

Furtivo

Gerardo Gardelin

Tranquilo $\text{♩} = 73$

Poco più mosso *espress.* **A**

Flute *mf*

Flute *mp*

Oboe *mp*

English Horn *mp*

Clarinet in B♭ 1 *mp*

Clarinet in B♭ 2 *mp*

Bassoon 1 *p*

Bassoon 2 *p*

Horn 1-2 in F 1 *pp*

Horn 3-4 in F 2 *pp*

Trumpet in B♭ 1 *pp*

Trumpet in B♭ 2 *pp*

Trumpet in B♭ 3 *pp*

Trombone *pp*

Trombone *pp*

Bass Trombone *pp*

Tuba *pp*

Timpani *pp*

Perc *pp*

Perc *pp*

Perc *pp*

Perc *pp*

Perc *pp*

Perc *pp*

Perc *pp*

Harp *mp*

Piano *pp*

Violin I *pp*

Violin II *pp*

Viola *pp*

Cello *pp* *espress.* *Uno Solo*

Cello *pp*

Contrabass *pp*

Sup Cymbal *mp*

Triangle *p*

Clave *p*

Bados *p*

PHIL. *p*

Fl. *mf* *f* *mf* *f* *mp*

Ob. *mf* *f* *mp*

E. Hrn. *mp* *f* *mp*

B. Cl. 1 *mf* *f* *mp*

B. Cl. 2 *mp* *f* *mp*

Bsn. 1 *p* *mp* *mf* *f* *mp*

Bsn. 2 *p* *mp* *mf* *f* *mp*

Hn. 1 *p* *f* *mp*

Hn. 2 *f* *mp*

B. Tpt. 1 *f* *mp*

B. Tpt. 2 *f* *mp*

B. Tpt. *f* *mp*

Tbn. *f* *mp*

Tbn. *f* *mp*

B. Tbn. *f* *mp*

Tuba *f* *mp*

Timp. *f* *mp*

P. *f* *mp* *f* *mp*

Hp. *ff* *f*

Pno. *f* *mp* *f* *mp*

Vln. I *p* *f* *mp* *f* *mp*

Vln. II *p* *f* *mp* *f* *mp*

Via. *p* *f* *mp*

Vc. *f* *mp*

Vc. *f* *mp*

Cb. *f* *mp* *f* *mp*

accels *mf* *f* *mp* *f* *mp*

arco *f* *mp*

Non Div. *Div.* *Non Div.*

Supra Cymbal *f* *mp* *f* *mp*

Cassa *f* *mp*

Vibrolap *mf* *f*

Low cluster *f* *mp*

B *Più mosso* $\text{♩} = 106$ *C*

D

This page of a musical score features a variety of instruments and parts. The woodwind section includes two Flutes (Fl.), Oboe (Ob.), English Horn (E. Hrn.), Clarinets in Bb (Bb Cl. 1, Bb Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2), and three Trumpets (Bb Tpt. 1, Bb Tpt. 2, B Tpt.). The brass section consists of Trombones (Tbn., Tbn., B. Tbn.) and Tubas (Tuba). The percussion section includes Timpani (Timp.), Snare Cymbal, Cassa, and multiple pairs of Congas (P.). The keyboard section includes Harp (Hp.) and Piano (Pno.). The string section includes Violins I and II (Vln. I, Vln. II), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats and a 3/4 time signature. It includes dynamic markings such as *mp*, *mf*, *f*, and *mf*₂. Performance instructions like *shaker*, *Clave*, *Tambourine*, and *Div.* are present. A rehearsal mark 'D' is located at the top of the page. The page number '3' is in the top right corner.

rit. Poco meno mosso *Piu mosso*

E **F**

Fl. 1 *mf* *f* *mf* *mf*

Fl. 2 *mf* *f* *mf* *mf*

Ob. *mp* *mf* *f* *mf*

E. Hrn. *mp* *mf* *f* *mf*

B. Cl. 1 *mp* *mf* *f* *mp*

B. Cl. 2 *mp* *mf* *f* *mp*

Bsn. 1 *mf* *f* *mp* *mp*

Bsn. 2 *mf* *f* *mp* *mp*

Hn. 1 *mp* *f* *mp* *mp* *a1*

Hn. 2 *mp* *f* *mp* *mp* *a1*

B. Tpt. 1 *Mute mf* *f* *mp* *Open*

B. Tpt. 2 *Mute mf* *f* *mp* *Open*

B. Tpt. *Mute mf* *f* *mp* *Open*

Tbn. *f* *mp* *mp* *mp*

B. Tbn. *f* *mp* *mp* *mp*

Tuba *f* *mp* *mp* *mp*

Timp. *f* *mp* *mp* *mp*

P. *choke* *f* *mp* *mp*

P. *Triangle mp* *Casa f* *mp* *mp*

P. *Snare f* *mp* *mp* *mp*

P. *mp* *mp* *mp* *mp*

P. *mp* *mp* *mp* *mp*

Hp. *f* *mp* *mp* *mp*

Pno. *mf* *ff* *mf* *mp*

Vln. I *mf* *ff* *mf* *mp*

Vln. II *mf* *ff* *mf* *mp*

Vla. *mf* *ff* *mf* *mp*

Vc. *mf* *ff* *mf* *mp*

Vc. *Dvo. mf* *ff* *mf* *mp*

Cb. *pizz. mf* *arco ff* *mf* *mp*

FL I *mf* *f* *p* *accel*

FL II *mf* *f* *p*

Ob *mf* *f* *p*

E. Hrn *mf* *f* *p*

B. Cl. 1 *mf* *f* *p*

B. Cl. 2 *mf* *f* *p*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mp*

Hn. 2 *mp*

B. Tpt. 1 *mf* *fp*

B. Tpt. 2 *mf* *fp*

B. Tpt. *mf* *fp*

Tbn. *mf*

Tbn. *mf*

B. Tbn. *mf*

Tuba *mf*

Timp. *mf*

P *mf* *Step Cymbal*

P *mf*

P *mf* *shaker*

P *mf*

P *mf* *Clave*

Hp *mf* *f*

Pno *mf* *f* *mf*

Vln. I *mf* *f* *p* *Div.*

Vln. II *mf* *f* *p* *Div.*

Vla. *mf* *f* *p* *mf* *Solo* *mf* *Endor*

Vc. *mf* *f* *p* *mf* *mf* *mf* *mf* *mf*

Cb. *mf* *f* *p* *pizz.* *mf*

G *Poco meno mosso*

FL 1 *mf* *f* *accel* *agitato*

FL 2 *p* *mf* *f*

Ob *f* *f*

E. Hrn *mp* *mf*

B. Cl. 1 *p* *mf* *f*

B. Cl. 2 *mp* *f*

Bsn. 1 *mp* *f*

Bsn. 2 *p* *mp* *f*

Hn. 1 *p* *mp* *f*

Hn. 2 *mp* *f*

B. Tpt. 1 *f*

B. Tpt. 2 *f*

B. Tpt. *f*

Tbn. *mp* *f*

Tbn. *mp* *f*

B. Tbn. *f*

Tuba *f*

Timp. *f*

P *mf* *mf* *Cymbal* *f*

P *mp* *mf* *Cassa* *mf*

P *mf* *mf* *Snare* *mf*

P *mf* *mf*

P *mf* *mf*

P *mf* *mf*

Hp *f*

Pno *mp* *f*

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f*

Vc. *Div.* *mp* *f*

Cb. *mp* *f* *arco*

Tempo primo

Fl. 1 *f* *mf* *mf* *mf*

Fl. 2 *f* *mf* *mf* *mf*

Ob. *f* *mf* *mf* *mf*

E. Hrn. *f* *mf* *mf* *mf*

B. Cl. 1 *mf* *mf* *mf* *mf*

B. Cl. 2 *mf* *mf* *mf* *mf*

Bsn. 1 *mf* *mf* *mf* *mf*

Bsn. 2 *mf* *mf* *mf* *mf*

Hn. 1 *mf* *mf* *mf* *mf*

Hn. 2 *mf* *mf* *mf* *mf*

B. Tpt. 1 *mf* *mf* *mf* *mf*

B. Tpt. 2 *mf* *mf* *mf* *mf*

B. Tpt. *mf* *mf* *mf* *mf*

Tbn. *mp* *mp* *mp* *mf*

Tbn. *mp* *mp* *mp* *mf*

B. Tbn. *mp* *mp* *mp* *mf*

Tuba *mp* *mp* *mp* *mf*

Timp. *mf* *mf* *mf* *mf*

P. *f* *mp* *mf* *mf*

P. *f* *mp* *mf* *mf*

P. *f* *mp* *mf* *mf*

P. *f* *mp* *mf* *mf*

P. *f* *mp* *mf* *mf*

P. *f* *mp* *mf* *mf*

Hp. *f* *mf* *mf* *mf*

Pno. *f* *mf* *mf* *mf*

Vln. I *f* *mf* *mf* *mf*

Vln. II *f* *mf* *mf* *mf*

Vla. *f* *mf* *mf* *mf*

Vc. *f* *mf* *mf* *mf*

Vc. *f* *mf* *mf* *mf*

Cb. *f* *mf* *mf* *mf*

shaker *mf*

Clave *mf*

Dv. *mf*

Dv. *mf*

FL *Raso molto mosso* *Più mosso* *pp* *f* *pp* *f* *pp* *f*

Ob. *f* *pp* *f* *pp* *f* *pp* *f*

E. Hrn. *f* *pp* *f* *pp* *f* *pp* *f*

B. Cl. 1 *f* *pp* *f* *pp* *f* *pp* *f*

B. Cl. 2 *f* *pp* *f* *pp* *f* *pp* *f*

Bsn. 1 *mp* *f* *pp* *f* *pp* *f*

Bsn. 2 *mp* *f* *pp* *f* *pp* *f*

Hrn. 1 *f* *pp* *f* *pp* *f* *pp* *f*

Hrn. 2 *f* *pp* *f* *pp* *f* *pp* *f*

B. Tpt. 1 *fp* *Solo* *f* *pp* *f* *pp* *f*

B. Tpt. 2 *fp* *f* *pp* *f* *pp* *f*

B. Tpt. *fp* *f* *pp* *f* *pp* *f*

Tbn. *mp* *f* *pp* *f* *pp* *f*

B. Tbn. *mp* *f* *pp* *f* *pp* *f*

Tuba *mp* *f* *pp* *f* *pp* *f*

Timp. *f* *pp* *f* *pp* *f* *pp* *f*

P *mf* *Song Cymbal* *f* *pp* *f* *pp* *f*

P *f* *Cassa* *f* *pp* *f* *pp* *f*

P *f* *Snare* *f* *pp* *f* *pp* *f*

P *f* *f* *pp* *f* *pp* *f*

P *f* *f* *pp* *f* *pp* *f*

P *f* *f* *pp* *f* *pp* *f*

Hp. *f* *pp* *f* *pp* *f* *pp* *f*

Pno. *mp* *f* *pp* *f* *pp* *f*

Vln. I *mp* *f* *pp* *f* *pp* *f*

Vln. II *mp* *f* *pp* *f* *pp* *f*

Vla. *mp* *Dist.* *f* *pp* *f* *pp* *f*

Vc. *mp* *f* *pp* *f* *pp* *f*

Vc. *mp* *Div.* *Non Div.* *f* *pp* *f* *pp* *f*

Cb. *mp* *f* *pp* *f* *pp* *f*

M

This page of a musical score, page 10, contains the following instruments and parts:

- Flute 1 (Fl. 1) and Flute 2 (Fl. 2): Both parts feature rapid sixteenth-note passages, starting with a forte (*f*) dynamic and ending with a fortissimo (*ff*) dynamic.
- Oboe (Ob.): Similar to the flutes, playing rapid sixteenth-note patterns with a forte (*f*) dynamic.
- Horn 1 (Hn. 1) and Horn 2 (Hn. 2): Playing sustained chords with a *sfz* (sforzando) dynamic.
- Clarinet 1 (B. Cl. 1) and Clarinet 2 (B. Cl. 2): Playing sustained chords with a forte (*f*) dynamic.
- Bassoon 1 (Bsn. 1) and Bassoon 2 (Bsn. 2): Playing sustained chords with a forte (*f*) dynamic.
- Trumpet 1 (B. Tpt. 1), Trumpet 2 (B. Tpt. 2), and Trumpet (B. Tpt.): Playing sustained chords with a forte (*f*) dynamic.
- Trombone 1 (Tbn.), Trombone 2 (Tbn.), and Tuba (B. Tbn.): Playing sustained chords with a *sfz* dynamic.
- Timpani (Timp.): Playing a rhythmic pattern with a *sfz* dynamic.
- Percussion (P): Multiple staves showing various percussion parts, including a snare drum pattern.
- Harp (Hp.): Playing a sustained chord with a fortissimo (*ff*) dynamic.
- Piano (Pno): Playing a sustained chord with a fortissimo (*ff*) dynamic.
- Violin 1 (Vln. I) and Violin 2 (Vln. II): Playing sustained chords with a fortissimo (*ff*) dynamic and a "Non Div." (Non Diviso) instruction.
- Viola (Via.): Playing sustained chords with a fortissimo (*ff*) dynamic and a "Non Div." instruction.
- Cello (Ve.) and Double Bass (Cb.): Playing sustained chords with a forte (*f*) dynamic and a "Non Div." instruction.