

# Suite para Flauta y Orquesta

## 1er Movimiento

Gerardo Gardelin

Allegro (M.M. ♩ = c. 130)

### Ciudadano

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute 1, Oboe, English Horn, Clarinet in Bb 1 & 2, and Bassoon 1 & 2. The brass section consists of Horn in F 1 & 2, Trumpet in Bb 1 & 2, and Timpani. The percussion section includes a Drum Set. The string section is divided into Violin I & II, Viola, Cello, and Contrabass. The piano accompaniment includes Piano, Guitar, and three Bandoneons. The score is in 4/4 time, key of Bb major, and features a variety of dynamics and articulations. The tempo is marked Allegro (M.M. ♩ = c. 130). The title of the movement is 'Ciudadano'.

Suite para Flauta y Orquesta

2

Fl. 1

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

D. S.

Acc. 1

Acc. 2

Acc. 3

Fl. 2

Pno.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

Fill

arco

pizz.

Div.

2

Musical score for Suite para Flauta y Orquesta, page 3. The score includes parts for Flute 1, Oboe, English Horn, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Trumpets 1 & 2, Tympani, Drum Set, Accordion 1, 2, & 3, Flute 2, Piano, Guitar, Violins I & II, Viola, Violoncello, and Contrabass. It features various musical notations such as dynamics (*mp*, *p*, *f*, *mf*), articulations (*arco*, *pizz.*), and chord symbols (*Am7(b5)*, *D7(b9)*, *Fm/G*, *G7(b9)*, *Cm*, *D/C*, *Fm6/C*, *Cm*, *Cm/Bb*, *A#maj7*, *Bb/A#*). A second ending bracket is visible at the end of the Drum Set part.

Suite para Flauta y Orquesta

Fl. 1

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

D. S.

Acc. 1

Acc. 2

Acc. 3

Fl. 2

Pno.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

f

Fill

Woodb

arco

pizz.

Gm7 Cm9 Am7(b5) D7(b9) Fm/G G7(b9) Cm D/C Gm7(b5) C7 Fm9 Fm6

29

Fl. 1

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

D. S.

Acc. 1

Acc. 2

Acc. 3

Fl. 2

Pno.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*mf*

*fp*

To Mute

Fill

*f*

*mp*

*mp*

*mp* pizz.

arco

pizz.

2

Chord progression for Acc. 1, 2, 3, Pno., and Gtr.:

- Abm6
- Bb7(9)
- Bb7(b9)
- Ebmaj7(+5)
- A7
- Abmaj7
- D7(b9)
- G7(b9)
- Cm6
- G7(b13)
- Cm6
- Bb7
- Ebmaj7
- E°

Suite para Flauta y Orquesta

6

Fl. 1

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

D. S.

Acc. 1

Acc. 2

Acc. 3

Fl. 2

Pno.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Mute

To open

Open

*f*

*mf*

*mp*

Fill

Non Div. arco

pizz.

Div.

Fm6

Ebmaj7/G

Eb+5/G

Abmaj7

Db7(9)

Gm7

Cm7

Musical score for Suite para Flauta y Orquesta, page 7. The score includes parts for Flute 1 (Fl. 1), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Timpani (Timp.), Double Bass (D. S.), Accordion 1 (Acc. 1), Accordion 2 (Acc. 2), Accordion 3 (Acc. 3), Flute 2 (Fl. 2), Piano (Pno.), Guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *f*, *mp*, *mf*, and *Fill*. Chord charts for the accordion and piano are provided, showing progressions like Cm, Ab/C, C m/B♭, Am7(b5), F m9, Ab/B♭, and B♭7(b9). Performance instructions like "To open" and "Div." are also present.

## Suite para Flauta y Orquesta

This page of the musical score for 'Suite para Flauta y Orquesta' includes parts for various instruments and accompaniment. The score is written for Flute 1 (Fl. 1) and Flute 2 (Fl. 2), with a corresponding Flute 2 part appearing at the bottom. The woodwind section includes Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), B♭ Trumpet 1 (B♭ Tpt. 1), and B♭ Trumpet 2 (B♭ Tpt. 2). The percussion section features Timpani (Timp.), Snare Drum (D. S.), and an Accordion (Acc. 1, 2, 3). The string section includes Piano (Pno.), Guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 49 and continues to the end of the page. Dynamics range from *mf* to *pp*, and articulation includes accents and various performance techniques like 'arco' and 'pizz.'. The woodwinds feature complex rhythmic patterns with slurs and fingerings. The strings play a steady accompaniment with some rhythmic variation. The accordion provides harmonic support with a variety of chords.

Fl. 1

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

D. S.

Acc. 1

Acc. 2

Acc. 3

Fl. 2

Pno.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*f*

*mf*

*f*

*mf*

*f*

Open

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Fill

*pp*

*pp*

*pp*

*pp*

*f*

*p*

Div.

Div.

Div.

Div.

arco

pizz.

arco



57 *rit.* *molto meno mosso*

Fl. 1

Ob.

E. Hn.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Timp.

D. S.

Acc. 1

Acc. 2

Acc. 3

Fl. 2

Pno.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p* *mf* *f* *pp* *mp* *f* *mf* *pp* *mf* *f* *pp* *mf* *mp* *espress.* *Div.* *mf* *f* *mf* *mp* *pp*

*Cm* *Ab/C* *Cm* *E $\flat$ +5/B* *Gm/B $\flat$*  *Fm $\flat$ 9* *Gm7* *Fm7*



73

Fl. 1 *mf*

Ob. *mp*

E. Hn. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Timp. *mp*

D. S. *mp*

Acc. 1 *mp*

Acc. 2 *mp*

Acc. 3 *mp*

Fl. 2 *mf*

Pno. *mf*

Gtr. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Chord names: Gm, Gm(+7), Gm7, Gm6, Eb/G, Bbm6, C7(b9), D7(b9)

*poco piu mosso*

Fl. 1 *mf*

Ob. *mp*

E. Hn. *mp*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1 *p*

Hn. 2 *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *mp*

Timp. *mp*

D. S.

Acc. 1

Acc. 2

Acc. 3

Fl. 2 *cadencia* *8va*

Pno.

Gr.

Vln. I *uno solo* *todos*

Vln. II *uno solo* *todos*

Vla. *uno solo* *todos*

Vc. *uno solo* *todos*

Cb. *todos*

87 *accel.* *poco piu mosso* *accel. molto*

Fl. 1

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

D. S.

Acc. 1

Acc. 2

Acc. 3

Fl. 2

Pno.

Gr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

92

Fl. 1

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

D. S.

Acc. 1

Acc. 2

Acc. 3

Fl. 2

Pno.

Gr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*p*

*mp*

*f*

Vibraslap

Tambourine

Non Div.

*mf* pizz.

*mf*

6

8va

3

3

3

100

Fl. 1

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

D. S.

Acc. 1

Acc. 2

Acc. 3

Fl. 2

Pno.

Gr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

Tambourine

Tambourine

Tambourine

*pp*

*pp*

*pp*

Div.

Div.

Div.

100

Suite para Flauta y Orquesta

16

poco piu mosso

accel.poco a poco

106  
Fl. 1  
Ob.  
E. Hn.  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
B♭ Tpt. 1  
B♭ Tpt. 2  
Timp.  
D. S.  
Acc. 1  
Acc. 2  
Acc. 3  
Fl. 2  
Pno.  
Gtr.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.  
*mf*  
*mf*  
*mf*  
*mf*  
*f*  
*mf*  
*mf*  
*mf*  
*mf*  
Woodb  
Chichana  
Div. pizz.  
Div. pizz.  
*mf* pizz.  
*mf* arco pizz. arco pizz. arco



*113* *piu mosso* *sigue accel.* *agitato*

Fl. 1 *f*

Ob. *f*

E. Hn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

D. S. *mf* Woodb

Acc. 1 *f*

Acc. 2 *f*

Acc. 3 *f* Cm C° Cm

Fl. 2

Pno. Cm C7 Fm F° Fm D♭/F Dm7(♭5) Fm/G G7(♭9) Cm C° Cm

Gr. *f* Cm C7 Fm F° Fm D♭/F Dm7(♭5) Fm/G G7(♭9) Cm C° Cm

Vln. I *f*

Vln. II *f* arco

Vla. *mf* arco

Vc. *mf* arco

Cb. *mf* pizz. arco pizz. arco

120 *Piu mosso*

Fl. 1 *f*

Ob. *f*

E. Hn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *mf* *fp* *f*

Hn. 2 *mf* *fp* *f*

B♭ Tpt. 1 *fp* *f*

B♭ Tpt. 2 *fp* *f*

Timp. *fp* *f*

D. S. *f* *mf* *Woodb.*

Acc. 1 *f* *mf* Cm C°

Acc. 2 *f* *mf* Cm C°

Acc. 3 Cm C° Cm C7 Fm F° Fm D♭/F Dm7(b5) Fm/G G7(b9) Cm C°

Fl. 2 *mf*

Pno. Cm C° Cm C7 Fm F° Fm D♭/F Dm7(b5) Fm/G G7(b9) Cm C°

Gr. Cm C° Cm C7 Fm F° Fm D♭/F Dm7(b5) Fm/G G7(b9)

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *pizz.* *arco*

Cb. *f*

127

Fl. 1 *f*

Ob.

E. Hn.

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1

Bsn. 2

Hn. 1 *mf*

Hn. 2 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Timp. *mf*

D. S.

Acc. 1 Cm Cm C° Cm C7 Fm F° Fm Db/F Dm7(♭5)

Acc. 2 Cm Cm C° Cm C7 Fm F° Fm Db/F Dm7(♭5)

Acc. 3 Cm Cm C° Cm C7 Fm F° Fm Db/F Dm7(♭5)

Fl. 2

Pno. Cm Cm C° Cm C7 Fm F° Fm Db/F Dm7(♭5)

Gtr. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

Cb.

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133

Fl. 1 *mf*

Ob. *mf*

E. Hn.

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

B♭ Tpt. 1

B♭ Tpt. 2

133

Timp.

D. S. *f* Fill

133

Acc. 1 *f*  
Fm/G A7(b9) Dm E/D Gm6/D Dm Dm/C B♭maj7 C/B♭

133

Acc. 2 *f*  
Fm/G A7(b9) Dm E/D Gm6/D Dm Dm/C B♭maj7 C/B♭

133

Acc. 3 *f*  
Fm/G A7(b9) Dm E/D Gm6/D Dm Dm/C B♭maj7 C/B♭

133

Fl. 2 *f*

133

Pno. *f*  
Fm/G A7(b9) Dm E/D Gm6/D Dm Dm/C B♭maj7 C/B♭

133

Gtr. *f*  
Fm/G A7(b9) Dm E/D Gm6/D Dm Dm/C B♭maj7 C/B♭

133

Vln. I *f*

Vln. II *f*

Vla. *f* *mf*

Vc. *f*

Cb. *f* arco *pizz.*

139

Fl. 1

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

139

Timp.

D. S.

139

Acc. 1

Am7 Dm7 Bm7(b5) E7(b9) A7(b9) Dm E/D Am7(b5) D7(b9)

139

Acc. 2

Am7 Dm7 Bm7(b5) E7(b9) A7(b9) Dm E/D Am7(b5) D7(b9)

139

Acc. 3

Am7 Dm7 Bm7(b5) E7(b9) A7(b9) Dm E/D Am7(b5) D7(b9)

139

Fl. 2

5

139

Pno.

Am7 Dm7 Bm7(b5) E7(b9) A7(b9) Dm E/D Am7(b5) D7(b9)

139

Gtr.

Am7 Dm7 Bm7(b5) E7(b9) A7(b9) Dm E/D Am7(b5) D7(b9)

139

Vln. I

Vln. II

Vla.

Div.

Div.

Non Div.

Vc.

arco

Cb.

## Suite para Flauta y Orquesta

22

Fl. 1

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

D. S.

Acc. 1

Acc. 2

Acc. 3

Fl. 2

Pno.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

145

*f*

*fp*

Gm9

C7(#9)

B7(#9)

B♭7(#9)

A7(#9)

The musical score is a full orchestral arrangement for a flute and orchestra. It is divided into two systems of staves. The instruments listed on the left side of each system are: Fl. 1, Ob., E. Hn., Bb Cl. 1, Bb Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Bb Tpt. 1, Bb Tpt. 2, Timp., D. S., Acc. 1, Acc. 2, Acc. 3, Fl. 2, Pno., Gtr., Vln. I, Vln. II, Vla., Vc., and Cb. The score features a variety of dynamic markings such as *f*, *fp*, and *ff*. The flute parts (Fl. 1 and Fl. 2) are particularly active, with Fl. 2 playing a complex, rapid melodic line. The string sections (Vln. I, Vln. II, Vla., Vc., Cb.) are marked with *ff* and include articulation instructions for 'Div.' (divisi) and 'Non Div.' (non divisi). The percussion section (Timp., D. S.) provides rhythmic support with snare drum and timpani patterns. The woodwinds and brass sections also contribute to the overall texture with various rhythmic and melodic figures. The score is written in a key signature of one flat (Bb) and a time signature of 2/4, with some changes to 4/4. The page number '23' is located in the top right corner.

Suite para Flauta y Orquesta

24

Fl. 1

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

D. S.

Acc. 1

Acc. 2

Acc. 3

Fl. 2

Pno.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.