf* *subito pp*

Vln. II *mf* *subito pp*

Vla. *mf*

Vc. *mf*

Cb. *mf*

71 Picc. *dolce* ³ *f* ³ *poco rit.* *Poquisimo meno mosso* 80

Fl. 1 *dolce* ³ *f* ⁶

Fl. 2 *dolce* ³ *f* ³ ³ ³ ³

Ob. 1 *f* ⁶

Ob. 2 *f* ³ ³ ³ ³

B^b Cl. 1 *solo dolce* ³ *f* ³

B^b Cl. 2 *f* ³

Bsn. 1 *dolce* *mp*

Bsn. 2 *dolce* *mp*

71 Hn. 1 3 *fp* ^{a2} *f* *mp* ^{a1} 80

Hn. 2 4 *fp* ^{a2} *f* *mp* ^{a1} *a2*

B^b Tpt. 1 *f* ³ *To Mute*

B^b Tpt. 2 *f* ³ *To Mute*

B^b Tpt. *f* ³ *To Mute*

Tbn. 1 *p* *f*

Tbn. 2 *p* *f*

B trb *p* *f*

Tuba *p* *f*

71 Timp. *fp* ^{Susp cymb} *f* 80

Perc. 1 *f*

Perc. 2 *mp*

71 Vln. I *f* ⁶ 80

Vln. II *f* ⁶

Vla. *p* *gliss* *Unis.* ³ *dolce*

Vc. *p* *gliss* *Unis.* ³ *dolce*

Cb. *p* *arco* *mp* *f*

a tempo

J

K

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

B^b Cl. 1 *mf* *f*

B^b Cl. 2 *mf* *f*

Bsn. 1 *mp* *mf*

Bsn. 2 *mp* *mf*

Hn. 1 3 *p* *mf*

Hn. 2 4 *p* *mf*

B^b Tpt. 1 Mute *mp* Open *p*

B^b Tpt. 2 Mute *mp* Open *mf*

B^b Tpt. Mute *mp* Open *p*

Tbn. 1 *mp* *mp* *mf*

Tbn. 2 *mp* *mp* *mf*

B trb *mp* *mp* *mf*

Tuba *p*

Timp. *p* *mp*

Perc. 1 Glocken *p*

Perc. 2 Tambourine *p* *mp*

Vln. I *dolce* *mf* *mf*

Vln. II *dolce* *mf* *mf*

Vla. *dolce* *mf*

Vc. *pizz.* *mf*

Cb. *mf*

This page of the musical score for "Pericón" contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2).
- Brass:** Horn 1 & 3 (Hn. 1, 3), Horn 2 & 4 (Hn. 2, 4), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (B trb), Tuba.
- Percussion:** Timpani (Timp.), Percussion 1 (Perc.), Percussion 2 (Perc. 2).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.).

Key markings and dynamics include:

- Measures 101-104: *f* (forte) for woodwinds.
- Measure 105: *mf* (mezzo-forte) for bassoons and strings.
- Measures 106-109: *ff* (fortissimo) for woodwinds and strings.
- Measure 110: *f* (forte) for woodwinds.
- Dynamic changes for brass: *fp* (fortissimo piano) and *mp* (mezzo-piano).
- String markings: *arco Unis.* (arco Unison), *Non Div.* (Non Diviso), *Div.* (Diviso).
- Percussion markings: *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), *Susp cymb*, *Cassa*.

N

120

111

Picc. *p* *mf*

Fl. 1 *mf* *p*

Fl. 2 *p*

Ob. 1 *mf* *mf* *solo*

Ob. 2 *mp*

B♭ Cl. 1 *mf* *p*

B♭ Cl. 2 *p*

Bsn. 1 *mf* *p*

Bsn. 2 *mf*

111

Hn. 1 3 *mp*

Hn. 2 4 *mp*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt.

Tbn. 1

Tbn. 2

B trb

Tuba

115

120

111

Timp.

Perc. 1 Glocken *mf*

Perc. 2 Triangle *p*

115

120

111

Vln. I Div. *mf* *p* Unis. pizz.

Vln. II Div. *mf* *p* Unis. pizz.

Vla. Div. *mf* *p* Unis. pizz.

Vc. *mf* *p* pizz.

Cb. *mf*

115

120

121 125

Picc. *mp* 3 3 3

Fl. 1 *mp* 5 *mp*

Fl. 2 *mp* 5 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

B♭ Cl. 1 *mp* 3 3

B♭ Cl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp* *mf*

121 125

Hn. 1 3 *p* *mf* a l

Hn. 2 4 *mf* a l

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt.

Tbn. 1

Tbn. 2

B trb

Tuba

121 125

Timp. *mp*

Perc. 1 *mf*

Perc. 2 *p* *mf* Susp cymb

121 125

Vln. I *mp* arco Div.

Vln. II *mp* arco Div.

Vla. *mp* arco *p*

Vc. *mp* arco *p*

Cb. *p*

130 135

Picc. *pp* *f*

Fl. 1 *pp* *f*

Fl. 2 *pp* *f*

Ob. 1 *pp* *f*

Ob. 2 *pp* *f*

B♭ Cl. 1 *mp* *f*

B♭ Cl. 2 *f*

Bsn. 1 *mp*

Bsn. 2 *pp* *p*

Hn. 1 3 *pp* *p* *ff*

Hn. 2 4 *pp* *p* *ff*

B♭ Tpt. 1 Mute *mp* To Open Open *mf* *f*

B♭ Tpt. 2 Mute *mp* To Open Open *mf* *f*

B♭ Tpt. Mute *mp* To Open Open *mf* *f*

Tbn. 1 *pp* *mp* *f*

Tbn. 2 *pp* *mp* *f*

B trb *pp* *p* *f*

Tuba *pp* *p* *f*

Timp. *pp* *p* *f*

Perc. 1 *p*

Perc. 2 Snare *p*

Vln. I Unis. *p* Non Div. *f* *mf* *ff*

Vln. II Unis. *p* Non Div. *f* *ff*

Vla. *p* *mp* *ff*

Vc. *mp* *pizz.* *mp* *arco* *ff*

Cb. *mp* *ff*

137 **P** 140

Picc. *ff* *f*

Fl. 1 *ff* *f*

Fl. 2 *ff* *f*

Ob. 1 *ff* *f*

Ob. 2 *ff* *f*

B♭ Cl. 1 *ff* *f*

B♭ Cl. 2 *ff* *f*

Bsn. 1 *f* *mf*

Bsn. 2 *f* *mf*

Hn. 1 3 *fp* *f* *mp*

Hn. 2 4 *fp* *f* *mp*

B♭ Tpt. 1 *f* *mf* To Mute

B♭ Tpt. 2 *f* To Mute

B♭ Tpt. *f* To Mute

Tbn. 1 *fp* *f* *mp*

Tbn. 2 *fp* *f*

B trb *fp* *f*

Tuba *fp* *ff*

Timp. 137 *fp* *ff* 140

Perc. *p* *f* *mf* *mf* Glocken

Perc. 2 *f* *mf* Cassa

Vln. I *ff* Non Div. *mf* Div.

Vln. II *ff* Non Div. *mf* Div.

Vla. *ff* Non Div. *mf* Div.

Vc. *ff* Div. Non Div. *mf*

Cb. *fp* *ff* *mf*

Q

145

150

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

145

150

Hn. 1 3

Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt.

Tbn. 1

Tbn2

B trb

Tuba

145

150

Timp.

Perc. 1

Perc. 2

145

150

Vln. I

Vln. II

Vla.

Vc.

Cb.

R

153 155 160

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 3

Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt.

Tbn. 1

Tbn. 2

B trb

Tuba

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *mp* *mf* *f* *pp*

a l

Div.

pizz.

Susp cymb

Triangle

161

165

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

B \flat Cl. 1 *mf*

B \flat Cl. 2 *mf* *f*

Bsn. 1 *f*

Bsn. 2 *f*

161

165

Hn. 1 3

Hn. 2 4 *pp*

B \flat Tpt. 1 *f* Mute

B \flat Tpt. 2 *f* Mute

B \flat Tpt. *f* Mute

Tbn. 1 *p* *mf*

Tbn. 2 *p* *mf*

B trb *p* *mf*

Tuba *p* *mf*

161

165

Timp. *mf*

Perc. 1 *mf* Glocken

Perc. 2

Vln. I *f* arco

Vln. II *f* arco

Vla. *f* Non Div.

Vc. *f*

Cb. *f*

Moderato

S

175

T

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 B♭ Cl. 1 B♭ Cl. 2 Bsn. 1 Bsn. 2

Hn. 1 3 Hn. 2 4 B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. Tbn. 1 Tbn. 2 B trb. Tuba

Timp. Perc. 1 Perc. 2

Vln. I Vln. II Vla. Vc. Cb.

This page of the musical score for 'Pericón' contains the following parts and markings:

- Woodwinds:** Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1 3, Hn. 2 4, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt., Tbn. 1, Tbn. 2, B trb., Tuba.
- Strings:** Vln. I, Vln. II, Vla., Vc., Cb.
- Percussion:** Timp., Perc. 1 (Susp cymb, Cassa), Perc. 2 (Triangle).
- Key Signature:** Two sharps (F# and C#).
- Measure Numbers:** 177 and 180 are indicated at the start of their respective systems.
- Dynamic Markings:** *f* (forte), *ff* (fortissimo), *p* (piano), *subito p* (suddenly piano).
- Articulation:** *acc* (accents), *div.* (divisi).
- Performance Instructions:** *a 2* (second ending).

185

Picc. *mf* *ff* 190 *ff*

Fl. 1 *ff* *mf* *ff*

Fl. 2 *ff* *mf* *ff*

Ob. 1 *ff* *mf* *ff*

Ob. 2 *ff* *ff* *ff*

B♭ Cl. 1 *ff* *mf* *ff*

B♭ Cl. 2 *ff* *ff* *ff*

Bsn. 1 *ff* *mf* *f* *ff*

Bsn. 2 *ff* *mf* *f* *ff*

185

Hn. 1 3 *ff* *f* *ff*

Hn. 2 4 *ff* *f* *ff*

B♭ Tpt. 1 *ff* *f* *ff*

B♭ Tpt. 2 *ff* *f* *ff*

B♭ Tpt. *ff* *f* *ff*

Tbn. 1 *ff* *mf* *f* *ff*

Tbn. 2 *ff* *mf* *f* *ff*

B trb *ff* *mf* *f* *ff*

Tuba *ff* *mf* *f* *ff*

185

Timp. *ff* *f* *ff*

Perc. *p* *f* *f* *f*

Perc. 2 *p* *p* *f* *f*

Triangle *p*

Susp cymb *f*

185

Vln. I *ff* *pp* *f* *ff*

Vln. II *ff* *pp* *f* *ff*

Vla. *ff* *pp* *f* *ff*

Vc. *ff* *pp* *f* *ff*

Cb. *ff* *pp* *f* *ff*

Non Div.