

Universum

Fantasia para Orquesta sinfonica

Lento ♩=59 *Poco piu mosso*

Instrumentation: Piccolo, Flute 1 y 2, Oboe 1 y 2, English Horn, Clarinet in B \flat 1 y 2, Bass Clarinet, Bassoon 1 y 2, Horn in F 1 y 3, Horn in F 2 y 4, Trumpet in B \flat 1 y 2, Trumpet in B \flat 3, Trombone 1 y 2, Bass Trombone, Tuba, Timpani, Tubular Bells, Glockenspiel, Cymbals, Triangle, Percussion, Tambourine, Accesor, Violin I, Violin II, Viola, Violoncello, Contrabass.

Tempo: *Lento* ♩=59 (initially), *Poco piu mosso* (later).

Dynamics: *p*, *mp*, *mf*, *pp*.

Performance Instructions: arco (for Violoncello and Contrabass).

Universum

accel.

8

Picc. *mf* *mp* *f* *f* *f*

Fl. *mf* *mf* *f* *f* *f*

Ob. *mf* *f* *f* *f* *f*

E. Hn. *mf* *f* *f* *f* *f*

B♭ Cl. *f* *f* *f* *f* *f*

B. Cl. *f* *f* *f* *f* *f*

Bsn. *p* *f* *f* *f* *f*

Hn. *p* *f* *f* *f* *f*

Hn. *p* *f* *f* *f* *f*

B♭ Tpt. *f* *f* *f* *f* *fp*

B♭ Tpt. *f* *f* *f* *f* *fp*

Tbn. *p* *mf* *f* *f* *fp*

B. Tbn. *p* *mf* *f* *f* *fp*

Tuba *mf* *f* *f* *f* *fp*

Timp. *f* *f* *f* *f* *fp*

T.B. *mf* *f* *f* *f* *f*

Glk.

Cym. *f* *f* *f* *f* *f*

Tgl.

Perc. *f* *f* *f* *f* *f*

Tamb.

W. Bl.

Vln. I *f* *f* *f* *f* *f*

Vln. II *f* *f* *f* *f* *f*

Vla. *f* *f* *f* *f* *f*

Vc. *f* *f* *f* *f* *f*

Cb. *f* *f* *f* *f* *f*

Allegro

14

Picc.

Fl.

Ob.

E. Hn.

B \flat Cl.

B. Cl.

Bsn.

Hn.

Hn.

B \flat Tpt.

B \flat Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

T.B.

Glk.

Cym.

Tgl.

Perc.

Tamb.

W. Bl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

mf

pizz.

mp

Shaker

Clave

Shaker

Clave

19

Picc. Fl. Ob. E. Hn. B♭ Cl. B. Cl. Bsn. Hn. Hn. B♭ Tpt. B♭ Tpt. Tbn. B. Tbn. Tuba Timp. T.B. Glk. Cym. Tgl. Perc. Tamb. W. Bl. Vln. I Vln. II Vla. Vc. Cb.

mf

p

Mute

p

p

mp

pizz.

24

Picc. *mf*

Fl. *mf*

Ob. *mf*

E. Hn. *mp*

Bs. Cl. *mf*

B. Cl. *mp*

Bsn. *mp*

Hn. *p*

Hn. *p* Mute

B \flat Tpt. *mp* Mute

B \flat Tpt. *mp*

Tbn. *mp*

B. Tbn. *p*

Tuba *p*

Timp. *mp*

T.B. *mf*

Glk.

Cym. *>*

Tgl.

Perc.

Tamb. *mp* Tamb Woodb

W. Bl. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Musical score for *Universum*, page 6, starting at measure 29. The score includes parts for Piccolo, Flute, Oboe, English Horn, B♭ Clarinet, B Clarinet, Bassoon, Horns, Trumpets (B♭), Trombones (B, Tuba), Timpani, Snare Drum, Cymbals, Triangle, Percussion (G cassa), Tambourine, Wood Blocks, Violins I & II, Viola, Violoncello, and Contrabass.

Measure 29 is marked with a rehearsal sign. The score includes various dynamics such as *mf* (mezzo-forte) and *f* (forte). Performance instructions include "Open" for brass instruments and "arco" for strings. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and includes fermatas in measures 30 and 31. The key signature is B-flat major (two flats).

34

Picc. *f*

Fl. *mf*

Ob. *mf*

E. Hn. *f*

B♭ Cl. *mf*

B. Cl. *mf*

Bsn. *mp*

Hn. *p* *f*

Hn. *p* *f*

B♭ Tpt. *p* *fp*

B♭ Tpt. *p* *f*

Tbn. *p* *mp*

B. Tbn. *p* *mp*

Tuba *p* *f* *mp*

Timp. *f* *mp*

T.B.

Glk.

Cym. *mf*

Trgl.

Perc.

Tamb. *Bongo*

W. Bl. *mf*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f* *arco* *pizz.*

Universum

8

38 Picc. Fl. Ob. E. Hn. B♭ Cl. B. Cl. Bsn. Hn. Hn. B♭ Tpt. B♭ Tpt. Tbn. B. Tbn. Tuba Timp. T.B. Glk. Cym. Tgl. Perc. Tamb. W. Bl. Vln. I Vln. II Vla. Vc. Cb.

43 *rit.*

Picc. *p*

Fl. *mp* *p*

Ob. *mf*

E. Hn. *mf* *p*

B \flat Cl. *mp* *mp* *p*

B. Cl. *p*

Bsn. *p*

Hn. *p*

Hn. *p*

B \flat Tpt. *p*

B \flat Tpt. *p*

Tbn. *p*

B. Tbn. *p*

Tuba *p*

Timp. *p*

T.B. *p*

Glk. *p*

Cym. *p*

Tgl. *p*

Perc. *p*

Tamb. *mf* Shaker *mf*

W. Bl. *p*

Vln. I *mp* *p* Div. *p*

Vln. II *mp* *p* Div. *mp* *p*

Vla. *mp* *p* Div. *mp* *p*

Vc. *p* *mp* *mp* *p* arco *p*

Cb. *p* *mp* *p*

49

Picc. *p*

Fl. *mp*

Ob. *mp*

E. Hn. *mf*

B♭ Cl. *mp*

B. Cl. *mp*

Bsn. *p*

Hn. *pp*

Hn. *pp*

B♭ Tpt. *p* Mute

B♭ Tpt. *p* Mute

Tbn. *pp*

B. Tbn. *pp*

Tuba *pp*

Timp. *p*

T.B. *p*

Glk.

Cym. *p*

Tgl.

Perc.

Tamb.

W. Bl. *p* WB

Vln. I *Div.* *mp*



Vln. II *mp*

Vla. *Div.* *pizz.* *mp* arco

Vc. *pizz.* *mp*

Cb. *pizz.* *mp*

Universum

accel.  

56

Picc. 

Fl.  *mp* *mf* *mf* *mf* *mp*

Ob.  *mf* *mf* *mp*

E. Hn.  *mf* *mf*

B♭ Cl.  *mp* *mf* *mp*

B. Cl.  *mp* *mf* *mp*

Bsn.  *mp* *mp* *mf* *mp*

Hn.  *p* *mp* *mp* *mp*

Hn.  *p* *mp* *pp* *mp*

B♭ Tpt.  *mf* *mf* *mp*

B♭ Tpt.  *mf* *mp*

Tbn.  *pp* *mp*

B. Tbn.  *pp*

Tuba  *pp*

Timp.  *mp* *p*

T.B. 

Glk. 

Cym.  *mp*

Tgl. 

Perc. 

Tamb. 

W. Bl. 

Vln. I  *mp*

Vln. II 

Vla. 

Vc.  *arco* *arco*

Cb.  *mp*

64 Picc. *f* *mf* *mp*

Fl. *f* *mf* *mp*

Ob. *f* *mf* *mp*

E. Hn. *f* *mf* *mp*

B♭ Cl. *f* *mf* *mp*

B. Cl. *f* *mf* *mp*

Bsn. *f* *mf* *mp*

Hn. *f* *mp* a 2 *mp*

Hn. *f* *mp* a 2 *mp*

B♭ Tpt. *f* *mp*

B♭ Tpt. *f* *mp*

Tbn. *f* *mp*

B. Tbn. *f* *mp*

Tuba *f* *mp*

Timp. *f* *f*

T.B. *mf*

Glk.

Cym. *f*

Tgl.

Perc. *f* *mf*

Tamb.

W. Bl. Snare *f*

Vln. I *f* *mf* *mp*

Vln. II *f* *mf* *mp*

Vla. *f* *mf* *mf*

Vc. *f* *mf* *f* *mp*

Cb. *f* *mf* *f* *mp* pizz.

This page of the musical score, titled "Universum", contains measures 70 through 73. The instrumentation includes Piccolo, Flute, Oboe, English Horn, Bass Clarinet, Clarinet, Bassoon, Horns (two parts), Trumpets (two parts), Trombones (two parts), Tuba, Timpani, Tom-tom, Snare Drum, Cymbals, Triangle, Percussion, Tambourine, Wood Block, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. The woodwind and string sections are highly active, with many passages marked with dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The brass section provides harmonic support with sustained chords and rhythmic patterns. The percussion section includes a steady drum pattern and cymbal textures. The overall texture is dense and orchestral.

Picc. *mp* *f*

Fl. *mp* *f*

Ob. *f* *mf* *f*

E. Hn. *f* *f*

B \flat Cl. *mp* *mf* *f*

B. Cl. *f*

Bsn. *f*

Hn. *f* *f*

Hn. *f*

B \flat Tpt. *mf* *f*

B \flat Tpt. *f*

Tbn. *mf* *f*

B. Tbn. *f*

Tuba *f*

Timp. *f*

T.B. *f*

Glk.

Cym. *f*

Tgl.

Perc. *f*

Tamb.

W. Bl. *mf* *f*

Vln. I *mf* *f*

Vln. II *f*

Vla. *f*

Vc. *Div.* *f*

Cb. *arco* *f*

This page of the musical score, titled "Universum", covers measures 77 through 80. The score is arranged for a large symphony orchestra and includes the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B. Cl.), Clarinet (Cl.), Bassoon (Bsn.), Horn I (Hn.), Horn II (Hn.), Trumpet I (B. Tpt.), Trumpet II (B. Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), and Tuba.
- Brass:** Trombone (Tbn.), Bass Trombone (B. Tbn.), and Tuba.
- Timpani and Percussion:** Timpani (Timp.), Tom Tom (T.B.), Gong (Glk.), Cymbal (Cym.), Triangle (Tgl.), and Percussion (Perc.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and strings, and various dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The percussion section includes a steady pulse from the tom tom and cymbal, and a complex rhythmic pattern from the wood block.

This page of the musical score for "Universum" includes the following instruments and parts:

- Picc.**: Piccolo, starting at measure 80 with a complex rhythmic pattern.
- Fl.**: Flute, playing a melodic line with *mf* dynamics.
- Ob.**: Oboe, playing a melodic line with *mf* dynamics.
- E. Hn.**: English Horn, mostly silent.
- B♭ Cl.**: Bass Clarinet, playing a melodic line with *mf* dynamics.
- B. Cl.**: Clarinet, playing a melodic line with *mp* dynamics.
- Bsn.**: Bassoon, playing a melodic line with *mp* dynamics.
- Hn.**: Horns, playing a melodic line with *mf* dynamics.
- Hn.**: Horns, playing a melodic line with *p* dynamics.
- B♭ Tpt.**: Trumpets, playing a melodic line with *mf* dynamics.
- B♭ Tpt.**: Trumpets, playing a melodic line with *mp* dynamics.
- Tbn.**: Trombone, playing a melodic line with *p* and *mp* dynamics.
- B. Tbn.**: Bass Trombone, playing a melodic line with *p* dynamics.
- Tuba**: Tuba, playing a melodic line with *p* dynamics.
- Timp.**: Timpani, playing a melodic line with *p* dynamics.
- T.B.**: Tom Tom, mostly silent.
- Glk.**: Gong, mostly silent.
- Cym.**: Cymbals, playing a melodic line with *p* dynamics, including a *Susp cymb* section.
- Tgl.**: Triangle, mostly silent.
- Perc.**: Percussion, playing a melodic line with *p* dynamics.
- Tamb.**: Tambourine, mostly silent.
- W. Bl.**: Wood Block, playing a melodic line with *p* dynamics.
- Vln. I**: Violin I, playing a melodic line with *mp* dynamics.
- Vln. II**: Violin II, playing a melodic line with *mp* dynamics.
- Vla.**: Viola, playing a melodic line with *mp* dynamics.
- Vc.**: Violoncello, playing a melodic line with *mp* dynamics.
- Cb.**: Contrabasso, playing a melodic line with *mp* dynamics.

This page of the musical score, titled "Universum", covers measures 83 to 110. It features a large ensemble of instruments including woodwinds, brass, strings, and percussion. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Bass Clarinet, Clarinet, Bassoon, Horns, Trumpets, Trombones, and Tuba. The brass section includes Trumpets, Trombones, and Tuba. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The percussion section includes Cymbals, Triangle, Percussion, and Tambourine. The score includes various dynamic markings such as *mf*, *mp*, *f*, *sfz*, and *fp*, along with articulation marks like accents and slurs. The woodwinds and strings play melodic and harmonic lines, while the brass and percussion provide rhythmic support and texture. The percussion part includes a suspended cymbal (Susp cymb) and a triangle (Tgl.).

87 Picc. *f*

Fl. *ff*

Ob. *ff*

E. Hn. *ff*

B♭ Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Hn. *ff* Mute.

Hn. *ff* Mute.

B♭ Tpt. *ff*

B♭ Tpt. *ff*

Tbn. *ff*

B. Tbn. *ff*

Tuba *ff*

Timp. *ff*

T.B.

Glk.

Cym. *f*

Tgl.

Perc. *f*

Tamb.

W. Bl. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

mf

p

mp

p

p

p

p

p

mp

This page of the musical score for 'Universum' (page 19) contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B♭ Cl.), Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (B♭ Tpt.).
- Brass:** Trombone (Tbn.), Baritone Trombone (B. Tbn.), and Tuba.
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
- Percussion:** Timpani (Timp.), Tom Tom (T.B.), Gong (Glk.), Suspended Cymbal (Susp cymb), Triangle (Tgl.), Snare Drum (Perc.), Tambourine (Tamb.), and Wood Block (W. Bl.).

Key performance markings include dynamics such as *pp*, *p*, *mp*, and *mf*, as well as articulation like *Div.* (divisi) and *pizz.* (pizzicato). The score is written in a key signature of two flats and begins at measure 92.

Animando

rit.

Meno mosso

Picc. *pp*
 Fl. *mf*
 Ob. *mp*
 E. Hn. *mp*
 B♭ Cl. *p*
 B. Cl. *mp*
 Bsn. *pp*
 Hn. *p*
 Hn. *pp*
 B♭ Tpt. *p*
 B♭ Tpt. *mf*
 Tbn. *pp*
 B. Tbn. *pp*
 Tuba *pp*
 Timp. *pp*
 T.B. *mf*
 Glk. *mf*
 Cym. *pp*
 Tgl. *mf*
 Perc. *mf*
 Tamb. *mf*
 W. Bl. *mf*
 Vln. I *p*
 Vln. II *p*
 Vla. *p*
 Vc. *p*
 Cb. *p*

pp *mf* *mp* *p* *pp* *a 1*

accel.

rit.

Poco piu mosso

106

Picc. *p*

Fl. *p*

Ob. *mp* *p*

E. Hn. *p*

B> Cl. *mp* *f* *mp* *mf*

B. Cl. *pp* *p*

Bsn. *mp* *pp* *p*

Hn. *pp*

Hn. *pp*

B> Tpt. *f*

B> Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Tuba *f*

Timp. *mf*

T.B. *pp* *mf*

Glk.

Cym. *p* *mf* (Susp cymb)

Tgl.

Perc.

Tamb.

W. Bl.

Vln. I *p* *f*

Vln. II *p* *f* (Div.)

Vla. *f* *mp*

Vc. *pizz.* *p* *pizz.* *mp*

Cb. *p* *arco* *p* *arco*

122

Picc. *p* ³

Fl. *mp* *mp*

Ob. *mp* *dolce* ³

E. Hn. *pp* *mp*

B^b Cl. *mp* *pp*

B. Cl. *pp*

Bsn. *p* *pp*

Hn. *pp* *a l* *p*

Hn. *p* *p*

B^b Tpt. *mf*

B^b Tpt.

Tbn. *p*

B. Tbn. *mp*

Tuba *pp* *mp*

122

Timp. *pp* *mp* *mf*

T.B. *mp*

Glk. *p* *mp*

122

Cym. *pp* *mp* *mf*

Tgl.

Perc.

Tamb.

W. Bl.

122

Vln. I *mp* *dolce* *Div.*

Vln. II *mp* *arco*

Vla. *p*

Vc. *mp* *arco*

Cb. *p* *arco*

131

Picc. *f*

Fl. *f*

Ob. *mp* *f*

E. Hn. *f*

B♭ Cl. *mp* *f*

B. Cl. *mp* *f*

Bsn. *mp* *f*

Hn. *mf* *f*

Hn. *f*

B♭ Tpt. *mp* *f*

B♭ Tpt. *mf* *f*

Tbn. *f*

B. Tbn. *p* *f*

Tuba *p* *f*

Timp. *p* *mf* *f*

T.B. *p*

Glk.

131

Cym. *f*

Tgl. *f*

Perc. *f*

Tamb. *f*

W. Bl. *f*

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f*

Cb. *mp* *f* *pizz.*

139

Picc. *f*

Fl. *f*

Ob. *f*

E. Hn. *f*

B♭ Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Hn. *mf*

Hn. *mf*

B♭ Tpt. *mf*

B♭ Tpt. *f*

Tbn. *mf*

B. Tbn. *mf*

Tuba *mp*

Timp. *mf*

T.B.

Glk.

139

Cym. *f*

Tgl. *f*

Perc. *mf*

Tamb.

W. Bl. *mp*

139

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. Div.

Cb.

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Bassoon, Clarinet in Bb, Clarinet in Bb, Bassoon, Horn I, Horn II, Trumpet in Bb, Trombone, and Tuba. The percussion section includes Timpani, Tuba/Bass Drum, Glockenspiel, Cymbal, Triangle, Percussion, Tambourine, and Wood Block. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score begins at measure 148 and features various dynamics such as *mp*, *p*, *mf*, *ff*, and *fp*. Performance instructions include *rit.* and *Poquisimo meno mosso*. Specific techniques like *arco* and *Div.* are also indicated.

157

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

Hn.

Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

157

Timp.

T.B.

Glk.

157

Cym.

Tgl.

Perc.

Tamb.

W. Bl.

157

Vln. I

Vln. II

Vla.

Vc.

Cb.

167

Picc. *ff*

Fl. *ff*

Ob. *ff*

E. Hn. *ff*

B♭ Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Hn. *f*

Hn. *f*

B♭ Tpt. *f*

B♭ Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Tuba *f*

Timp. *mf*

T.B. *mf*

Glk.

Cym. *mf*

Tgl.

Perc.

Tamb.

W. Bl.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

180

Picc.

Fl.

Ob.

E. Hn.

B^b Cl.

B. Cl.

Bsn.

Hn.

Hn.

B^b Tpt.

B^b Tpt.

Tbn.

B. Tbn.

Tuba

180

Timp.

T.B.

Glk.

180

Cym.

Tgl.

Perc.

Tamb.

W. Bl.

180

Vln. I

Vln. II

Vla.

Vc.

Cb.

Universum

rit. Poco meno mosso

Piu mosso

188

Picc. *mp*

Fl. *mp*

Ob. *mp*

E. Hn. *mp*

B♭ Cl. *p*

B. Cl. *p*

Bsn. *p*

Hn. *mp*

Hn. *p*

B♭ Tpt. *mf*

B♭ Tpt. *mp*

Tbn. *pp*

B. Tbn. *pp*

Tuba *pp*

Timp. *pp*

T.B. *mf*

Glk. *mp*

Cym. *p*

Tgl.

Perc. *p*

Tamb.

W. Bl.

Vln. I *p* Div. *f*

Vln. II *p* Div. *f*

Vla. *p* Div. *f*

Vc. *p* Div. *f*

Cb. *p* *f*

Universum

tr *accel.*

198

Picc. *fp*

Fl. *fp*

Ob. *fp*

E. Hn. *fp*

B \flat Cl. *fp*

B. Cl. *fp*

Bsn. *fp*

Hn. *fp*

Hn. *fp*

B \flat Tpt. *fp*

B \flat Tpt. *fp*

Tbn. *fp*

B. Tbn. *fp*

Tuba *fp*

Timp. *fp*

T.B.

Glk.

Cym. *f*

Tgl.

Perc. *f*

Tamb.

W. Bl. *f*

Vln. I *fp*

Vln. II *fp*

Vla. *fp*

Vc. *fp*

Cb. *fp*

Universum

Poco piu mosso

rit.

Maestoso

This page of the musical score for 'Universum' covers measures 203 to 212. The score is arranged in a standard orchestral format with multiple staves for woodwinds, brass, strings, and percussion. The tempo markings are 'Poco piu mosso' at the beginning, 'rit.' (ritardando) in the middle, and 'Maestoso' at the end. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as dynamics (mf, mp, f, fp), articulation (accents), and performance instructions like 'rit.' and 'Maestoso'. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Bassoon, Clarinet in Bb, Clarinet in Bb, Bassoon, Horn in F, Horn in F, Trumpet in Bb, Trumpet in Bb, Trombone, Bass Trombone, and Tuba. The brass section includes Trumpet in Bb, Trombone, Bass Trombone, and Tuba. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabasso. The percussion section includes Cymbal, Triangle, Percussion, and Tambourine. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings ranging from mezzo-forte to fortissimo.

Universum

208 *rit.*

Picc. *fp*

Fl. *fp*

Ob. *fp*

E. Hn. *fp*

B♭ Cl. *fp*

B. Cl. *fp*

Bsn. *fp*

Hn. *fp*

Hn. *fp*

B♭ Tpt. *fp*

B♭ Tpt. *fp*

Tbn. *fp*

B. Tbn. *fp*

Tuba *fp*

Timp. *fp*

T.B. *fp*

Glk. *fp*

Cym. *f*

Tgl. *f*

Perc. *p*

Tamb. *f*

W. Bl. *f*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*