

13 *Piu mosso* **(B) Lento**

Picc. *mp* 3 3 3 3 3 3

Fl 1 *p*

Fl 2 *p*

Ob. *mp* 3 3 3 3 3 3

E. Hn *p*

Cl 1 *solo p*

Cl 2 *p*

Bsn 1 *p*

Bsn 2 *p*

13 *Piu mosso* **(B) Lento** *a 2*

Hn 1-3

Hn 2-4 *a 2 mp*

Tpt 1

Tpt 2

Tpt 3

Tbn 1 *p* 3 *mf*

Tbn 2 *p* 3 *mf*

B.Tbn *p*

Tb *p*

Güiro

S.D

TT

Timb *mp*

Hp

13 *Piu mosso* **(B) Lento**

I

II

Vla *mp*

Vc *p* *pp pizz* *mp* *pp* *mp*

Cb *p* *p*

25

Picc.

Fl 1

Fl 2

Ob.

E. Hn

Cl 1

Cl 2

Bsn 1

Bsn 2

Hn 1-3

Hn 2-4

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

B.Tbn

Tb

Güiro

S.D

TT

Timb

Hp

25

I

II

Vla

Vc

Cb

posición normal

©

34

Picc. *mp*

Fl 1

Fl 2 *mp*

Ob. *mf*

E. Hn

Cl 1 *mf*

Cl 2

Bsn 1 *mp*

Bsn 2 *mp*

Hn 1-3

Hn 2-4 *p*

Tpt 1 *p*

Tpt 2 *p* *mf*

Tpt 3 *mf*

Tbn 1 *p*

Tbn 2 *p*

B.Tbn *p*

Tb *p*

Güiro *mp*

S.D. *p < mf*

TT

Timb *p < mf*

Hp

I *p*

II *mp* *p*

Vla *mp*

Vc *arco p*

Cb *mp*

D

51 *rall.* **(E) Agitato**

Picc. *ff*

Fl 1 *ff*

Fl 2 *ff*

Ob. *ff*

E. Hn *ff*

Cl 1 *ff*

Cl 2 *ff*

Bsn 1 *ff*

Bsn 2 *ff*

51 *rall.* **(E) Agitato**

Hn 1-3 *f*

Hn 2-4 *f*

Tpt 1 *f*

Tpt 2 *f*

Tpt 3 *f*

Tbn 1 *f*

Tbn 2 *f*

B.Tbn *f*

Tb *f*

Cym *f*

S.D. *ff*

Toms *f*

TT *f*

Timb *f*

Hp *f*

(Si - Do^b - Re - Mi - Fa - Sol - La)

cambia a Toms

Toms

51 *rall.* **(E) Agitato**

I *f*

II *f*

Vla *f*

Vc *f*

Cb *f*

arco

div.

Picc. *f* *ff* *subito mp*
 Fl 1 *f* *ff* *subito mp*
 Fl 2 *f* *ff* *subito mp*
 Ob. *f* *ff* *subito mp*
 E. Hn *f* *sfp* *ff*
 Cl 1 *f* *sfp* *f* *sfp* *ff*
 Cl 2 *f* *sfp* *f* *sfp* *ff*
 Bsn 1 *f* *subito mp*
 Bsn 2 *f* *subito mp*
 Hn 1-3 *ff* *sfp* *ff a 2*
 Hn 2-4 *ff* *f* *ff*
 Tpt 1 *f* *sfp* *f*
 Tpt 2 *f* *sfp* *ff*
 Tpt 3 *f* *sfp* *ff*
 Tbn 1 *f* *sfp* *f* *subito mp*
 Tbn 2 *f* *sfp*
 B.Tbn *f* *sfp* *subito mp*
 Tb *f* *sfp* *subito mp*
 Cym *cambia a Tambourine*
 Toms *f* *ff* *subito mp*
 TT *ff* *subito mp*
 Timb *f* *ff* *subito mp*
 Hp *f* *ff* *(Si# - Do# - Reb - Mi# - Fa# - Sol# - La#)* *subito mp*
 I *ff* *unis.* *ff* *subito mp*
 II *ff* *unis.* *ff* *subito mp*
 Vla *ff* *ff* *subito mp*
 Vc *f* *sfp* *subito mp*
 Cb *f* *sfp* *subito mp* *pizz*

73 (H)

Picc.
Fl 1
Fl 2
Ob.
E. Hn.
Cl 1
Cl 2
Bsn 1
Bsn 2

mp
p
p
mf
mf
mf
mf
mp

73 (H)

Hn 1-3
Hn 2-4
Tpt 1
Tpt 2
Tpt 3
Tbn 1
Tbn 2
B.Tbn
Tb

a 2
mf
mf
Mute
mp
Mute
mp
Mute
mp
mf
mf

Tamb.
Shk.
W.Blls.
Timb.
Hp

Tambourine
cambia a Shaker
Shaker
cambia a Wind Bells
mp
mf
mp

73 (H)

I
II
Vla.
Vc.
Cb.

p
mf

85

Picc. *p* *mp* **I**

Fl 1 *mf* *p* *p* *mp* *mf*

Fl 2 *p* *p* *p* *mp*

Ob. *p* *p* *p* *mf* *mf*

E. Hn *mf* *mf*

Cl 1 *mf*

Cl 2 *p* *mf*

Bsn 1 *mp*

Bsn 2 *mp*

85

Hn 1-3 *mp* *mf* **I** a 2

Hn 2-4 *mp*

Tpt 1 *mf* *Open*

Tpt 2 *Open* *mf* *Open*

Tpt 3 *mf*

Tbn 1 *p* *mp*

Tbn 2 *p* *mp*

B.Tbn *p* *mp* *mp*

Tb *mp* *mp*

Tamb

Shk *Windbells* *cambia a Cymbal*

W.Blls *mp* *mp*

Timb

Hp *mp* *mp* *mp*

85

I *p* **I**

II *p*

Vla

Vc

Cb

97

Picc.

Fl 1

Fl 2

Ob.

E. Hn

Cl 1

Cl 2

Bsn 1

Bsn 2

Detailed description: This system contains the first nine staves of the score. The Piccolo (Picc.) part begins at measure 97 with a dynamic of *p* and transitions to *mf* at measure 101. Flutes 1 and 2 (Fl 1, Fl 2) play a rhythmic pattern of eighth notes, with Fl 2 starting at measure 101 with a dynamic of *mp*. Oboe (Ob.) and English Horn (E. Hn) play a melodic line starting at measure 101 with a dynamic of *mf*. Clarinets 1 and 2 (Cl 1, Cl 2) play a rhythmic pattern of eighth notes with a dynamic of *mf*. Bassoons 1 and 2 (Bsn 1, Bsn 2) play a rhythmic pattern of eighth notes with a dynamic of *mf*.

97 a 2

Hn 1-3

Hn 2-4

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

B.Tbn

Tb

Tamb

Shk

Cym

Detailed description: This system contains staves 10 through 20. Horns 1-3 (Hn 1-3) and Horns 2-4 (Hn 2-4) play a melodic line starting at measure 101 with a dynamic of *mf*. Trumpets 1, 2, and 3 (Tpt 1, Tpt 2, Tpt 3) play a melodic line starting at measure 101 with a dynamic of *f*. Trombones 1 and 2 (Tbn 1, Tbn 2) play a rhythmic pattern of eighth notes with a dynamic of *mf*. Baritone Trombone (B.Tbn) and Trombone (Tb) play a rhythmic pattern of eighth notes with a dynamic of *mf*. Tambourine (Tamb), Shaker (Shk), and Cymbal (Cym) are present but have no notation in this system.

97

I

II

Vla

Vc

Cb

Detailed description: This system contains the final five staves of the score. Violin I (I) and Violin II (II) play a melodic line starting at measure 101 with a dynamic of *mf*. Viola (Vla) plays a rhythmic pattern of eighth notes. Violoncello (Vc) and Contrabass (Cb) play a rhythmic pattern of eighth notes with a dynamic of *mf*.

121

Picc. *mf*

Fl 1 *mf*

Fl 2 *mf*

Ob. *mf*

E. Hn *mf*

Cl 1 *mf*

Cl 2 *mf*

Bsn 1 *f* *fp* *subito mp*

Bsn 2 *f* *fp*

Hn 1-3 *f* *fp*

Hn 2-4 *fp* *mp*

Tpt 1 *mp*

Tpt 2 *mp*

Tpt 3 *mp*

Tbn 1 *f* *fp*

Tbn 2 *f* *fp*

B.Tbn *f* *fp*

Tb *f* *fp* *p*

Chk *f*

S.Blls *f* *mf*

G.C *f*

Timb *f*

Hp *f* *p* *f*

(Si - Do - Re - Mi - Fa^b - Sol[#] - La) (Si - Do - Re - Mi - Fa[#] - Sol - La^b)

121

I *f* *mp*

II *f* *mp*

Vla *subito mp*

Vc *f* *subito mp* *pizz*

Cb *f* *subito mp* *p*

(K)

131

Picc. *f* *ff* **L**

Fl 1 *f* *ff*

Fl 2 *f* *ff*

Ob. *f* *ff*

E. Hn *f* *ff*

Cl 1 *f* *ff*

Cl 2 *f* *ff*

Bsn 1 *f* *ff*

Bsn 2 *f* *ff*

131

Hn 1-3 *mp* *ff* **L**

Hn 2-4 *mp* *ff*

Tpt 1 *mf* *ff*

Tpt 2 *mf* *ff*

Tpt 3 *mp* *ff*

Tbn 1 *f* *ff*

Tbn 2 *mp* *f* *ff*

B.Tbn *p* *f* *ff*

Tb *p* *f* *ff*

Chk **Choke** *f* **cambia a Cymbal**

S.Blls **cambia a Toms** *f* **Toms**

G.C *f*

Timb *f* *ff*

Hp *f* (Si - Do - Re - Mi - Fa# - Sol# - La)

131

I *f* *ff* **L**

II *f* *ff*

Vla *f* *ff*

Vc *f* *ff*

Cb *f* *arco* *ff* *ff*

M N

Picc. *mf*

Fl 1 *p*

Fl 2 *p*

Ob. *p* *mf* *f*

E. Hn *p* *f*

Cl 1 *mf*

Cl 2 *mf*

Bsn 1 *mf* *f*

Bsn 2 *mf* *f*

Hn 1-3 *p* *III^a* *ff*

Hn 2-4 *p* *IV^a* *ff*

Tpt 1 *fp* *fp*

Tpt 2 *p* *fp* *fp*

Tpt 3 *p* *fp* *fp*

Tbn 1 *p* *fp* *fp*

Tbn 2 *p* *fp* *fp*

B.Tbn *p* *fp* *fp*

Tb *p* *ff* *fp*

Tamb *p* *mf* *f*

Cym *f*

S.D *ff* *ff*

G.C *f*

Timb *ff* *ff*

Hp *ff* *ff*

(Si^b - Do - Re - Mi^b - Fa - Sol^b - La²)

I *mf* *p* *f*

II *mf* *p* *f*

Vla *mf* *p* *f*

Vc *mf* *p* *ff* *ff*

Cb *p* *ff* *ff*

Tambourine - con baqueta

Cymbal

Snare Drum

180 *rit.* **P** Poco meno mosso

Picc. *mf* *mp* *p*

Fl 1 *mf* *mp* *p*

Fl 2 *mf* *mp* *p*

Ob. *mf* *mp* *p*

E. Hn *mp*

Cl 1 *mp*

Cl 2 *mp*

Bsn 1 *mp* *mp*

Bsn 2 *mp* *mp*

180 *rit.* **P** Poco meno mosso

Hn 1-3 *mf*

Hn 2-4 *mf*

Tpt 1 *mf*

Tpt 2 *mf*

Tpt 3 *mf*

Tbn 1 *mp*

Tbn 2 *mp*

B.Tbn *mp*

Tb *mp*

Cym *mf*

Trng *mp*

W.Blls *mp*

Timb

Hp *mp* *mf*

180 *div.* *mp* *rit.* **P** Poco meno mosso

I *div.* *mp* *mp*

II *div.* *mp* *mp*

Vla *mp*

Vc *mp*

Cb

192

Picc.

Fl 1

Fl 2

Ob.

E. Hn

Cl 1

Cl 2

Bsn 1

Bsn 2

192

Hn 1-3

Hn 2-4

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

B.Tbn

Tb

Cym

Trng

W.Blls

Timb

Hp

192

I

II

Vla

Vc

Cb

200 Q Lento *solo*

Picc. *mp*

Fl 1 *mp* *dim.*

Fl 2 *dim.*

Ob. *dim.*

E. Hn

Cl 1 *dim.*

Cl 2 *dim.*

Bsn 1 *mp* *dim.*

Bsn 2

Hn 1-3 *mp* *III^a* Lento

Hn 2-4

Tpt 1 *mf*

Tpt 2 *mf*

Tpt 3 *mf*

Tbn 1 *mp* *dim.*

Tbn 2 *p* *mp*

B.Tbn

Tb *p*

Cym

Trng Triangle *mp*

W.Blls cambia a Tam Tam

Timb

Hp

200 Q Lento

I *mp* *dim.* *div.*

II *div.* *dim.*

Vla *mp* *dim.*

Vc *mp* *dim.*

Cb *mp* *dim.*

