

This page of a musical score, numbered '2', contains the following parts and markings:

- Flutes (Fl.):** Two staves, both starting with a dynamic marking of *mf*. The first staff includes a section labeled 'A' with a repeat sign.
- Oboe (Ob.):** One staff, starting with *mf*.
- Horn (E. Hn.):** One staff, starting with *mf*.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Two staves, both starting with *f*.
- Bassoons (Bsn. 1, Bsn. 2):** Two staves, both starting with *mf*.
- Horns (Hn. 1, Hn. 2):** Two staves, both starting with *mf*.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2):** Two staves, both starting with *f*.
- Trombones (Tbn. 1, Tbn. 2):** Two staves, both starting with *f*.
- Tuba (B. Tbn.):** One staff, starting with *f*.
- Timpani (Timp.):** One staff, starting with *f*.
- Percussion (P.):** Five staves. The first staff starts with *f*. The second staff has *mp*. The third staff has *mf*. The fourth staff has *mp* and includes the instruction 'claves'. The fifth staff has *mp*.
- Harp (Hp.):** One staff, starting with *mf*.
- Piano (Pno.):** Two staves. The right hand part includes chord symbols: Fm/G, G7(9), Cm, D/C, Fm/C, Cm, Cm/B♭, A♭maj7, B♭/A♭, Gm7, Cm9, Am7(9), and D7(9). The left hand part starts with *f*.
- Violins (Vln. I, Vln. II):** Two staves, both starting with *f*.
- Viola (Vla.):** One staff, starting with *f*.
- Violoncello (Vc.):** One staff, starting with *f*. It includes the instruction 'Div.'.
- Contrabass (Cb.):** One staff, starting with *f*. It includes the instruction 'arco' and 'pizz.'.

B

Fl. 16
 Fl. *mp*
 Ob. *mp*
 E. Hn. *p* *mp*
 B♭ Cl. 1 *mp*
 B♭ Cl. 2 *p* *mp*
 Bsn. 1 *p* *mp*
 Bsn. 2 *p* *mp*
 Hn. 1 16
 Hn. 2
 B♭ Tpt. 1 *f*
 B♭ Tpt. 2 *f*
 B. Tpt. *f*
 Tbn. *f*
 Tbn. *f*
 B. Tbn. *f*
 Tuba *f*
 Timp. 16 *f* *mf*
 Cymbal 16 *f*
 P. 16 *p*
 P. 16 *p*
 P. 16 *p*
 P. 16 *p*
 Hp. 16 *mf*
 Pno. 16 *f*
 Fm/G, G7(9) Cm D/C Fm6/C Cm Cm/Bb Abmaj7 Bb/Ab Gm7 Cm9 Am7(5) D7(9)
 Vln. I *mp*
 Vln. II *mp* Div.
 Vla. *mp*
 Vc. *mp*
 Cb. *mp* arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco

FL 1, FL 2, Ob., E. Hn., B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt., Tbn., Tbn., B. Tbn., Tuba, Timp., P., P., P., P., Triangle, Hp., Pno., Vln. I, Vln. II, Vla., Vc., Cb.

Dynamic markings: *f*, *mf*, *mp*, *fp*, *ff*, *Non Div. arco*, *pizz.*

Performance instructions: *To Mute*, *a 2*, *Cymbal*, *Cassa*, *Snare*, *Triangle*, *arco*, *pizz.*

Chord symbols: D7(9), G7(9), Cm6(7)(13), Cm6B7, Ebmaj7, E7, Fm6, F#7, Ebmaj7/G, E7+5/G

Other markings: **D**, *mf*, *mp*, *f*, *ff*, *Non Div. arco*, *pizz.*

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tbn.

Tbn.

B. Tbn.

Tuba

Timp.

P. Cymbal

P. Snare

P. Claves

Hp.

Pno. Fm9 A/B♭ B♭7(9) Bmaj7 E+ Fm7 E+/G E+/5/G

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of a musical score, numbered 9, contains the following instruments and parts:

- Flutes (Fl.):** Two staves, with dynamics *mp* and *p*.
- Oboe (Ob.):** One staff, with dynamics *mp* and *p*.
- E. Horn (E. Hn.):** One staff, with dynamics *mp* and *p*.
- B♭ Clarinet 1 (B♭ Cl. 1):** One staff, with dynamics *mp* and *p*.
- B♭ Clarinet 2 (B♭ Cl. 2):** One staff, with dynamics *mp* and *p*.
- Bassoon 1 (Bsn. 1):** One staff, with dynamics *mp* and *p*.
- Bassoon 2 (Bsn. 2):** One staff, with dynamics *mp* and *p*.
- Horn 1 (Hn. 1):** One staff, with dynamics *p*.
- Horn 2 (Hn. 2):** One staff, with dynamics *p*.
- B♭ Trumpet 1 (B♭ Tpt. 1):** One staff.
- B♭ Trumpet 2 (B♭ Tpt. 2):** One staff.
- B♭ Trumpet (B♭ Tpt.):** One staff.
- Trombone (Tbn.):** Two staves, with dynamics *p*.
- Bass Trombone (B. Tbn.):** One staff, with dynamics *p*.
- Tuba:** One staff, with dynamics *p*.
- Timpani (Timp.):** One staff, with dynamics *mp* and *p*.
- Percussion (P.):** Five staves, including Tambourine, Vibraphone, and Claves, with dynamics *p* and *mp*.
- Piano (Pno.):** Two staves, with dynamics *mf* and *mp*. Includes chord symbols: $Gm7(9)$, $C7(9)$, Fm , $Fm6$, $Fm(+7)$, $Fm9$, Fm , $Fm(+7)$, $A\flat m6$, $B\flat7(9)$, $E\flat+5$, $E\flat6$, $E\flat maj7$, $E\flat+5$, $E\flat6$, $A\flat m7(9)$.
- Violin I (Vln. I):** One staff, with dynamics *mp* and *mf*.
- Violin II (Vln. II):** One staff, with dynamics *mp* and *mf*.
- Viola (Vla.):** One staff, with dynamics *mf* and *mf*.
- Violoncello (Vc.):** One staff, with dynamics *mf* and *mf*.
- Contrabass (Cb.):** One staff, with dynamics *mf* and *mf*.

This page contains a musical score for measures 74 through 81. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Flute 1 and 2, Oboe, English Horn, Bass Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1, 2, and 3, Trombone 1, 2, and 3, Tuba, Timpani, Percussion (P), Piano (Hp), Piano (Pno), Violin I and II, Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The score includes various musical notations such as notes, rests, dynamics (e.g., *mp*, *p*, *mf*), and articulation marks. The piano part includes chord symbols: D7(9), Gm, Gm(+7), Gm7, Gm6, Eb/G, Gm, Bbm6, and C7(9). The string parts have markings for *uno solo* starting at measure 80. The tempo marking *poco più mosso* is located at the top right of the page.

82 *rit.* J *misterioso* K

Fl. *mp*

Ob. *mp*

E. Hn. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt.

Tbn.

Tbn.

B. Tbn.

Tuba

Timp. *mp*

P.

P. *p*

P. *p*

P. *p*

P. *p*

P. *p*

claves *mp*

Tambourine *mp*

shaker *p*

Hp. *mp*

Pno. *mp* *Improvvisa*

Vln. I *p* *todos* *mp* *sul ponticello* *pp*

Vln. II *p* *todos* *mp* *sul ponticello* *pp*

Vla. *p* *todos* *mp* *sul ponticello* *pp*

Vc. *mp* *Non Div.*

Cb. *mp*

L

poco piu mosso

accel poco a poco

Fl. 1 *mp*

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1 *mp*

B♭ Cl. 2

Bsn. 1 *mf*

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt.

Tbn.

Tbn.

B. Tbn.

Tuba

Timp. *p* *mf*

P.

P. Snare *p* *mf*

P. Tambourine *mf*

P. *mp*

P. *mp*

P. Claves *mf*

Hp.

Pno. *mf* Cm C° Cm C° Cm C7

Vln. I

Vln. II

Vla. *pizz.*

Vc. *pizz.*

Cb. *arco* *mf* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

103 *piu mosso* *segue accel.* **M** *agitato*

Fl. 1 *mf* *mf* *mf* *mf*

Fl. 2 *mf* *mf* *mf* *mf*

Ob. *mf* *mf* *mf* *mf*

E. Hn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *mf*

Hn. 2 *mf*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt.

Tbn.

Tbn.

B. Tbn.

Tuba

Timp. *mf* *Cassa*

P. 1 *mf*

P. 2

P. 3

P. 4

P. 5

Hp. *f*

Pno. *f*
Fm F# Dm7(b5) Fm/G G7(b9) Cm C Cm Cm C7

Vln. I *f*

Vln. II *f*

Vla. *mf* *arco*

Vc. *mf* *arco*

Cb. *mf* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

This page of a musical score, numbered 14, contains the following parts and markings:

- Flutes (Fl.):** Two staves. Dynamics range from *mf* to *f*. A first ending bracket labeled 'N' spans the final two measures.
- Oboe (Ob.):** One staff. Dynamics range from *mf* to *f*.
- English Horn (E. Hn.):** One staff. Dynamics range from *f* to *ff*.
- Bass Clarinet 1 (B. Cl. 1) and 2 (B. Cl. 2):** Two staves. Dynamics range from *f* to *ff*.
- Bassoon 1 (Bsn. 1) and 2 (Bsn. 2):** Two staves. Dynamics range from *f* to *ff*.
- Horn 1 (Hn. 1) and 2 (Hn. 2):** Two staves. Dynamics range from *fp* to *f*. Horn 2 includes the instruction "Open".
- Trumpets (B. Tpt. 1, 2) and Trombones (Tbn., B. Tbn., Tuba):** Six staves. Dynamics range from *f* to *ff*. Trumpets 1 and 2 include the instruction "Open".
- Percussion (P.):** Five staves. Includes Snare, Vibristap, and other percussion instruments. Dynamics range from *mp* to *f*.
- Piano (Hp.):** Two staves. Dynamics range from *f* to *ff*. Includes a first ending bracket.
- Piano Accompaniment (Pno.):** Two staves. Chord symbols: *Fm*, *F⁷*, *Fm*, *D^b/F*, *Dm7(b5)*, *Fm/G*, *G7(b9)*, *Cm*, *Cm*. Dynamics range from *ff* to *f*.
- Violins (Vln. I, II) and Viola (Vla.):** Three staves. Dynamics range from *f* to *ff*.
- Violoncello (Vc.) and Contrabass (Cb.):** Two staves. Dynamics range from *f* to *ff*. Includes markings for *pizz.* and *arco*.

This page of a musical score, numbered 18, contains measures 138 and 139. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The key signature is one flat (B-flat), and the time signature is 4/4. The instruments listed on the left side of the page are: Flute 1 (Fl.), Flute 2 (Fl.), Oboe (Ob.), English Horn (E. Hn.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 (B♭ Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), B-flat Trumpet 1 (B♭ Tpt. 1), B-flat Trumpet 2 (B♭ Tpt. 2), B-flat Trumpet (B♭ Tpt.), Trombone (Tbn.), B-flat Trombone (B. Tbn.), Tuba, Timpani (Timp.), Percussion (P), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The notation includes various musical symbols such as notes, rests, and dynamic markings. The page number '18' is located at the top left. Measure numbers '138' and '139' are placed above the first staff of each measure. The score is presented in a clean, black-and-white format.