

# Concierto para tuba y orquesta

## I

Norteño

Gerardo Gardelin

a Patricio Cosentino

• = 120

Flauta 1  
Flauta 2 (y Piccolo)  
Oboe 1  
Oboe 2  
Clarinete 1 B $\flat$   
Clarinete 2 B $\flat$   
Fagot 1  
Fagot 2  
Corno 1-2 (Fa)  
Corno 3-4 (Fa)  
Trompeta 1-2 B $\flat$   
Trompeta 3 B $\flat$   
Trombón 1-2  
Trombón Bajo  
Gran Cassa  
Snare Drum  
Timbal  
Tuba Concertante  
Violín I  
Violín II  
Viola  
Cello  
Contrabajo

(div.)

*f* (marcato)

*f* (marcato)

*f* (marcato)

*f* (marcato)

1

Musical score for woodwinds, brass, and percussion. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Cor 1-2 and 3-4, Trumpet 1-2 and 3, Trombone 1-2 and Bass, Snare Drum, and Timpani. The woodwinds and brass sections feature melodic lines with dynamic markings such as *mp*, *f*, and *mf*. The percussion section includes a Plattylo part with dynamic markings *p* and *f*. The Tuba Concerto part (Tb Conc) is marked *solo* and *f*. The score is written in 4/4 time and includes various musical notations such as slurs, accents, and dynamic hairpins.

1

Musical score for strings, including Violin I and II, Viola, Violoncello (Vc), and Contrabasso (Cb). The strings play a rhythmic accompaniment with dynamic markings *mp*, *f*, and *mf*. The Violin I part includes a *(div.)* (divisi) marking. The score is written in 4/4 time and includes various musical notations such as slurs and dynamic hairpins.

2

Musical score for woodwinds, brass, and percussion. The score includes parts for Flute 1 and 2 (Fl 1, Fl 2), Oboe 1 and 2 (Ob 1, Ob 2), Clarinet 1 and 2 (Cl 1, Cl 2), Bassoon 1 and 2 (Fag 1, Fag 2), Cor 1-2 and 3-4, Trumpet 1-2 and 3 (Tpt 1-2, Tpt 3), Trombone 1-2 and Bass Trombone (Tbn 1-2, Tbn B), Platteau (Plt), Snare Drum (S.Dr), and Timpani (Timb). The score features dynamic markings such as *mf*, *p*, and *ff*, and includes a section for the Platteau starting at measure 19. The key signature is one sharp (F#).

Musical score for strings, including Violin I (I), Violin II (II), Viola (Vla), Violoncello (Vc), and Contrabasso (Cb). The score starts at measure 19 and includes dynamic markings such as *f*, *dim.*, *p*, and *ff*. The string parts are marked with *(unis.)* for unison and *(div.)* for divisi. The key signature is one sharp (F#).

29

3

*f*

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Fag 1

Fag 2

Cor 1-2

Cor 3-4

Tpt 1-2

Tpt 3

Tbn 1-2

Tbn B

G. Cassa

Plt

S. Dr

Timb

Tb Conc

*f*

*mp*

*mf*

*p* *mf*

29

3 *ff*

I

II

Vla

Vc

Cb

38

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Fag 1

Fag 2

Cor 1-2

Cor 3-4

Tpt 1-2

Tpt 3

Tbn 1-2

Tbn B

G.C

S.Dr

Timb

Tb Conc

Detailed description: This block contains the musical score for woodwinds and percussion from measures 38 to 47. The instruments included are Flutes (Fl 1, Fl 2), Oboes (Ob 1, Ob 2), Clarinets (Cl 1, Cl 2), Bassoons (Fag 1, Fag 2), Cor Anglais (Cor 1-2, Cor 3-4), Trumpets (Tpt 1-2, Tpt 3), Trombones (Tbn 1-2, Tbn B), Gong/Cymbal (G.C), Snare Drum (S.Dr), and Tympani (Timb). The score features a variety of rhythmic patterns, including sixteenth-note runs and eighth-note figures. Dynamics such as *ff* (fortissimo) and *f* (forte) are indicated throughout.

38

I

II

Vla

Vc

Cb

Detailed description: This block contains the musical score for strings from measures 38 to 47. The instruments included are Violin I (I), Violin II (II), Viola (Vla), Violoncello (Vc), and Contrabasso (Cb). The score features a variety of rhythmic patterns, including eighth-note and sixteenth-note figures. Dynamics such as *ff* (fortissimo) and *f* (forte) are indicated throughout. Performance markings include *(div.)* (divisi) and *(unis.)* (unison).

4

47

Fl 1 *p*

Fl 2 *p*

Ob 1 *p*

Ob 2 *mp*

Cl 1 *mp*

Cl 2

Fag 1 *ff*

Fag 2 *ff* *mp*

Cor 1-2 *ff*

Cor 3-4 *ff*

Tpt 1-2 *ff*

Tpt 3 *ff*

Tbn 1-2 *ff*

Tbn B *ff*

G.C. *f*

S.Dr. *f*

Timb. *f*

Tb Conc. *mf*

4

47

I *ff* *mp* (div.)

II *ff* *mp*

Vla. *ff* *mp* arco

Vc. *ff* *pizz* *p* *mp*

Cb. *ff* *pizz* *p* *mp*

56 (5)

Fl 1 *mp*

Fl 2 *mp*

Ob 1 *mp*

Ob 2 *mp*

Cl 1 *f* *mp*

Cl 2 *f*

Fag 1 *f*

Fag 2 *mf*

Cor 1-2

Cor 3-4

Tpt 1-2 *Mute mp*

Tpt 3 *Mute mp*

Tbn 1-2 *mf*

Tbn B *mf*

Tamb. *Tambourine mf*

S.Dr

Timb *mf*

Tb Conc *mf*

56 (5)

I *mp*

II

Vla *mf*

Vc *mf*

Cb

This musical score page, numbered 8, is for Gerardo Gardelin's "Concierto para Tuba y Orquesta - I". It features a variety of instruments and dynamic markings. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, and Cor Anglais 1-2 and 3-4. The brass section includes Trumpets 1-2, 3, and 4, Trombones 1-2, and Bass Trombone. The percussion section includes Tambourine, Snare Drum, and Timpani. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The Tuba part is also present. The score includes dynamic markings such as *p*, *mf*, *f*, and *ff*. Performance instructions like *(div.)* and *(unis.)* are used. A circled number "6" is placed above the 65th measure of the Flute 1 staff.



73

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Fag 1

Fag 2

Cor 1-2

Cor 3-4

Tpt 1-2

Tpt 3

Tbn 1-2

Tbn B

Tamb.

Plt

Timb

Tb Conc

7

73

I

II

Vla

Vc

Cb

*p*

*mf*

*fp*

*f*

*ff*

*Open*

*Platillo*

4

4

81

Musical score for woodwinds and brass instruments, measures 81 to 88. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Cor 1-2 and 3-4, Trumpet 1-2 and 3, Trombone 1-2 and Bass, Tambourine, Snare Drum, and Timpani. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *mp* and *mf*. A circled number '8' is placed above the staff for Flute 1 at measure 85. A box labeled 'Snare Drum' is placed above the staff at measure 85.

81

Musical score for string instruments, measures 81 to 88. The score includes parts for Violin I and II, Viola, Violoncello, and Contrabasso. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *mf* and *f*. Performance markings include *(div.)* and *(unis.)*. A circled number '8' is placed above the staff for Violin I at measure 85.

*meno mosso*  
(Cadenza)

89

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Fag 1

Fag 2

Cor 1-2

Cor 3-4

Tpt 1-2

Tpt 3

Tbn 1-2

Tbn B

Tamb. **Platillo**

S.Dr

Timb

Tb Conc

89

I

II

Vla

Vc

Cb

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*p*

*p*

*f*

*arco*

*meno mosso*  
(Cadenza)

*meno mosso*  
(Cadenza)

99 *rit.* **9** *molto meno mosso*

Fl 1  
Fl 2  
Ob 1  
Ob 2  
Cl 1  
Cl 2  
Fag 1  
Fag 2  
Cor 1-2  
Cor 3-4  
Tpt 1-2  
Tpt 3  
Tbn 1-2  
Tbn B  
Tamb.  
S.Dr  
Timb  
Tb Conc

*p* *mf*

*p*

*p*

*arco*

*mf*

*pizz*

*mf*

Detailed description: This block contains the musical notation for woodwinds and brass instruments. It includes staves for Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Cor Anglais 1-2 and 3-4, Trumpets 1-2 and 3, Trombones 1-2 and Bass Trombone, Tambourine, Snare Drum, Timpani, and Tuba Concerto. The score is in 3/4 time and features a 'rit.' (ritardando) marking followed by a circled '9' and 'molto meno mosso'. Dynamics include piano (*p*) and mezzo-forte (*mf*). The Tuba Concerto part has a melodic line with a '4' under a group of notes and 'trm' markings.

99 *rit.* **9** *molto meno mosso*

I  
II  
Vla  
Vc  
Cb

*arco*

*mf*

*pizz*

*mf*

Detailed description: This block contains the musical notation for string instruments: Violins I and II, Viola, Violoncello (Vc), and Contrabasso (Cb). The score is in 3/4 time and features a 'rit.' (ritardando) marking followed by a circled '9' and 'molto meno mosso'. Dynamics include mezzo-forte (*mf*). The Violoncello part is marked 'arco' (arco) and the Contrabasso part is marked 'pizz' (pizzicato).

The musical score is organized into two systems. The first system (measures 109-110) includes parts for Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1-2 and 3-4, Trumpets 1-2 and 3, Trombones 1-2 and Bass, Tuba, Snare Drum, and Timpani. The second system (measures 110-111) includes parts for Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of two sharps (F# and C#) and a common time signature. The first system shows dynamics of *p* and *mf* with crescendo and decrescendo hairpins. The second system shows dynamics of *p* and *mf* with similar hairpins. The tuba part in the second system includes a measure with a dynamic of *p* and a note with a fermata.

**10** rit. *a tempo*

Fl 1 *p*

Fl 2

Ob 1 *p*

Ob 2 *p*

Cl 1

Cl 2 *p*

Fag 1 *p*

Fag 2 *p*

Cor 1-2

Cor 3-4

Tpt 1-2

Tpt 3

Tbn 1-2

Tbn B

Tamb.

S.Dr

Timb

Tb Conc *mf*

**10** rit. *a tempo*

I *p*

II *p*

Vla *p*

Vc *pizz* *p*

Cb *pizz* *p*

128

Fl 1 *mp*

Fl 2 *mp*

Ob 1 *mp* *mf*

Ob 2 *mp*

Cl 1 *mf*

Cl 2 *mp* *mf*

Fag 1 *mp* *mf*

Fag 2 *mp* *mf*

Cor 1-2 *p* *a 2*

Cor 3-4 *p* *a 2*

Tpt 1-2

Tpt 3

Tbn 1-2 *p*

Tbn B *p*

Tamb.

S.Dr

Timb

Tb Conc *mf* *f*

I

II

Vla

Vc *arco*

Cb *arco* *pizz* *mf*





145

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Fag 1

Fag 2

Cor 1-2

Cor 3-4

Tpt 1-2

Tpt 3

Tbn 1-2

Tbn B

Tamb.

Plt

Timb

Tb Conc

*mf*

*(cambia a Piccolo)*

145

12

152

Fl 1

Picc

Ob 1

Ob 2

Cl 1

Cl 2

Fag 1

Fag 2

Cor 1-2

Cor 3-4

Tpt 1-2

Tpt 3

Tbn 1-2

Tbn B

Tamb.

Plt

Timb

Tb Conc

*mp*

**Piccolo**

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*pp*

*pp*

*Mute*

*mp*

**Tambourine**

*p*

*p*

*solo*

*cantabile*

*mf*

*a 2*

12

152

I

II

Vla

Vc

Cb

*mp*

*mp*

*mp*

*mp*

*arco*

*mp*

160

Fl 1 *mp* *p* *mp* *mp*

Picc *mp* *p* *mp* *mp*

Ob 1

Ob 2 *p*

Cl 1 *mp* *mp*

Cl 2 *mp* *mp*

Fag 1 *p* *mp*

Fag 2 *p* *mp*

Cor 1-2 *a 2*

Cor 3-4 *a 2* *p* *mp*

Tpt 1-2

Tpt 3

Tbn 1-2

Tbn B

Tamb.

Plt

Timb

Tb Conc *4*

160

I *2* *4*

II *2* *4*

Vla *4*

Vc *pizz*

Cb *mp*

13 poco piu mosso

167

Fl 1  
Picc  
Ob 1  
Ob 2  
Cl 1  
Cl 2  
Fag 1  
Fag 2  
Cor 1-2  
Cor 3-4  
Tpt 1-2  
Tpt 3  
Tbn 1-2  
Tbn B  
Chk  
G.C.  
Timb  
Tb Conc

167

I  
II  
Vla  
Vc  
Cb



Fl 1:  $ff$ ,  $f$ ,  $ff$  (rit.)  
 Picc:  $ff$ ,  $f$ ,  $ff$  (rit.)  
 Ob 1:  $ff$ ,  $ff$ ,  $f$  (rit.)  
 Ob 2:  $ff$ ,  $ff$ ,  $f$  (rit.)  
 Cl 1:  $f$ ,  $ff$ ,  $f$  (rit.)  
 Cl 2:  $f$ ,  $f$ ,  $f$  (rit.)  
 Fag 1:  $f$  (rit.)  
 Fag 2:  $ff$ ,  $f$  (rit.)  
 Cor 1-2:  $ff$ ,  $ff$  (rit.)  
 Cor 3-4:  $ff$ ,  $ff$  (rit.)  
 Tpt 1-2:  $f$ ,  $f$  (rit.)  
 Tpt 3:  $f$ ,  $f$  (rit.)  
 Tbn 1-2:  $f$ ,  $f$  (rit.)  
 Tbn B:  $f$ ,  $f$  (rit.)  
 Chk:  $f$  (rit.)  
 G.C:  $f$  (rit.)  
 Timb:  $p$ ,  $f$ ,  $f$ ,  $fp$ ,  $f$  (rit.)  
 Tb Conc:  $ff$  (rit.)  
 I:  $f$ ,  $f$  (rit.)  
 II:  $f$ ,  $f$  (rit.)  
 Vla:  $f$ ,  $f$  (rit.)  
 Vc:  $ff$ ,  $f$  (rit.)  
 Cb:  $ff$ ,  $f$  (rit.)

15 poco meno mosso

186

Fl 1 *f*

Picc *f*

Ob 1 *f*

Ob 2 *f*

Cl 1 *f*

Cl 2 *f*

Fag 1 *f*

Fag 2 *p*

Cor 1-2 *f*

Cor 3-4 *f*

Tpt 1-2 *mf*

Tpt 3 *mf*

Tbn 1-2 *mf*

Tbn B *mf*

Tamb. **Tambourine** *p*

Plt

Timb *p*

Tb Conc *mp*

186

15 poco meno mosso

I *f*

II *f*

Vla *f*

Vc *f*

Cb *pizz* *p*

16

197

Fl 1  
Picc  
Ob 1  
Ob 2  
Cl 1  
Cl 2  
Fag 1  
Fag 2  
Cor 1-2  
Cor 3-4  
Tpt 1-2  
Tpt 3  
Tbn 1-2  
Tbn B  
Tamb.  
Plt  
Timb  
Tb Conc

16

197

I  
II  
Vla  
Vc  
Cb







217

Fl 1

Picc

Ob 1

Ob 2

Cl 1

Cl 2

Fag 1

Fag 2

Cor 1-2

Cor 3-4

Tpt 1-2

Tpt 3

Tbn 1-2

Tbn B

Plt

Plt S.D

Timb

Tb Conc

217

I

II

Vla

Vc

Cb

222

Fl 1

Picc

Ob 1

Ob 2

Cl 1

Cl 2

Fag 1

Fag 2

Cor 1-2

Cor 3-4

Tpt 1-2

Tpt 3

Tbn 1-2

Tbn B

Plt

S.Dr

Timb

Tb Conc

222

I

II

Vla

Vc

Cb

G.Cassa

*f*

20

leggero, poco meno mosso

19

Fl 1

Picc

Ob 1

Ob 2

Cl 1

Cl 2

Fag 1

Fag 2

Cor 1-2

Cor 3-4

Tpt 1-2

Tpt 3

Tbn 1-2

Tbn B

Tamb.

Plt

Timb

Tb Conc

*sfzp*

*sfzp*

*sfzp*

*sfzp*

*sfzp*

*sfzp*

*sfzp*

*sfzp*

*sfzp*

**Tambourine**

*mp*

**Platillo**

19

20

leggero, poco meno mosso

*mf*

*pizz*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

I

II

Vla

Vc

Cb

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

234

Fl 1

Picc

Ob 1

Ob 2

Cl 1

Cl 2

Fag 1

Fag 2

Cor 1-2

Cor 3-4

Tpt 1-2

Tpt 3

Tbn 1-2

Tbn B

Tamb.

G.C

Timb

Tb Conc

234

I

II

Vla

Vc

Cb

*mp*

*f*

*mp*

*f*

*mf*

*mp*

*f*

*mf*

*mp*

*f*

*mf*

*mp*

*f*

*mf*

G.Cassa

(div.)

(unis.)

241

Fl 1

Picc

Ob 1

Ob 2

Cl 1

Cl 2

Fag 1

Fag 2

Cor 1-2

Cor 3-4

Tpt 1-2

Tpt 3

Tbn 1-2

Tbn B

Tamb.

Chk

Timb

Tb Conc

*mf*

*mf*

*mf*

*mp*

*mp*

*mp*

*mp*

*mf*

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*

*mf*

**Choke**

*mp*

*mf*

21

241

I

II

Vla

Vc

Cb

*mf*

21

248 **22** poco meno mosso **23** meno mosso

Fl 1 *f* *p (dolce)*

Picc *f*

Ob 1 *f* *p (dolce)*

Ob 2 *f*

Cl 1 *f* *p (dolce)*

Cl 2 *f*

Fag 1 *f*

Fag 2 *f*

Cor 1-2 *f* *a 2 mp*

Cor 3-4 *f*

Tpt 1-2

Tpt 3

Tbn 1-2 *mf*

Tbn B *f* *mf*

Tamb.

S.Dr

Timb *f*

Tb Conc *p (espress.)*

248 **22** poco meno mosso **23** meno mosso

I *arco p* *f* *p*

II *arco p* *f*

Vla *arco p* *f*

Vc *arco f* *arco p*

Cb *f* *p*



259

Fl 1

Picc

Ob 1

Ob 2

Cl 1

Cl 2

Fag 1

Fag 2

Cor 1-2

Cor 3-4

Tpt 1-2

Tpt 3

Tbn 1-2

Tbn B

Tamb.

S.Dr

Timb

Tb Conc

259

I

II

Vla

Vc

Cb

*pp*

*p*

*mf*

*cresc.*

*a 2*

24 Cadenza (ad libitum)

268

Fl 1  
Picc  
Ob 1  
Ob 2  
Cl 1  
Cl 2  
Fag 1  
Fag 2  
Cor 1-2  
Cor 3-4  
Tpt 1-2  
Tpt 3  
Tbn 1-2  
Tbn B  
Chk  
S.Dr  
Timb  
Tb Conc

268

I  
II  
Vla  
Vc  
Cb



286

27

*rit.*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*f*

*ff*

*f*

286

*(div.)*

*rit.*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*



306

Fl 1

Picc

Ob 1

Ob 2

Cl 1

Cl 2

Fag 1

Fag 2

Cor 1-2

Cor 3-4

Tpt 1-2

Tpt 3

Tbn 1-2

Tbn B

G.C

S.Dr

Timb

Tb Conc

I

II

Vla

Vc

Cb

*f*

*ff*

*a 2*

*p*

Snare Drum

# II

## Sureño

Andante solemne ♩ = 80

Flauta 1 *mp*

Flauta 2 (y Piccolo) *mp* Piccolo

Oboe 1 *mp*

Oboe 2 *mp*

Clarinete 1 B $\flat$  *mp*

Clarinete 2 B $\flat$  *mp*

Fagot 1 *mp*

Fagot 2 *mp*

Corno 1-2 (Fa) *p* 1 $^{\circ}$

Corno 3-4 (Fa) *p*

Trompeta 1-2 B $\flat$

Trompeta 3 B $\flat$

Trombón 1-2

Trombón Bajo

Percusión 1

Percusión 2

Timbal

Tuba Concertante *mf*

Violín I *mp*

Violín II *mp*

Viola *mp*

Violoncello *mp*

Contrabajo *mp* *pizz* *arco*

The musical score is organized into two systems, each containing staves for various instruments. The first system includes:

- Flute 1 (Fl 1)
- Piccolo (Picc)
- Oboe 1 (Ob 1)
- Oboe 2 (Ob 2)
- Clarinet 1 (Cl 1)
- Clarinet 2 (Cl 2)
- Fagot 1 (Fag 1)
- Fagot 2 (Fag 2)
- Cor 1-2 (Cor 1-2)
- Cor 3-4 (Cor 3-4)
- Trompa 1-2 (Tpt 1-2)
- Trompa 3 (Tpt 3)
- Trombon 1-2 (Tbn 1-2)
- Trombon Basso (Tbn B)
- Chalumeau (Chk)
- Percussion 2 (Perc 2)
- Timpani (Timb)
- Tuba Concerto (Tb Conc)

The second system includes:

- Violin I (I)
- Violin II (II)
- Viola (Vla)
- Violoncello (Vc)
- Contrabajo (Cb)

Key features of the score include:

- Dynamic markings: *mp* (mezzo-piano) and *mf* (mezzo-forte).
- Articulation: A 'Choke' marking is present above the Chk staff.
- First and Second Endings: Circled numbers 1 and 2 indicate these sections.
- Performance instructions: 'div.' (divisi) is written above the Violin I and II staves.
- Tempo and Meter: The score is in 3/4 time, with various meter changes indicated by double bar lines.



15

Fl 1

Picc

Ob 1

Ob 2

Cl 1

Cl 2

Fag 1

Fag 2

Cor 1-2

Cor 3-4

Tpt 1-2

Tpt 3

Tbn 1-2

Tbn B

Perc 1

Perc 2

Timb

Tb Conc

15

I

II

Vla

Vc

Cb

*mp* *3* *cresc.* *mf*

*mp* *3* *cresc.* *mf*

*p cresc* *mf*

*p cresc* *mf*

*mp cresc* *3* *mf*

*mp cresc* *3* *mf*

*mf*

*mf*

*p cresc* *mf*

*p* *mf*

*mf*

*mf* *sf* *f* *ff* *3*

*mf* *3* *f* *f* *3*

*pizz* *mf arco* *mf* *f* *3*

*mf* *mf* *f* *3*

4

20

Fl 1 *mp*

Picc *mp* (cambia a Flauta)

Ob 1 *mp*

Ob 2 *mp*

Cl 1 *mp*

Cl 2 *mp*

Fag 1 *mp*

Fag 2 *mp*

Cor 1-2 *p*

Cor 3-4 *p*

Tpt 1-2 *mp*

Tpt 3 *mp*

Tbn 1-2 *p*

Tbn B *mp*

Plt *p* **Platillo** *mf*

S.Dr *mf* **Snare Drum**

Timb *mf*

Tb Conc *mf*

20

I *mp*

II *mp*

Vla *mp*

Vc *mp*

Cb *mp*

4



This page of the musical score, page 44, features a variety of instruments including Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1-2 and 3-4, Trumpets 1-2 and 3, Trombones 1-2 and Bass, Percussion (Plt, S.Dr, Timb), Tuba Concerto (Tb Conc), Violins I & II, Viola, Violoncello (Vc), and Contrabass (Cb). The score is divided into two systems. The first system (measures 36-43) includes woodwinds, brass, percussion, and tuba concert. The second system (measures 36-43) includes strings and tuba concert. Key musical features include a tempo change to 3/4, dynamic markings such as *p subito*, *f*, and *mf*, and the presence of triplets and trills. A circled number '6' appears above the first measure of each system, likely indicating a rehearsal mark.

44 *rit.* **7** *a tempo*

**Flutes (Fl 1, Fl 2):** *mf* *rit.* *f* *p* 3

**Oboes (Ob 1, Ob 2):** *f* *p* 3

**Clarinets (Cl 1, Cl 2):** *mf* 3 *f* *p* *p*

**Fagots (Fag 1, Fag 2):** *mf* *f* *p* *p*

**Cornets (Cor 1-2, Cor 3-4):** *mf* *f* *p* *mf* *p*

**Trumpets (Tpt 1-2, Tpt 3):** *mf* *f* *p*

**Trumpets (Tbn 1-2, Tbn B):** *mp* *f* *p* *p*

**Plt (Percussion):** *mp* *mf* *p*

**S.Dr (Snare Drum):** *mp* *mf* *p*

**Timb (Tambourine):** *mp* *mf* *p*

**Tuba (Tb Conc):** *f* 3 *ff* *mf* 3 *dolce* *mf*

**Violins (I, II):** *mf* *f* *p* *mf* 3

**Viola (Vla):** *mp* 3 *f* *mf* 3 *dolce* *mf*

**Violoncello (Vc):** *mp* (unis.) (div.) *f* (unis.) *mf* 3

**Double Bass (Cb):** *mp* *f*

51 **8** *meno mosso*

Fl 1 *p* *f* *p*

Fl 2 *p* *f* *p*

Ob 1 *p (dolce)* *f* *p*

Ob 2 *f* *p*

Cl 1 *p (dolce)* *f* *p*

Cl 2 *p* *f* *p*

Fag 1 *p* *f* *p*

Fag 2 *p* *f*

Cor 1-2 *f* *p*

Cor 3-4 *f*

Tpt 1-2

Tpt 3

Tbn 1-2

Tbn B *f*

Plt *mf*

S.Dr

Timb *mf* *p*

Tb Conc *mp* *f* *mp*

51 **8** *meno mosso*

I *p* *f* *p*

II *p* *f* *p*

Vla *p* *f* *p*

Vc *p* *f* *p*

Cb *p* *f* *p*

60 *rit.* *meno mosso* 9

Fl 1 *p* 3 *p*

Fl 2

Ob 1 *p* *p*

Ob 2 *p* *p*

Cl 1 *p* *p*

Cl 2 *p* 3

Fag 1 *mp* 3

Fag 2

Cor 1-2 *a 2* *p* *a 2* *p*

Cor 3-4

Tpt 1-2

Tpt 3

Tbn 1-2

Tbn B

Perc 1

S.Dr

Timb

Tb Conc 3

Detailed description: This block contains the musical score for woodwinds and brass instruments. It includes staves for Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Cor Anglais 1-2 and 3-4, Trumpets 1-2 and 3, Trombones 1-2 and Bass Trombone, Percussion 1, Snare Drum, Timpani, and Tuba Concerto. The score features various dynamics such as *p*, *mp*, and *a 2*, and includes performance markings like *rit.* and *meno mosso*. A circled number '9' is placed above the first measure of the woodwind section. The Tuba Concerto part includes a triplet of eighth notes.

60 *rit.* *meno mosso* 9

I (unis.)

II *p* (unis.)

Vla *p* (unis.)

Vc *p*

Cb *p*

Detailed description: This block contains the musical score for the string section, including Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features dynamics such as *p* and includes performance markings like *rit.* and *meno mosso*. A circled number '9' is placed above the first measure of the string section. The Violin II part includes the instruction '(unis.)'.

70 *rit.* **10** *poco piu mosso*

Fl 1 *p* *mf*

Fl 2 *p* *mf*

Ob 1 *p* *mf*

Ob 2 *p* *mf*

Cl 1 *mp* *mf*

Cl 2 *mp*

Fag 1 *mp*

Fag 2

Cor 1-2 *a 2* *p* *mf*

Cor 3-4 *a 2* *p* *mf*

Tpt 1-2

Tpt 3

Tbn 1-2 *1°* *p* *mf*

Tbn B *p* *mf*

Plt *mp*

S.Dr

Timb *mp*

Tb Conc *mp* *f*

70 *rit.* **10** *poco piu mosso*

I *p* *mf* *mf*

II *p* *mf* *mf*

Vla *p* *mf* *mf*

Vc *p* *mf* *mf*

Cb *p* *mf*



11

79

Fl 1 *mp* *mp* *f*

Fl 2 *p* *mf*

Ob 1 *p* *mp*

Ob 2 *mp* *mp* *f*

Cl 1 *mp*

Cl 2 *p* *mf*

Fag 1 *p* *mf*

Fag 2 *p* *mf*

Cor 1-2 *pp* *p* *mf*

Cor 3-4 *pp* *p* *mf*

Tpt 1-2 *p* *mf*

Tpt 3 *p* *mf*

Tbn 1-2 *p* *mf*

Tbn B *p* *mf*

Plt

S.Dr

Timb *mf*

Tb Conc *mf* *ff*

11

79

I *mp* *f*

II *mp* *f*

Vla *mp* *f*

Vc *(unis.) mp* *f*

Cb *mp* *f*

87 *Cadenza (ad libitum)*

Fl 1  
Fl 2  
Ob 1  
Ob 2  
Cl 1  
Cl 2  
Fag 1  
Fag 2  
Cor 1-2  
Cor 3-4  
Tpt 1-2  
Tpt 3  
Tbn 1-2  
Tbn B  
Plt  
S.Dr  
Timb  
Tb Conc

87 *Cadenza (ad libitum)*

I  
II  
Vla  
Vc  
Cb

96

Fl 1  
Fl 2  
Ob 1  
Ob 2  
Cl 1  
Cl 2  
Fag 1  
Fag 2  
Cor 1-2  
Cor 3-4  
Tpt 1-2  
Tpt 3  
Tbn 1-2  
Tbn B  
Plt  
S.Dr  
Timb  
Tb Conc  
96  
I  
II  
Vla  
Vc  
Cb

103 **12** *meno mosso*

FI 1 *mp*

FI 2 *mp*

Ob 1 *mp*

Ob 2 *mp*

Cl 1 *mp*

Cl 2 *mp*

Fag 1 *f* *mp* *mp*

Fag 2 *f* *mp*

Cor 1-2 *a 2* *mp*

Cor 3-4 *a 2* *mp* *a 2* *mp*

Tpt 1-2

Tpt 3

Tbn 1-2 *I°* *mp* *II°* *mp*

Tbn B *f*

Plt

S.Dr

Timb *mf*

Tb Conc *f*

103 **12** *meno mosso*

I *f* *mp*

II *f*

Vla *f* *mp* *mp*

Vc *f* *mp*

Cb *f* *mp*

111

13

Fl 1 *mp* siempre cresc poco a poco..... *mf* *cresc.*

Fl 2 *mp* siempre cresc poco a poco..... *mf* *cresc.*

Ob 1 *mp* siempre cresc poco a poco..... *mf* *cresc.*

Ob 2 *mp* siempre cresc poco a poco..... *mf* *cresc.*

Cl 1 *mp* siempre cresc poco a poco..... *mf* *cresc.*

Cl 2 *mp* siempre cresc poco a poco..... *mf* *cresc.*

Fag 1 *mp* siempre cresc poco a poco..... *mf* *cresc.*

Fag 2 *mp* siempre cresc poco a poco..... *mf* *cresc.*

Cor 1-2 *mp* siempre cresc poco a poco..... *mf* *a 2*

Cor 3-4 *mp* siempre cresc poco a poco..... *mf* *a 2*

Tpt 1-2 *mp* siempre cresc poco a poco..... *mf* *I°*

Tpt 3 *mp* siempre cresc poco a poco..... *mf*

Tbn 1-2 *mp* siempre cresc poco a poco..... *mf* *II°* *cresc.*

Tbn B *mp* siempre cresc poco a poco..... *mf* *cresc.*

Plt

S.Dr *p* *f* *p* *f*

Timb

Tb Conc *f* *cresc.*

111

13

I *mp* siempre cresc poco a poco..... *mf* *cresc.*

II *mp* siempre cresc poco a poco..... *mf* *cresc.*

Vla *mp* siempre cresc poco a poco..... *mf*

Vc *mp* siempre cresc poco a poco..... *mf* *cresc.*

Cb *mp* siempre cresc poco a poco..... *mf* *cresc.*



14

Fl 1: *p subito*, *mf*, *f*, *ff*<sup>3</sup>  
 Fl 2: *mf*, *f*, *ff*<sup>3</sup>  
 Ob 1: *f*, *ff*<sup>3</sup>  
 Ob 2: *p subito*, *mf*, *f*, *ff*<sup>3</sup>  
 Cl 1: *mf*, *f*, *ff*<sup>3</sup>  
 Cl 2: *mf*, *f*, *ff*<sup>3</sup>  
 Fag 1: *mf*, *f*, *ff*<sup>3</sup>  
 Fag 2: *p subito*, *mf*, *f*, *ff*<sup>3</sup>  
 Cor 1-2: *p subito*, *mf*, *fp*, *f*, *ff*<sup>a 2</sup>  
 Cor 3-4: *p subito*, *mf*, *fp*, *f*, *ff*<sup>a 2</sup>  
 Tpt 1-2: *p subito*, *mf*, *fp*, *f*, *ff*<sup>a 2</sup>  
 Tpt 3: *mf*, *fp*, *f*, *ff*<sup>a 2</sup>  
 Tbn 1-2: *p*, *mf*, *f*, *ff*<sup>a 2</sup>  
 Tbn B: *p subito*, *mf*, *f*, *ff*  
 Perc 1: *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *f*<sup>3</sup>  
 S.Dr: *p*, *mf*, *p*, *mf*, *p*, *mf*, *f*<sup>3</sup>  
 Timb: *f*<sup>3</sup>  
 Tb Conc: *mf*, *f*, *f*, *ff*<sup>3</sup>  
 I: *p subito*, *mf*, *f*, *ff*<sup>3</sup> (div.) (unis.)  
 II: *p subito*, *mf*, *f*, *ff*<sup>3</sup> (div.) (unis.)  
 Vla: *p subito*, *mf*, *f*, *ff*<sup>3</sup> (div.) (unis.)  
 Vc: *p subito*, *mf*, *f*, *ff*<sup>3</sup> (div.) (unis.)  
 Cb: *p subito*, *mf*, *f*, *ff*<sup>3</sup>

# III

Porteño

Allegro energético ♩ = 140

Flauta 1

Flauta 2 (y Piccolo)

Oboe 1

Oboe 2

Clarinete 1 B $\flat$

Clarinete 2 B $\flat$

Fagot 1

Fagot 2

Corno 1-2 (Fa) *a 2*

Corno 3-4 (Fa) *a 2*

Trompeta 1-2 B $\flat$

Trompeta 3 B $\flat$

Trombón 1-2

Trombón Bajo

Gran Cassa **G. Cassa**

Platillo **Platillo**

Timbal **Snare Drum**

Tuba

Violín I

Violín II

Viola

Violoncello

Contrabajo



1

6  
Fl 1  
Fl 2  
Ob 1  
Ob 2  
Cl 1  
Cl 2  
Fag 1  
Fag 2  
Cor 1-2  
Cor 3-4  
Tpt 1-2  
Tpt 3  
Tbn 1-2  
Tbn B  
GC  
S.Dr  
Timb  
Tuba  
I  
II  
Vla  
Vc  
Cb

*mp*  
*mp*  
*p*  
*p*  
*p*  
*p*  
*a 2*  
*p*  
*f*  
*mf*  
*pizz*  
*mp*  
*mp*

13

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Fag 1

Fag 2

Cor 1-2

Cor 3-4

Tpt 1-2

Tpt 3

Tbn 1-2

Tbn B

GC

Tamb

Timb

Tuba

I

II

Vla

Vc

Cb

*mp*

*mf*

*p*

*cresc.*

Mute

Tambourine



25

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Fag 1

Fag 2

25

Cor 1-2

Cor 3-4

Tpt 1-2

Tpt 3

Tbn 1-2

Tbn B

25

S.Dr

25

Tamb

25

Timb

25

Tuba

25

I

II

Vla

Vc

Cb

*a 2*

*fp*

*a 2*

*fp*

*mf*

*mf*

*f*

**Snare Drum**

*mf*

*p*

*f*





41

Fl 1 *mp* *p* *mp*

Fl 2 *mp* *p* *p* *mp*

Ob 1 *mp* *p* *p*

Ob 2 *mp* *p*

Cl 1 *mp* *p*

Cl 2 *mp* *p* *p*

Fag 1 *p* *p* *p*

Fag 2 *p*

41

Cor 1-2 *p* *I°*

Cor 3-4 *p* *III°*

Tpt 1-2

Tpt 3

Tbn 1-2

Tbn B

41

S.Dr

41

Trgl

41

Timb

41

Tuba *mf*

41

I *mp* *mf*

II *mp* *mf*

Vla *mp*

Vc *mp*

Cb *mp*

48 5

Fl 1 *p* *mf*

Fl 2 *p* *mf*

Ob 1 *mp*

Ob 2 *mp*

Cl 1 *mp* *mf*

Cl 2 *mf*

Fag 1

Fag 2 *mf*

Cor 1-2

Cor 3-4 *p* *mf*

Tpt 1-2 *p* *mf*

Tpt 3 *p* *mf*

Tbn 1-2 *p*

Tbn B *mf*

S.Dr *p* **Snare Drum**

Trgl

Timb *mf* *p*

Tuba *f* *mf cresc*

I *mf*

II

Vla

Vc *arco (sobre la IV y la III)* *mf*

Cb *arco* *mf*









7

72

Fl 1 *mf*

Fl 2

Ob 1 *mf*

Ob 2

Cl 1 *mf*

Cl 2 *mf*

Fag 1

Fag 2 *mf*

72

Cor 1-2 *mf* *a 2* *mp* *a 2* *p* *f*

Cor 3-4 *mp* *p* *f*

Tpt 1-2 *mp*

Tpt 3 *mp*

Tbn 1-2 *mp* *p* *mf*

Tbn B *mp* *p* *mf*

72

S.Dr

72

Trgl *mf* **Triángulo**

72

Timb *p* *mf*

72

Tuba *mf* *f*

72

I *mf*

II

Vla

Vc *mf*

Cb *mf*





93 **10** poco piu mosso

Fl 1 *mf*

Fl 2 *mf*

Ob 1 *mf*

Ob 2 *mf*

Cl 1 *mf*

Cl 2 *mf*

Fag 1 *mf*

Fag 2 *mf*

Cor 1-2 *mf*

Cor 3-4 *mf*

Tpt 1-2 *fp* *f*

Tpt 3 *fp* *f*

Tbn 1-2 *fp* *f*

Tbn B *fp* *f*

S.Dr **Snare Drum** *mf*

Plt **Platto** *p* *mf*

Timb *fp* *mf*

Tuba *ff*

I *mf*

II *mf*

Vla *arco* *mf*

Vc *arco* *mf*

Cb *mf*

99

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Fag 1

Fag 2

99

Cor 1-2

Cor 3-4

Tpt 1-2

Tpt 3

Tbn 1-2

Tbn B

99

S.Dr

99

GC

99

Timb

99

Tuba

99

I

II

Vla

Vc

Cb

*mf*

*mp*

*f*

*ffp*

*1º*

*a 2*

*3*

*8*

*3*

*3*

*3*







*meno mosso*  
(Cadenza)

*poco piu mosso*

119

Fl 1 *ff*

Fl 2 *ff*

Ob 1 *ff*

Ob 2 *ff*

Cl 1 *ff*

Cl 2 *ff*

Fag 1 *ff*

Fag 2 *ff*

Cor 1-2 *ff*

Cor 3-4 *ff*

Tpt 1-2 *ff*

Tpt 3 *ff*

Tbn 1-2 *ff*

Tbn B *ff*

S.Dr *ff*

GC *ff* G.Cassa

Timb *ff*

119

Tuba *ff*

I *ff*

II *ff*

Vla *ff*

Vc *ff*

Cb *ff*





139

Fl 1 *f*

Fl 2 *f*

Ob 1 *f*

Ob 2 *f*

Cl 1 *f*

Cl 2 *f*

Fag 1 *f*

Fag 2

Cor 1-2 *f*

Cor 3-4 *f*

Tpt 1-2 *f*

Tpt 3 *f*

Tbn 1-2 *f*

Tbn B *f*

139 **Snare Drum** *p* *f*

139 **G.Cassa** *mf*

139 *mf*

139 *mf*

139 *ff*

I *f*

II *f*

Vla *f*

Vc *f*

Cb *f*

144

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Fag 1

Fag 2

144

Cor 1-2

Cor 3-4

Tpt 1-2

Tpt 3

Tbn 1-2

Tbn B

144

S.Dr

GC

144

Timb

144

Tuba

144

I

II

Vla

Vc

Cb