

# Parte II. Remanso

**Cantabile** - (♩. = 48) (A)

Piccolo

Flute 1

Flute 2

Oboe

English Horn

Clarinet 1 B♭

Clarinet 2 B♭

Bassoon 1

Bassoon 2

Horn 1-3 (F)

Horn 2-4 (F)

Trumpet 1 B♭

Trumpet 2 B♭

Trumpet 3 B♭

Trombon 1

Trombone 2

Bass Trombone

Tuba

Percusión 1

Percusión 2

Percusión 3

Timbal

Harp

**Cantabile** - (♩. = 48) (A)

Violin I

Violin II

Viola

Violoncello

Contrabass

*pp*, *mp*, *p*, *Glockenspiel*, *Triangle*, *G. Cassa*, *cambia a Cymbal*, *Mute*, *I<sup>a</sup>*

*rall.* **(B)** *a tempo, poco piu mosso*

*mp* *mf* *pp* *mf* *p* *pp* *mf* *p* *pp* *mf* *p*

*rall.* **(B)** *a tempo, poco piu mosso*  
*a 2*

*mp* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

**Cymbal** *pp* *mf*

*rall.* **(B)** *a tempo, poco piu mosso*

*mp* *mp* *p* *p* *p*

15

15

*a 2*

*Open*

*Open*

*Glockenspiel*

*cambia a Triangle*

*Triangle*

15

21

Picc

Fl. 1

Fl. 2

Ob

E.Hn

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn 1-3

Hn 2-4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn

Tb

Glock

Trng

G.C

Timb

Hp

I

II

Vla

Vc

Cb

*p* *pp* *mf* *mp* *a 2* *p*

28 *rit.* *p* *mp* *mp* *mp* *Moderato* (C)

Picc  
Fl. 1  
Fl. 2  
Ob  
E.Hn  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2

28 *rit.* *a 2* *p* *Moderato* (C) *I<sup>a</sup>* *p* *mp* *p* *p*

Hn 1-3  
Hn 2-4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn  
Tb

28 *Triangle* *a Cymbal* *p*

Glock  
Trng  
G.C  
Timb  
Hp

28 *rit.* *Moderato* (C)

I  
II  
Vla  
Vc  
Cb

36

Picc

Fl. 1

Fl. 2

Ob.

E.Hn.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn 1-3

Hn 2-4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn

Tb

Glock

Cym

G.C

Timb

Hp

I

II

Vla

Vc

Cb

*p*

*mp*

*espress.*

*mf*

*mp*

*pizz*

*div.*

III<sup>a</sup>

(D)

42

Picc

Fl. 1

Fl. 2

Ob

E.Hn

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

*p* *mf* *mp*

(D)

*1<sup>a</sup>*

42

Hn 1-3

Hn 2-4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn

Tb

*mp*

42

Glock

Cym

Trng

G.C

Timb

Hp

Cymbal

a Triangle

Triangle

*pp* *mp*

(D)

42

I

II

Vla

Vc

Cb

*arco* *pp* *mp*

50 **(E)**

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

E.Hn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn 1-3 *mp* **(E) 1<sup>a</sup>** *mf*

Hn 2-4 *mf*

Tpt. 1 *mp* *mf*

Tpt. 2 *mp* *mf*

Tpt. 3 *mf*

Tbn. 1 *mp* *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Tb. *mp* *mf*

Glock. *mp*

Trng. *mf*

Cym. *mf*

S.D. *pp*

G.C. *mf*

Timb. *mf* *p*

Hp. *mp cresc.* *mf*

I. *mf*

II. *mf*

Vla. *mf*

Vc. *pizz mf* *mf*

Cb. *mp* *mf*

*cambia a Tambourine*

*a Cymbal*

*Cymbal*

*cambia a Snare Drum*

*Snare Drum*



**F** *Poco piu mosso*

Picc *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob *mp*

E.Hn *mp*

Cl. 1 *mp* *mf* *mp*

Cl. 2 *mp* *mf* *mp*

Bsn. 1 *mp* *mf*

Bsn. 2

**F** *Poco piu mosso*

Hn 1-3 *a 2* *mp*

Hn 2-4 *a 2* *mp*

Tpt. 1 *Mute* *mf*

Tpt. 2 *Mute* *mf*

Tpt. 3 *Mute* *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn *mp*

Tb *mp*

58 *mp*

Tamb *Tambourine*

S.D Trng *mp* *mf* *mf* *a Triangle* *Triangle* *mp*

G.C *p* *mp*

Timb *mp* *p*

Hp *mp*

**F** *Poco piu mosso*

I *mf* *div.* *pizz*

II *mf* *div.* *pizz* *mp*

Vla *mf* *pizz* *mp*

Vc *mf* *pizz* *mp*

Cb *mf* *arco* *pizz* *mp*

66 (G)

Picc

Fl. 1

Fl. 2

Ob

E.Hn

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

66 (G)

Hn 1-3

Hn 2-4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn

Tb

66

Tamb

Trng S.D

G.C

Timb

Hp

cambia a Snare Drum

cambia a Cymbal

Cymbal

66 (G)

I

II

Vla

Vc

Cb

73

Picc *p* *p* *mp*

Fl. 1 *mp* 3 3 *mp*

Fl. 2 *mp* 3 3 *mp*

Ob *mp* 3 3 *mp* *mp*

E.Hn *p* *p* *mp*

Cl. 1 *p* *mf* *mp*

Cl. 2 *p* *mp*

Bsn. 1 *mp* *mp*

Bsn. 2 *mp* *mp*

Hn 1-3 *mp*

Hn 2-4 *mp*

Tpt. 1

Tpt. 2 *mp* 3 3 *Mute*

Tpt. 3 *mp* 3 3 *Mute*

Tbn. 1 *pp*<

Tbn. 2 *pp*<

B. Tbn *pp*<

Tb *pp*<

73

Tamb *p* *mp* *p* *mp* *p* *mp* *pp*< *cambia a Wood Block*

Perc 2 *p* *mf* *p* *mf* *p* *mf* *p* *Triangle* *Triangle*

G.C

Timb *mp* *pp*

Hp *mp*

73

I *mp* *mp*

II *mp* *mp*

Vla *mp* *mp*

Vc *mf* *mp arco* *mp*

Cb *pizz* *mp* *mp*

82 I

Picc *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob *mf*

E.Hn *mf*

Cl. 1 *mf* *mf*

Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mp* *mf*

Hn 1-3 *mp* *a 2* *mf*

Hn 2-4 *mf* *a 2* *mf*

Tpt. 1 *mp* *Open* *mf*

Tpt. 2 *mf* *Open* *mf*

Tpt. 3 *mf* *Open* *mf*

Tbn. 1 *Mute* *mp*

Tbn. 2 *Mute* *mp*

B. Tbn *mp*

Tb *mp*

Tamb *mf* **Wood Block** *mp* *mp*

Perc 2 *mf* *cambia a S.D* *S.D* *p* *Cymbal* *cambia a Triangle* *mf*

G.C *mf* *cambia a G. Cassa* **G. Cassa** *mp* *mf*

Timb *mf* *p* *mp*

Hp *mf* *p* *f* *Sil - Do# - Re - Mi# - Fa# - Sol - La#*

I *mf*

II *mf*

Vla *mf*

Vc *mp pizz*

Cb *mp*

91

Picc *mp*

Fl. 1 *mp* *f*

Fl. 2 *mp*

Ob *mp*

E.Hn *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Bsn. 1 *p*

Bsn. 2 *mp*

Hn 1-3 *mp*

Hn 2-4

Tpt. 1 *mp*

Tpt. 2 *p* *Mute*

Tpt. 3 *p* *Mute*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn *p*

Tb *mp*

91

W.B. *mp* *Wood Block* *cambia a Sleigh Bells*

Trng *Triangle*

S.D. *pp* *mp* *pp* *mp* *pp*

G.C. *p*

Timb *p*

Hp *mp*

91

I *mp*

II *mp* *p*

Vla *mp* *p*

Vc *mp* *arco* *p*

Cb *mp*

97 **(K) Poco piu mosso**

Picc *mf* *mp*

Fl. 1 *mf* *p* *mf* *mp*

Fl. 2 *mf* *mf* *mp*

Ob *mp* *mf*

E.Hn *mp* *mp*

Cl. 1 *mp* *p* *mf* *mp*

Cl. 2 *mf*

Bsn. 1 *mp* *mp* *mp*

Bsn. 2 *mp* *mp*

97 **(K) Poco piu mosso a 2**

Hn 1-3 *p* *a 2*

Hn 2-4 *p*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2 *p*

B. Tbn *p*

Tb *mp*

97 **Sleigh Bells**

S.Blls *mp*

S.D *p* *mp*

G.C *mp*

Timb

97 **(K) Poco piu mosso**

Hp *mf* *mp*

I *mf* *mp*

II *mf* *mp*

97 **(K) Poco piu mosso**

Vla *mf* *mp*

Vc *mf* *pizz* *mp*

Cb *mp* *mp*

103

Picc *mp* *mf* *f* *f*

Fl. 1 *mf* *mf* *f* *f*

Fl. 2 *mf* *mf* *f* *f*

Ob *mf* *mf* *f* *f*

E.Hn *mf* *mf* *f* *f*

Cl. 1 *mf* *mf* *f* *f*

Cl. 2 *mf* *mf* *f* *f*

Bsn. 1 *mf* *f* *f* *f*

Bsn. 2 *mf* *f* *f* *f*

103

Hn 1-3 *mp* *mf* *f* *f*

Hn 2-4 *mp* *mf* *f* *f*

Tpt. 1 *Mute mp* *mf* *f* *f*

Tpt. 2 *Mute mp* *mf* *f* *f*

Tpt. 3 *Mute mp* *mf* *f* *f*

Tbn. 1 *mp* *mf* *f* *f*

Tbn. 2 *mp* *mf* *f* *f*

B. Tbn *mp* *mf* *f* *f*

Tb *mp* *mf* *f* *f*

103

S.Blls *mp* *mf* *f* *f* *cambia a Choke*

S.D *mp* *mf* *f* *f* *a Cymbal*

G.C *mp* *mf* *f* *f*

Timb *mp* *mf* *f* *f*

Hp *mp* *mf* *f* *f*

103

I *f* *f* *f* *f*

II *f* *f* *f* *f*

Vla *f* *f* *f* *f*

Vc *f* *f* *f* *f* *arco*

Cb *f* *f* *f* *f* *arco*

*f*

108 *accel.* *Poco piu mosso*

Picc. Fl. 1 Fl. 2 Ob. E.Hn. Cl. 1 Cl. 2 Bsn. 1 Bsn. 2

108 *accel.* *Poco piu mosso* *a 2*

Hn. 1-3 Hn. 2-4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 B. Tbn. Tb.

Open *f* *f* *f* *f* *f* *f* *f*

108 *accel.* *Poco piu mosso*

Chk. Cym. S.D. G.C. Timb. Hp. I. II. Vla. Vc. Cb.

Cymbal *f* *f* *f* *f* *f* *f* *f*

Cymbal and Snare *p* *p* *p* *p* *p* *p* *p*

*cambia a Tam Tam*

*P subito* *P subito* *P subito* *P subito* *P subito* *P subito* *P subito* *P subito* *P subito* *P subito* *P subito* *P subito* *P subito* *P subito* *P subito*



113 *rit.* **(M) Maestoso**

Picc. *mf* *f* *mf* *f*

Fl. 1 *mf* *f* *mf* *f*

Fl. 2 *mf* *f* *mf* *f*

Ob. *mf* *f* *mf* *f*

E.Hn. *mf* *f* *mf* *f*

Cl. 1 *mf* *f* *mf* *f*

Cl. 2 *mf* *f* *mf* *f*

Bsn. 1 *mf* *mf*

Bsn. 2

113 *rit.* *a 2* **(M) Maestoso**

Hn 1-3 *mf*

Hn 2-4 *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Tb. *fp* *mf*

113 *fp* **Choke** *cambia a Glock.* *mf* **Glockenspiel**

T.T. **Tam Tam** *p* *f* **a Cymbal** **Cymbal** *mf*

Cym. *mf*

G.C.

Timb. *f* *p* *f* *mf*

Hp. *f* *f*

113 *rit.* **(M) Maestoso**

I. *f* *mf* *f*

II. *f* *mf* *f*

Vla. *f* *f* *mf*

Vc. *f* *f* *mf*

Cb. *f* *f* *mf*

120

Picc

Fl. 1

Fl. 2

Ob

E.Hn

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn 1-3

Hn 2-4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn

Tb

Glock

Cym

G.C

Timb

Hp

I

II

Vla

Vc

Cb

*cambia a Cymbal*

Score for *Escenas Rurales*, Part II. Remanso, page 19. The score is in 8/8 time and features a variety of instruments including woodwinds, brass, percussion, and strings.

**Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), English Horn (E.Hn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2).

**Brass:** Horns 1-3 (Hn. 1-3), Horns 2-4 (Hn. 2-4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Trombone (Tb.).

**Percussion:** Cymbal (Cym), Snare Drum (S.D.), Gong (G.C), Timpani (Timb).

**Keyboard:** Harp (Hp).

**Strings:** Violin I (I), Violin II (II), Viola (Vla), Violoncello (Vc), Contrabasso (Cb).

**Tempo and Performance Markings:** The score includes markings for *accel.*, *Piu mosso*, and *rit.*. Dynamic markings include *mf*, *f*, and *ff*. A specific instruction *cambia a Snare Drum* is present for the Snare Drum part.

**Rehearsal Markers:** A rehearsal mark labeled **(N)** is placed at the beginning of the first system. A rehearsal mark labeled **127** is placed at the beginning of the Cymbal, Snare Drum, Gong, and Timpani parts.

**Performance Indicators:** A box labeled **Cymbal** is located above the Cymbal part at the end of the score. A box labeled **Snare Drum** is located above the Snare Drum part at the end of the score.