

Concierto para cuarteto de Trombones

I

Gerardo Gardelin

Dedicado a Viento sur Trombones

♩ = 180

Flauta 1

Flauta 2 (y Piccolo)

Oboe

Corno inglés

Clarinete 1 B♭

Clarinete 2 B♭

Fagot 1

Fagot 2

Corno 1-3 (Fa)

Corno 2-4 (Fa)

Trompeta 1-2 B♭

Trompeta 3 B♭

Trombón 1-2

Trombón Bajo

Tuba

Gran Cassa

Platillo

Timbal

Trombón 1 Concertante

Trombón 2 Concertante

Trombón 3 Concertante

Trombón Bajo Concertante

♩ = 180

Violín 1

Violín 2

Viola

Violoncello

Contrabajo

1

9
Fl 1
Picc
Ob
Cl 1
Cl 2
Fag 1
Fag 2
1-3
2-4
Tpt 1-2
Tpt 3
Tbn 1-2
Tbn B
Tb
GC
Snr
Timb
Tbn 1 Conc
Tbn 2 Conc
Tbn 3 Conc
Tbn B Conc
9
I
II
Vla
Vc
Cb

mp

ff
f
ff
f
p
f
p
f
mf

mp
mf
mf
mf
mp

1

19

Fl 1
f

Picc
f

Ob
f

Cl 1
f

Cl 2
f

Fag 1
f

Fag 2
f

1-3
f *ff*

2-4
f *ff*

Tpt 1-2
f

Tpt 3
f

Tbn 1-2
f

Tbn B
f

Tb
f

GC
mf

Plt
mf Snare Platillo

Timb
mf

Tbn 1 Conc
f

Tbn 2 Conc
f

Tbn 3 Conc
f

Tbn B Conc
f

I
f

II
f

Vla
f

Vc
f

Cb
f

Fl 1
 Picc
 Ob
 Cl A
 Cl Bb
 Fag 1
 Fag 2
 1-3
 2-4
 Tpt 1-2
 Tpt 3
 Tbn 1-2
 Tbn B
 Tbn
 GC
 Snr
 Timb
 Tbn 1 Conc
 Tbn 2 Conc
 Tbn 3 Conc
 Tbn B Conc
 I
 II
 Vla
 Vc
 Cb

Dynamics: *f*, *mp*, *p*, *mf*, *fp*, *mf < f*, *a 2*
 Performance markings: *II°*, *mf*, *mp*, *f*

Rehearsal marks: 2, 3

36

Fl I *mp* *f* 3 3

Picc *mp* *f* 3 3

Ob *mp* *f*

Cl I *mp* *f*

Cl 2 *mp* *f*

Fag 1 *mp* *f*

Fag 2 *mp* *f*

1-3 *mf* *a 2*

2-4 *mf* *a 2*

Tpt 1-2 *f* *a 2*

Tpt 3 *f*

Tbn 1-2 *mf*

Tbn B *mf*

Tb *mf*

GC

Plat

Timb *p* *mf*

Tbn 1 Conc *f*

Tbn 2 Conc *f*

Tbn 3 Conc *f*

Tbn B Conc *f*

I *f*

II *f*

Vla *f*

Vc *f*

Cb *f*

4

45

Fl 1

Picc

Ob

Cl 1

Cl 2

Fag 1

Fag 2

1-3

2-4

Tpt 1-2

Tpt 3

Tbn 1-2

Tbn B

Tb

GC

Platillo

Timb

Tbn 1 Conc

Tbn 2 Conc

Tbn 3 Conc

Tbn B Conc

45

I

II

Vla

Vc

Cb

mp

f

mf

p

a 2

(div.)

54

Fl 1

Picc

Ob

C.i

Cl 1

Cl 2

Fag 1

Fag 2

54

1-3

2-4

Tpt 1-2

Tpt 3

Tbn 1-2

Tbn B

Tb

GC

Chk

Timb

Tbn 1 Conc

Tbn 2 Conc

Tbn 3 Conc

Tbn B Conc

54

I

II

Vla

Vc

Cb

Choke

Tambourine

mf *f* *mp* *p*

5

63

Fl 1

Picc

Ob

Ci

Cl 1

Cl 2

Fag 1

Fag 2

p

mf

p

mf

p

mf

p

p

p

p

63

1-3

2-4

Tpt 1-2

Tpt 3

Tbn 1-2

Tbn B

Tb

GC

Chk

Timb

mp

a 2

mp

p

fp

p

fp

p

p

p

mp

Tbn 1 Conc

Tbn 2 Conc

Tbn 3 Conc

Tbn B Conc

mf

mf

mf

mf

mp

mp

mp

mp

63

I

II

Vla

Vc

Cb

f

f

f

f

f

p súbito (unis.)

p súbito

p

(div.)

(div.)

5

(unis.)

6

poco meno mosso

85

Fl 1

Picc

Ob

Ci

Cl 1

Cl 2

Fag 1

Fag 2

p

p

p

p

mf — *f*

p

mf — *f*

p

85

1-3

2-4

Tpt 1-2

Tpt 3

Tbn 1-2

Tbn B

Tb

p

mf — *f*

p

f

mf

mf

a 2

GC

Chk

Timb

mf

mf

mf

p < f

mf

Tbn 1 Conc

Tbn 2 Conc

Tbn 3 Conc

Tbn B Conc

f

f

mf

fp — *f*

f

p

fp — *f*

85

poco meno mosso

6 (div.)

I

II

Vla

Vc

Cb

fp

fp

fp

pizz

p

pizz

p

This musical score page contains the following parts and markings:

- Flutes:** Fl 1 (97)
- Woodwinds:** Picc., Ob., Cl. 1 (97), Cl. 2, Fag. 1, Fag. 2 (97)
- Brass:** Tpt. 1-2 (Mute), Tpt. 3 (Mute), Tbn. 1-2, Tbn. B, Tb. (97)
- Other Instruments:** GC., Chk., Timb., Tbn. 1 Conc., Tbn. 2 Conc., Tbn. 3 Conc., Tbn. B Conc. (97), I., II., Vla., Vc., Cb. (97)

Dynamic and Performance Markings: *p*, *mf*, *f*, *mp*, *fp*, *a 2*, *Mute*, *Choke*, *arco*.

8

119 poco meno mosso

Fl 1
Picc
Ob
C.i
Cl 1
Cl 2
Fag 1
Fag 2

1-3
2-4
Tpt 1-2
Tpt 3
Tbn 1-2
Tbn B
Tb
GC
Chk
Timb

Tbn 1 Conc
Tbn 2 Conc
Tbn 3 Conc
Tbn B Conc

8

I
II
Vla
Vc
Cb

130

9

Fl 1

Picc

Ob

Cl 1

Cl 2

Fag 1

Fag 2

1-3

2-4

Tpt 1-2

Tpt 3

Tbn 1-2

Tbn B

Tb

GC

Chk

Timb

Tbn 1 Conc

Tbn 2 Conc

Tbn 3 Conc

Tbn B Conc

I

II

Vla

Vc

Cb

140 **10** Moderato

Fl 1

Picc

Ob

C.i

Cl 1

Cl 2

Fag 1

Fag 2

1-3

2-4

Tpt 1-2

Tpt 3

Tbn 1-2

Tbn B

Tb

GC

Chk

Timb

Tbn 1 Conc

Tbn 2 Conc

Tbn 3 Conc

Tbn B Conc

140 **10** Moderato (unis.)

I

II

Vla

Vc

Cb

p

mf

fp

(simile)

11

150

Fl 1

Picc

Ob

Ci

Cl 1

Cl 2

Fag 1

Fag 2

150

1-3

2-4

Tpt 1-2

Tpt 3

Tbn 1-2

Tbn B

Tb

GC

Tamb

Timb

Tbn 1 Conc

Tbn 2 Conc

Tbn 3 Conc

Tbn B Conc

11

150

I

II

Vla

Vc

Cb

160

12

Fl 1

Picc

Ob

Cl 1

Cl 2

Fag 1

Fag 2

1-3

2-4

Tpt 1-2

Tpt 3

Tbn 1-2

Tbn B

Tb

GC

Tamb

Timb

Tbn 1 Conc

Tbn 2 Conc

Tbn 3 Conc

Tbn B Conc

160

12

I

II

Vla

Vc

Cb

p

f

fp

f

fp

fp

fp

169

13

Fl 1
Picc
Ob
Cl 1
Cl 2
Fag 1

169

Tbn 1-3
Tbn 1-2
Tbn 3
Tbn B

169

mf

Choke

GC
Chk
Timb

169

13

Tbn 1 Conc
Tbn 2 Conc
Tbn 3 Conc
Tbn B Conc
I
II
Vla
Vc
Cb

185

Fl 1

Picc

Ob

Ci

Cl 1

Cl 2

Fag 1

Fag 2

185

1-3

2-4

Tpt 1-2

Tpt 3

Tbn 1-2

Tbn B

Tb

GC

Chk

Timb

Tbn 1 Conc

Tbn 2 Conc

Tbn 3 Conc

Tbn B Conc

185

I

II

Vla

Vc

Cb

15

meno mosso

Fl 1
Picc
Ob
Cl 1
Cl 2
Fag 1
Fag 2

194

1-3
2-4
Tpt 1-2
Tpt 3
Tbn 1-2
Tbn B
Tb

GC
Chk
Timb

Tbn 1 Conc
Tbn 2 Conc
Tbn 3 Conc
Tbn B Conc

15

meno mosso

I
II
Vla
Vc
Cb

207 (16)

Fl 1

Picc

Ob

Ci

Cl 1

Cl 2

Fag 1

Fag 2

mf

mf

mf

mf

mf

207

1-3

2-4

Tpt 1-2

Tpt 3

Tbn 1-2

Tbn B

Tb

GC

Plat

Timb

Tbn 1 Conc

Tbn 2 Conc

Tbn 3 Conc

Tbn B Conc

mp

mp

mp

mp

207 (16)

I

II

Vla

Vc

Cb

f

f

mf (div.)

mf (unis.)

mf (unis.)

mf arco

mf

219 *rubato* (17)

Fl 1
Picc
Ob
Cl 1
Cl 2
Fag 1
Fag 2

219

1-3
2-4
Tpt 1-2
Tpt 3
Tbn 1-2
Tbn B
Tb

GC
Plat
Timb

mp *pp*

Tbn 1 Conc
Tbn 2 Conc
Tbn 3 Conc
Tbn B Conc

219 *rubato* (17)

I
II
Vla
Vc
Cb

pp *pp* *pp* *pp* *pp*

230 *accel.* *poco piu mosso y accel.* *accel.* *piu mosso*

Fl 1
Picc
Ob
C.i
Cl 1
Cl 2
Fag 1
Fag 2

230
1-3
2-4
Tpt 1-2
Tpt 3
Tbn 1-2
Tbn B
Tb

GC
Plat
Timb

Tbn 1 Conc
Tbn 2 Conc
Tbn 3 Conc
Tbn B Conc

230 *accel.* *poco piu mosso y accel.* *accel.* *piu mosso*

I
II
Vla
Vc
Cb

18

19

Fl 1

Picc

Ob

C.i

Cl 1

Cl 2

Fag 1

Fag 2

240

1-3

2-4

Tpt 1-2

Tpt 3

Tbn 1-2

Tbn B

Tb

GC

Plat

Timb

Tbn 1 Conc

Tbn 2 Conc

Tbn 3 Conc

Tbn B Conc

18

19

I

II

Vla

Vc

Cb

This page of the musical score covers measures 251 through 260. It features a variety of instruments including Flutes 1 and Piccolo, Oboe, Clarinets in C and Bb, Bassoons 1 and 2, Trumpets 1-3, Trombones 1-3 and Bass Trombone, Tuba, Gong/Cymbal, Snare Drum, Timpani, and a Percussionist (Platillo). The score includes dynamic markings such as *f*, *mf*, and *p*, as well as articulation like accents and slurs. The Trombone section is particularly prominent, with parts for Trombone 1, 2, 3, and Bass Trombone. The Percussion part includes a section for the Snare Drum and Platillo starting in measure 258. The score is written in a key signature of one sharp (F#) and a common time signature.

266

Fl 1 *mp* *f*

Picc *mp* *f*

Ob *mp* *f*

C.1 *mp* *f*

Cl 1 *mp* *f*

Cl 2 *f*³

Fag 1 *mp* *f*

Fag 2 *f*

(21) *poco piu mosso*

266

1-3 *f* *mp* *f* *mp* *f*

2-4 *f* *mp* *f* *mp* *f*

Tpt 1-2 *f* *mp* *f* *mp* *f*

Tpt 3 *f* *mp* *f* *mp* *f*

Tbn 1-2 *mf*

Tbn B *mf*

Tbn *mf*

GC *mf*

Plt Snr *mf* *mf* *mp*

Timb *mf* *p* *mf* *p* *mf*

Snare Drum *p*

Tbn 1 Conc *f*

Tbn 2 Conc *f*

Tbn 3 Conc *f*

Tbn B Conc *f*

266

I *mp* *f*

II *mp* *f*

Vla *mp* *f*

Vc *mp* *f*

Cb *f*

(21) *poco piu mosso*

(div.)

(div.)

275

Fl 1

Picc

Ob

Cl 1

Cl 2

Fag 1

Fag 2

275

1-3

2-4

Tpt 1-2

Tpt 3

Tbn 1-2

Tbn B

Tb

GC

Snr

Timb

Tbn 1 Conc

Tbn 2 Conc

Tbn 3 Conc

Tbn B Conc

275

I

II

Vla

Vc

Cb

283

Fl 1

Picc

Ob

Ci

Cl 1

Cl 2

Fag 1

Fag 2

283

1-3

2-4

Tpt 1-2

Tpt 3

Tbn 1-2

Tbn B

Tb

GC

Snr

Timb

Tbn 1 Conc

Tbn 2 Conc

Tbn 3 Conc

Tbn B Conc

283

I

II

Vla

Vc

Cb

22

Fl 1

Picc

Ob

C.i

Cl 1

Cl 2

Fag 1

Fag 2

292

1-3

2-4

Tpt 1-2

Tpt 3

Tbn 1-2

Tbn B

Tb

GC

Platillo

Plat

Timb

Tbn 1 Conc

Tbn 2 Conc

Tbn 3 Conc

Tbn B Conc

22

I

II

Vla

Vc

Cb

23

Fl 1
Picc
Ob
C.1
Cl 1
Cl 2
Fag 1
Fag 2

Detailed description: This section of the score covers measures 23 to 300. It includes parts for Flute 1, Piccolo, Oboe, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. The woodwinds play a melodic line with triplets and dynamic markings of *p*, *f*, and *ff*. The strings (C.1, Cl. 1, Cl. 2, Fag. 1, Fag. 2) provide harmonic support with chords and triplets. The C.1 part starts with a dynamic marking of *fp* and *f*. The strings also have dynamic markings of *p*, *f*, and *ff*.

301

1-3
2-4
Tpt 1-2
Tpt 3
Tbn 1-2
Tbn B
Tb
GC
Plat
Timb

Detailed description: This section covers measures 301 to 300. It includes parts for Trumpets 1-2, Trumpet 3, Trombones 1-2, Trombone B, Tuba, Gong (GC), Cymbal (Plat), and Snare Drum (Timb). The brass instruments play chords and melodic lines with dynamic markings of *fp*, *f*, *p*, and *ff*. The percussion instruments provide rhythmic accompaniment. The Tbn B part has a dynamic marking of *f*. The GC part has a dynamic marking of *ff*. The Plat part has a dynamic marking of *mf*. The Timb part has dynamic markings of *p*, *mf*, and *f*.

Tbn 1 Conc
Tbn 2 Conc
Tbn 3 Conc
Tbn B Conc

Detailed description: This section covers measures 301 to 300. It includes parts for Trombone 1 Concerto, Trombone 2 Concerto, Trombone 3 Concerto, and Trombone B Concerto. The parts are written in a concert band style with dynamic markings of *fp*, *f*, and *ff*. The parts are highly rhythmic and melodic.

23

I
II
Vla
Vc
Cb

Detailed description: This section covers measures 23 to 300. It includes parts for Violin I, Violin II, Viola, Violoncello (Vc), and Contrabasso (Cb). The strings play chords and melodic lines with dynamic markings of *fp*, *f*, and *ff*. The parts are highly rhythmic and melodic.

II

♩ = 72 *1*

Flauta 1

Flauta 2 (y Piccolo)

Oboe

Corno inglés

Clarinete 1 B \flat

Clarinete 2 B \flat

Fagot 1

Fagot 2

Corno 1-3 (Fa)

Corno 2-4 (Fa)

Trompeta 1-2 B \flat

Trompeta 3 B \flat

Trombón 1-2

Trombón Bajo

Tuba

Gran Cassa

Plátillo

Timbal

Trombón 1 Concertante *mf*

Trombón 2 Concertante *mp*

Trombón 3 Concertante *mp*

Trombón Bajo Concertante *mp*

♩ = 72 *1*

Violín 1

Violín 2

Viola

Violoncello

Contrabajo

1

8

Fl 1

Fl 2

Ob

Cl 1

Cl 2

Fag 1

Fag 2

Cor 1-3

Cor 2-4

Tpt 1-2

Tpt 3

Tbn 1-2

Tbn B

Tb

GC

Plat

Timb

Tbn 1 Conc

Tbn 2 Conc

Tbn 3 Conc

Tbn B Conc

Vln 1

Vln 2

Vla

Vc

Cb

mp

mp

mp

mp

mp

p

mf

mf

mp

mp

mp

mf

1

2

24

Fl 1 *mf* *(cambia a Piccolo)* *mp* *mp* ³

Picc *mp* ³

Ob *mf* *mp*

Ci *mf* *mp*

Cl 1 *mf* *p* *mf*

Cl 2 *mf* *p* *mf*

Fag 1 *p* *mf*

Fag 2 *p*

24

Cor 1-3 *p*

Cor 2-4 *p*

Tpt 1-2

Tpt 3

Tbn 1-2

Tbn B

Tb

GC

Plat

Timb

Tbn 1 Conc

Tbn 2 Conc

Tbn 3 Conc *mf* ³

Tbn B Conc ³

2

24

Vln 1 *mp* *(div.)*

Vln 2 *mp*

Vla *mp*

Vc *mp* *pizz* *arco*

Cb *mp*

33 **3** *mf*³ *accel.* *poco piu mosso* *f*

Fl 1 *mf*³ *f*

Picc *mf*³ *f*

Ob *f*³

C.i. *mp*

Cl 1 *mp* *f*

Cl 2 *mp* *f*

Fag 1 *mp* *f*

Fag 2 *mp* *f*

33 *f*

Cor 1-3 *f*

Cor 2-4 *f*

Tpt 1-2 *p* *a 2* *f*

Tpt 3 *p* *f*

Tbn 1-2 *mp*

Tbn B *mp*

Tb *mp* *f*

GC

Plat

Timb *mp*

Tbn 1 Conc *f* *f*

Tbn 2 Conc *f* *f*

Tbn 3 Conc *mf*³ *mf*³ *f*

Tbn B Conc *f*³ *f*

33 **3** *(unis.)* *accel.* *poco piu mosso* *f*

Vln 1 *f*

Vln 2 *mp* *f*

Vla *mp* *f*

Vc *mp* *f*

Cb *mp* *f*

Fl I 39 *mf* 6 3 7 *rit.* *poco meno mosso*

Picc *mf* 6 3 6 3

Ob *mf* 6 3 3

C.I. *mf*

Cl 1 *mf* 6

Cl 2 *mf* 7

Fag 1 *mf*

Fag 2 *mf*

Cor 1-3 39 *mf* *a 2* *f*

Cor 2-4 *mf* *a 2* *f*

Tpt 1-2 *f*

Tpt 3 *f*

Tbn 1-2 *f* *f*

Tbn B *f* *f*

Tb *f* *f*

GC

Plat

Timb *p* *mf*

Tbn 1 Conc *ff* *pp*

Tbn 2 Conc *ff* *mf*

Tbn 3 Conc *ff* *pp*

Tbn B Conc *ff* *pp*

Vln 1 39 *f* *rit.* *poco meno mosso*

Vln 2 *(div.) (unis.)* *f*

Vla *f*

Vc *f*

Cb *f*

4

Fl 1
Picc
Ob
Cl 1
Cl 2
Fag 1
Fag 2
45
Cor 1-3
Cor 2-4
Tpt 1-2
Tpt 3
Tbn 1-2
Tbn B
Tb
GC
Plat
Timb
Tbn 1 Conc
Tbn 2 Conc
Tbn 3 Conc
Tbn B Conc
4
Vln 1
Vln 2
Vla
Vc
Cb

63

6

Fl 1

Picc

Ob

C.i.

Cl 1

Cl 2

Fag 1

Fag 2

Cor 1-3

Cor 2-4

Tpt 1-2

Tpt 3

Tbn 1-2

Tbn B

Tb

GC

Chk

Timb

Tbn 1 Conc

Tbn 2 Conc

Tbn 3 Conc

Tbn B Conc

63

6

Vln 1

Vln 2

Vla

Vc

Cb

mp

mf

p

pp

arco

72

Fl 1

Picc

Ob

Ci

Cl 1

Cl 2

Fag 1

Fag 2

72

Cor 1-3

Cor 2-4

Tpt 1-2

Tpt 3

Tbn 1-2

Tbn B

Tb

GC

Chk

Timb

Tbn 1 Conc

Tbn 2 Conc

Tbn 3 Conc

Tbn B Conc

72

Vln 1

Vln 2

Vla

Vc

Cb

97 *piu mosso*

Fl 1 *mf* *f*

Picc *mf*

Ob *mf* *f*

Cl 1 *mp cresc.* *mf* *f*

Cl 2 *mf* *f*

Fag 1 *mf*

Fag 2 *mf*

Cor 1-3 *mf*

Cor 2-4 *mf*

Tpt 1-2

Tpt 3

Tbn 1-2 *mf*

Tbn B *mf*

Tb *mf*

GC

Chk

Timb *mp* *mf*

Tbn 1 Conc *f*

Tbn 2 Conc *f*

Tbn 3 Conc *f*

Tbn B Conc *f*

97 *piu mosso*

Vln 1 *f*

Vln 2 *f*

Vla

Vc

Cb

102 *rit.* **8** *Maestoso*

Fl 1 *f* *6* *mp*

Picc *f* *6* *mp*

Ob *f* *6* *mp*

C.1 *f* *3* *mp*

Cl 1 *f* *3* *mp*

Cl 2 *f* *3* *mp*

Fag 1 *f* *3* *mp*

Fag 2 *f* *mp*

Cor 1-3 *f* *mp*

Cor 2-4 *f* *mp*

Tpt 1-2 *Open* *f*

Tpt 3 *Open* *f*

Tbn 1-2 *f*

Tbn B *f*

Tb *f*

GC *f*

Chk *Choke* *f*

Timb *p* *f*

Tbn 1 Conc *mf*

Tbn 2 Conc *mf*

Tbn 3 Conc *mp* *3*

Tbn B Conc *mp* *3*

Vln 1 *f* *6* *mf* *(div.)* *(unis.)*

Vln 2 *f* *6* *mf* *(div.)* *(unis.)*

Vla *f* *3* *mp* *(unis.)* *3*

Vc *f* *3* *mp* *3*

Cb *f* *3* *mp*

112 **9**

Fl 1
mp 6

Picc
mp 6

Ob
mp

C.1

Cl 1
mp

Cl 2

Fag 1
mp 3

Fag 2
mp 3

Cor 1-3
mp a 2 3

Cor 2-4
mp a 2 3

Tpt 1-2
mf a 2 3

Tpt 3
mp a 2

Tbn 1-2
mp a 2 3

Tbn B
mp 3

Tb
mp

GC

Plat

Timb
mp

Tbn 1 Conc
mf 3

Tbn 2 Conc
mf 3

Tbn 3 Conc
mf 3

Tbn B Conc
mf 3

Vln 1
mp 3

Vln 2
mp 3

Vla
mp 3

Vc
mp 3

Cb
mp 3

10

117

Fl 1

Picc

Ob

C.1

Cl 1

Cl 2

Fag 1

Fag 2

117

Cor 1-3

Cor 2-4

Tpt 1-2

Tpt 3

Tbn 1-2

Tbn B

Tb

GC

Platillo

Plat

Timb

Tbn 1 Conc

Tbn 2 Conc

Tbn 3 Conc

Tbn B Conc

117

Vln 1

Vln 2

Vla

Vc

Cb

10

III

Flauta 1 $\text{♩} = 90$

Flauta 2 (y Piccolo) *f*

Oboe *f*

Corno inglés *f*

Clarinete 1 B \flat *f*

Clarinete 2 B \flat *f*

Fagot 1 *f*

Fagot 2 *f*

Corno 1-3 (Fa) *a 2* *f*

Corno 2-4 (Fa) *a 2* *f*

Trompeta 1-2 B \flat *f*

Trompeta 3 B \flat *f*

Trombón 1-2 *f*

Trombón Bajo *f*

Tuba *f*

Platillo *f*

Snare Drum *f* *p* *f*

Gran Cassa *f*

Timbal *f*

Trombón 1 Concertante *f* *fp*

Trombón 2 Concertante *f* *fp*

Trombón 3 Concertante *f* *fp*

Trombón Bajo Concertante *f* *fp*

Violín 1 $\text{♩} = 90$ *f*

Violín 2 *f*

Viola *f*

Violoncello *f*

Contrabajo *f*

1

41

Fl 1 *mp* *f* *f*

Picc *f* *f*

Ob *mp* *f* *f*

Cl 1 *f* *f* *f*

Cl 2 *mp* *f* *f*

Fag 1 *pp* *f*

Fag 2 *pp* *mf*

41

Cor 1-3 *pp* *a 2* *mf*

Cor 2-4 *pp* *a 2* *mf*

Tpt 1-2 *mf*

Tpt 3 *mf*

Tbn 1-2 *mf*

Tbn B *mf*

Tbn *mf*

Plat *mp*

GC *mp*

Timb *pp* *mf*

Tbn 1 Conc *pp* *f mp*

Tbn 2 Conc *pp* *f mp*

Tbn 3 Conc *pp* *f mp*

Tbn B Conc *pp* *f mp*

41

I *mp* *f*

II *f*

Vla *f*

Vc *pizz* *mp* *pizz* *arco* *f*

Cb *mp* *f*

51

Fl 1 *mf* *mf* *mp* *mp*

Picc *mf* *mf* *mp* *mp*

Ob *mf* *mf* *mp* *mp*

Ci *mp* *mp* *mp* *mp*

Cl1 *mf* *mf* *mp* *mp*

Cl2 *mp* *mp* *mp* *mp*

Fag 1 *mp* *mf* *mp* *mf*

Fag 2 *f* *mp* *mf* *mp*

Cor 1-3 *p* *mp* *mp* *mp*

Cor 2-4 *p* *mp* *mp* *mp*

Tpt 1-2 *mf* *mf* *mp* *mp*

Tpt 3 *mf* *mf* *mp* *mp*

Tbn 1-2 *mp* *mp* *mp* *mp*

Tbn B *mp* *mp* *mp* *mp*

Tb *mp* *mp* *mp* *mp*

S.Dr. *mp* *mp* *mp* *mp*

GC *mp* *mp* *mp* *mp*

Timb

Tbn 1 Conc *mf* *mf* *mp* *mp*

Tbn 2 Conc *mf* *mf* *mp* *mp*

Tbn 3 Conc

Tbn B Conc

I *f* *mf* *mp* *mp*

II *f* *mf* *mp* *mp*

Vla *mp* *mp* *mp* *mp*

Vc *f* *f* *mp* *mp*

Cb *f* *f* *pizz* *mp*

4

59

Fl 1

Picc

Ob

C.1

Cl 1

Cl 2

Fag 1

Fag 2

59

Cor 1-3

Cor 2-4

Tpt 1-2

Tpt 3

Tbn 1-2

Tbn B

Tbn

Plt Snr

GC

Timb

Tbn 1 Conc

Tbn 2 Conc

Tbn 3 Conc

Tbn B Conc

59

I

II

Vla

Vc

Cb

mf

f

fp

arco

5

65

Fl 1

Fl 2

Ob

Ci

Cl 1

Cl 2

Fag 1

Fag 2

(cambia a Flauta)

f

f

f

p

65

Cor 1-3

Cor 2-4

Tpt 1-2

Tpt 3

Tbn 1-2

Tbn B

Tb

Plat

GC

Timb

pp

pp

Tbn 1 Conc

Tbn 2 Conc

Tbn 3 Conc

Tbn B Conc

f

mp

f

mf

f

mp

f

mp

mf

mf

mp

mf

65

I

II

Vla

Vc

Cb

p

p

(div.)

p

p

p

74

6

Flauta

p

Fl 1

Fl 2

Ob

Ci

Cl 1

Cl 2

Fag 1

Fag 2

74

Cor 1-3

Cor 2-4

Tpt 1-2

Tpt 3

Tbn 1-2

Tbn B

Tb

Mute

mp

p

Plat

GC

Timb

mp

Tbn 1 Conc

Tbn 2 Conc

Tbn 3 Conc

Tbn B Conc

mf

mf

mf

mf

74

6

I

II

Vla

Vc

Cb

p

pizz

arco

p

pizz

arco

122

Fl I

Picc

Ob

Ci

Cl I

Cl 2

Fag 1

Fag 2

Cor 1-3

Cor 2-4

Tpt 1-2

Tpt 3

Tbn 1-2

Tbn B

Tb

Plat

GC

Timb

Tbn 1 Conc

Tbn 2 Conc

Tbn 3 Conc

Tbn B Conc

122

I

II

Vla

Vc

Cb

10

142

Fl 1

Picc

Ob

C.i

Cl 1

Cl 2

Fag 1

Fag 2

Cor 1-3

Cor 2-4

Tpt 1-2

Tpt 3

Tbn 1-2

Tbn B

Tb

S.Dr.

GC

Timb

Tbn 1 Conc

Tbn 2 Conc

Tbn 3 Conc

Tbn B Conc

I

II

Vla

Vc

Cb

12

151

Fl 1

Picc

Ob

C.i

Cl 1

Cl 2

Fag 1

Fag 2

151

Cor 1-3

Cor 2-4

Tpt 1-2

Tpt 3

Tbn 1-2

Tbn B

Tbn

Plattylo

Plt Snr

GC

Timb

Tbn 1 Conc

Tbn 2 Conc

Tbn 3 Conc

Tbn B Conc

151

I

II

Vla

Vc

Cb

13

13

159

Fl 1

Picc

Ob

C.i

Cl 1

Cl 2

Fag 1

Fag 2

159

Cor 1-3

Cor 2-4

Tpt 1-2

Tpt 3

Tbn 1-2

Tbn B

Tb

Plt Snr

GC

Timb

Tbn 1 Conc

Tbn 2 Conc

Tbn 3 Conc

Tbn B Conc

159

I

II

Vla

Vc

Cb

168

Fl 1 *fp* *f*

Picc *fp* *f*

Ob *fp* *f*

C.1 *f*

Cl 1 *f*

Cl 2 *f*

Fag 1 *f*

Fag 2 *fp* *f*

168

Cor 1-3 *f* *ff* *f*

Cor 2-4 *f* *ff* *f*

Tpt 1-2 *f* *f* *f*

Tpt 3 *f* *f* *f*

Tbn 1-2 *f* *f* *f*

Tbn B *f* *f* *f*

Tb *fp* *f* *f*

Plt *f* *f*

GC *f* *f*

Timb *p* *f* *p* *f*

Tbn 1 Conc *f mp* *ff* *fp* *f*

Tbn 2 Conc *f mp* *ff* *fp* *f*

Tbn 3 Conc *f mp* *ff* *fp* *f*

Tbn B Conc *f mp* *ff* *fp* *f*

168

I *fp* *f*

II *fp* *f*

Vla *fp* *f*

Vc *f* *f*

Cb *f* *f*

(div.)

(div.)